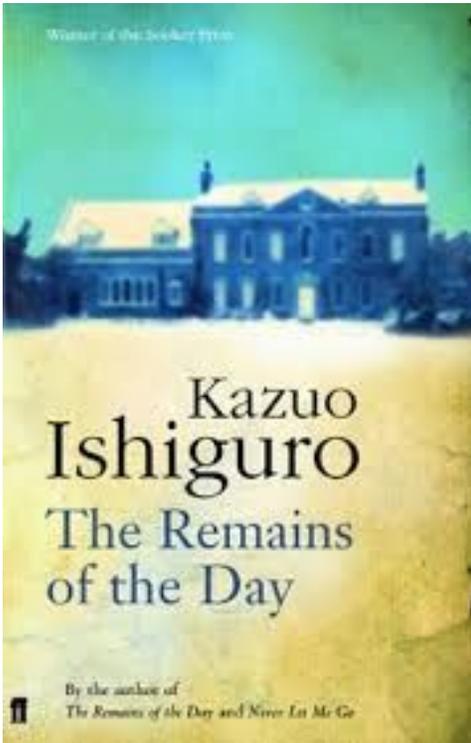


The Pingry School Summer Reading 2018
Required Reading
Entering Form VI

All students entering Form VI are required to read the following text:



The Remains of the Day, Kazuo Ishiguro

Please use one of the following ISBN numbers for the correct edition:

ISBN-10: 0679731725

ISBN-13: 978-0679731726

In 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West Country. The six-day excursion becomes a journey into the past of Stevens and England, a past that takes in fascism, two world wars, and an unrealised love between the butler and his housekeeper. Ishiguro's dazzling novel is a sad and humorous love story, a meditation on the condition of modern man, and an elegy for England at a time of acute change.

In addition to reading *The Remains of the Day*, pick ONE book from the list below to read. Note that texts marked EB (Euro-Brit Literature) or WL (World Literature) are more relevant to that particular course. Texts marked with a star (*) are recommended in preparation for the AP English exams.

- Adichie, Chimamanda Ngozi. *Purple Hibiscus, Half of a Yellow Sun, Americanah*. The Nigerian-born author's vivid descriptions of her homeland and in the last novel, an immigrant's experience in the U. S. WL
- Ali, Monica. *Brick Lane*. The lives of two sisters in Bangladesh take different turns. WL
- Allende, Isabel. *Paula*. A nonfiction work in which Allende shares her life story with her dying daughter. *Eva Luna* follows the adventures of Eva, who escapes oppression through storytelling. WL
- Appelfeld, Aharon. *Badenheim, 1939; The Iron Track*. This Israeli novelist explores aspects of the Holocaust. EB
- Atwood, Margaret. *Cat's Eye*, and *Alias Grace*. This Canadian writer works in a range of genres, from historical realism to speculative, dystopian fiction. EB
- Barnes, Julian. *The Sense of an Ending, Flaubert's Parrot*. Sharp realism about contemporary British society. EB
- Byatt, A. S. *Possession, Angels and Insects*. A contemporary British writer looks back at the Victorian Age and reveals its passions. EB
- Cleave, Chris. *Little Bee*. Something unimaginably horrifying happens on a Nigerian beach; thereafter, the lives of a young Nigerian girl and a British couple are forever changed. EB & WL
- Dangarembga, Tsitsi. *Nervous Conditions* and its sequel, *The Book of Not*. Two young Rhodesian women struggle to pursue an education and a clear sense of self in the face of culturally-based sexism and the effects of colonialism. WL
- *Eliot, George. *The Mill on the Floss*. An autobiographical novel about a brother and sister. EB
- French, Tana. *In the Woods*. An Irish murder mystery investigated by a young detective who uncovers connections to his own terrifying past. EB
- *Forster, E.M. *A Room With a View, Howards End, Maurice*. This British author examines social class, sexual repression, and colonialism at the beginning of the 20th century. EB
- *Garcia Marquez, Gabriel. *The Old Gringo, One Hundred Years of Solitude*. Latin American classics, often characterized by magical realism. WL
- *Hardy, Thomas. *The Return of the Native, Tess of the d'Urbervilles, The Mayor of Casterbridge*. Hardy sets his tragic novels in southwestern England. EB
- *Hesse, Herman. *Demian, Siddhartha, Steppenwolf*. Philosophical novels by a modern German writer. EB
- Hamid, Mohsin. *The Reluctant Fundamentalist. Exit West*. A Pakistani writer addresses the emotional impact of the war on terror. WL

