

COMMENCEMENT 2009



130 Seniors Pursue Passions with Independent Study Projects

By SHAAN GURNANI (IV)
& ANISHA MOHIN (IV)

Beginning May 7, 130 seniors dropped their classes in order to pursue their interests through Independent Study Projects (ISPs). Seniors experimented with everything from art and internships to travel and volunteer work, with many presenting their projects on June 3 at the annual ISP Night.

ARTS

Abram Bernstein, Andrew Stubbs, Shivan Bhavnani, and Dan Levin pursued their musical interests and made an album. They recorded, edited, and produced the album from start to finish. They also tried to score gigs and performed at ISP Night.

Staying involved with Pingry's music department, **Talia Hughes** took voice lessons with Mr. Jay Winston and arranged music for the Balladeers. As President, Talia wanted to stay involved with the group: she also sat in and helped the girls prepare for their year-end concert. In addition, Talia performed in a recital at the end of May to showcase her vocal progress.

To benefit his singing career, **Brian Hart** learned how to play the piano. He also took weekly voice lessons and pre-

pared for his role as Whizzer in the spring musical "March of the Falsettos."

Lindsey James and Eliza Ricciardi wrote a series of related scenes which combined comedy and drama. They were responsible for memorizing lines, obtaining props, building a set, and organizing and rehearsing the show. Mr. Al Romano helped the pair workshop their scenes.

Marguerite Bonadies and Catherine Lipper put on "Ludlow Fair," a play set in the 1960s about two roommates. The two worked with the costumes, props, makeup, and lighting design to emulate the 1960s.

Sarah Paton and Joel Behrman interned at New York's Irondale Theater. They had the opportunity to work with lights, sounds, and set and experienced the actors' lifestyle. They gained perspective into the world of theater, both backstage and onstage.

Michael Doliner produced a spring musical: "March of the Falsettos." He held auditions, conceptualized and built the set, and directed the entire show.

To gain a further understanding of the world of theater, **Will Weldon** worked at New York's National Arts Club. He helped to plan, organize, and set up different daily events. Through this ex-

perience, Will also met artists, writers, and performers.

Taking a Trans-Atlantic Tour, **Elizabeth Roberts** pursued her painting passion. She toured art galleries in London – specifically Renaissance and Impressionist exhibits. She then used the trip as an inspiration and applied the painting styles she saw into her own work.

Following two of her passions, **Hannah Goldstein** learned how to tango and created a dress collection. She took tango classes on weekdays at Dance Manhattan. Additionally, she created dresses and accented these pieces with jewelry and accessories.

To further her interest in fashion, **Danielle Lashley** created her own clothing line. She designed outfits, purchased fabric and other such supplies, and then made the outfits.

For her ISP, **Averill Morash** crocheted. She made a Pingry pillow, a handbag out of plastic bags, and a blanket, among other projects. She then sold her items during ISP night.

Matthew Ford tanned hides to create several leather products, including gloves, blankets, shoes, and belts. He sold these to raise money for an FOP charity.

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The Pingry Community Bids Farewell to Mr. William Frye

By SHAAN GURNANI (IV)

After three years as an Athletic Trainer and a Health teacher at Pingry, Mr. William Frye will be leaving the school to work as an Athletic Trainer for Wellsboro High School in Wellsboro, Pennsylvania. He decided to work in Wellsboro because both Mr. and Mrs. Frye "live in Easton, Pennsylvania and work in the area." As Mr. Frye explained, "It has become very tough for us to raise our two year old son. The commute was difficult for us and our son because of the daily traffic. Also, we didn't know what the future would hold when schooling became a concern."

As an Athletic Trainer, Mr. Frye's "main responsibilities have been to assess, evaluate, and treat injuries; offer rehabilitation for injuries; maintain and manage the athletic training room; and act as the middle man for parents for doctors' appointments and rehab." While these responsibilities are all geared towards student athletes, they often extend to students and faculty who may not be associated with a particular sport.

As a health teacher, Mr. Frye taught CPR and First Aid to all sophomores in Health 10. Matt Stone (IV),

who had Mr. Frye for class this year, felt that he was a great teacher, "especially because you know that he has a medical background as a trainer, where he applies things we learn." Henry Gadsden, who also had Mr. Frye, added, "He was fun and usually interesting in class."

Jason Reitman (IV) praised Mr. Frye, saying, "He always

Mr. Frye was always there to help out, no matter how big or small the injury.

knows what is hurting, and he always knows what to do to make it better. He's awesome."

Randy Falk (IV) agreed, saying "Mr. Frye was always there to help out, no matter how big or small the injury."

Myles Bristow (V), who was "never really injured," appreciated the "laid back environment of his office." "Mr. Frye made everyone really comfortable," he said. "Mr. Frye was always willing to let me hang out in the office and always ready to have a conversation."