- Hornby, Nick. *High Fidelity; About a Boy; How to be Good; Juliet, Naked*. Humorous novels about contemporary British life. **EB**
- Isherwood, Christopher. *Mr. Norris Changes Trains*. Englishman witnesses the rise of Hitler and its effect on German cultural life. One of the sources for the musical *Cabaret*. **EB**
- Hosseini, Khaled. *A Thousand Splendid Suns*. Hosseini's fiction is focused on life in Afghanistan. **WL**
- Jin, Ha. *Waiting*. A doctor married to a Chinese peasant is kept from happiness by the Communist regime. *War Trash* is about the Korean War. **WL**
- *Joyce, James. *A Portrait of the Artist as a Young Man*. The autobiographical first novel by the famous twentieth century Irish author. **EB**
- *Kundera, Milan. *The Book of Laughter and Forgetting, The Unbearable Lightness of Being*. Czechoslovakia under the Communists. **EB**
- Larsson, Stieg. *The Girl With the Dragon Tattoo*. The first book of a trilogy set in modern Sweden, this novel is a thinking person's thriller. **EB**
- *Lawrence, D. H. *Sons and Lovers*. A coming-of-age novel marked by a conflict between a mother and girlfriend for the allegiance of the man they both love. **EB**
- Levy, Andrea. *Small Island*. Jamaican immigrants move to London during the second World War. **EB**
- McEwan, Ian. *Atonement*. This recent novel's protagonist finds that the life of the imagination brings with it moral responsibilities. *Amsterdam* is a short but potent novel about a sex scandal in the upper reaches of British politics. **EB**
- Mistry, Rohinton. *A Fine Balance and Family Matters*. This diasporan Indian writer focuses on the ways in which life in modern India is affected by politics, economics, and religion. **WL**
- Moriarty, Liane. *The Last Anniversary*. An Australian woman inherits an island home and discovers buried family secrets. **WL**
- Mukherjee, Neel. *The Lives of Others*. In the 1970's an extended family in Calcutta suffers tensions internally and externally as the family business unravels. **WL**
- Murakami, Haruki. *Norwegian Wood, After the Quake, Kafka on the Shore*. This Japanese author often employs elements of magical realism in his powerfully engaging stories of modern Japan. **WL**
- Nicholls, David. *One Day*. The episodic story of Dex and Emma told on a single day each year for two decades. **EB**
- O'Brien, Edna. *The Little Red Chairs*. A war criminal from the former Yugoslavia attempts to hide in an Irish village. **EB**
- Rankin, Ian. *Knots and Crosses, Hide and Seek*. These Scottish police procedurals follow the chequered life of Inspector John Rebus. **WL**

Sahota, Sunjeev. *The Year of the Runaways*. Indian immigrants attempt to establish themselves in London
EB & WL

Shin, Kyung-Sook. *Please Look After Mom*. A Korean family ponders the disappearance of their mother in Seoul. WL

Simonson, Helen. *Major Pettigrew's Last Stand*, *The Summer Before the War*. The former is a comedy of manners about a "stiff upper lip" Englishman and Jasmina Ali, a Pakistani shopkeeper. The latter tackles English village life as it is changed forever by the horrors of the great war. EB & WL

Smith, Zadie. *White Teeth*. Smith's engrossing novel spans three generations of two families in England whose stories become irrevocably and fascinatingly intertwined. EB & WL

*Woolf, Virginia. *Mrs. Dalloway*. A famous early twentieth century novel about family life, art, and the difficulties of making true connections. EB

Fan Wu. *February Flowers*. Two young women from different backgrounds pursue an education in contemporary China. WL

Zafón, Carlos Ruiz. *The Shadow of the Wind*. About the power of a mysterious novel, the story is set in 1950's Barcelona. EB