Will Bartlett (IV) agreed, saying "I think what will be missed most about Mr. Frye is how his door was

always open. Even when he's flooded with what seems like hundreds of kids getting taped up before practice, you were always welcome to go in and get ice, get water, or just talk."

Finally, Will Pinke (V) summed up the majority of students' feelings about Mr. Frye. "I've never seen anyone give CPR to a baby mannequin so gracefully," he said.

Mr. Frye, who first came to Pingry for the 2006-2007 school year, feels that Pingry has been "a great place to work." Previously, he went to Hazleton Area High School in Hazleton, Pennsylvania, and then graduated from Lock Haven University.

"I really enjoyed working with the students both in the classroom and on the field," he said, emphasizing that he will miss "the students and interacting with my colleagues."

Mr. Frye will be leaving Pingry with several great memories that he will "never forget." These include Mr. Shilts' pregame pep talks. "I just couldn't understand him," he joked. Mr. Frye will also "remember traveling with the football team and going through the highs and lows of the season, be-

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EDITORIAL

When I think back to the four years I've spent at Pingry, the first thing that comes to mind is friendship. What made my experience incredible are the people who have touched me at one point or another – the teachers, fellow students, coaches, and mentors. When I first walked under the clock tower as a clueless freshman, I had no idea how I would fit in and find my place here. But it was only a few days before I felt completely at home amongst my new classmates, hanging out in the cafeteria during our frees and hitting the tennis courts in the afternoons. When Club Fair came, I visited every booth and signed up for a dozen clubs that all seemed fascinating. Between classes, clubs, and sports, I suddenly had a packed schedule that I hoped would let me take advantage of all that Pingry offers.

But I soon learned that it is pretty much impossible to truly immerse yourself in *everything* at Pingry. There are so many choices and opportunities for every interest and passion you can think of that it's easy to overwhelm yourself by taking on too many. But the beauty of Pingry is that you can tailor it to what you want out of your education. Whether you're thinking of becoming a star athlete, a Broadway actor, or a renowned scholar, Pingry will give you a solid foundation that will help you reach all your aspirations. And it's all the better if you don't know where you're headed in the future (like me), because you have the full freedom to go ahead and be bold, trying out different activities and classes to discover where your interests lie. Every club and team will welcome you with open arms, and it will take no time for you to find your own niche (or, more accurately, niches) in the tight-knit community.

For me, senior year stands out as by far the best year I've had. From freshman to junior year, I admit I was so focused on academics that I didn't have much time for extracurriculars or anything besides work, for that matter. Nevertheless, I don't look back upon those years as anything but fun and challenging. Sure, I had a heavy workload, but I learned so much from my incredible teachers, and the work was never so much that I couldn't handle it. However, when my last college application was sent and January 1 finally arrived, I took a fresh breath and decided to go down new paths. I opened myself to new experiences and dove into activities that I had never done before, with the main one being robotics.

At first I was hesitant to join the team since I was not much of an engineer and knew nothing about how robots are designed and built. But this year's competition challenge piqued my interest, and I pushed through those first few awkward days when I had to learn all the basics, from how different motors work to how to solder wires. I took the gamble to try something completely new, and it was one of the best decisions I made in high school; I only regret not being part of it last year. I wasn't concerned about being out of character because at Pingry, each one of us has so many interests and participate in so many activities that it is hardly possible to pigeonhole everyone into simple, straightforward categories. I never thought I would dye my hair red and wear face paint as I decked out in full robotics team spirit for our competition in New York City, but I had quickly grown attached to my team. And what I will treasure the most (beyond learning how to operate saws and drill presses) are the new friends I made – people I would never have met if it wasn't for robotics.

There are so many memories with people that I will never forget: relaxing at the spa during our senior retreat, organizing and running the massive robotics bake sale, discussing everything from politics to religion in the Record office, rapidly repeating over and over again Mr. Grant's mnemonics about acid anhydrides and basic anhydrides, chatting with Mr. Keating about movies and life in general, spending late nights and weekends at school with my team as we frantically built our robot and listened to strange music, and goofing off with my four-people AP Physics class. I will forever remember every teacher I've had and every classmate I've befriended, even when I'm sixty and reminiscing about my high school days.

Pingry is ultimately what you make of it. If you seek out the teachers who become your mentors and the classmates who become your best friends, you will have an unforgettable time both in and out of the classroom. The nurturing environment here will guide and support you, just as it has done for me, as you grow into the person you will become. Be active, stay open-minded, and indulge your curiosity. You may be more than happily surprised at how far you'll go and where you'll stand senior year.

—Diana Jiang



A Chapter of My Life Comes to a Close

By LEAH DUNGO (VI)

A few weeks ago, I could have sworn that Dr. Murray's final postwar paper was going to be the very last thing I would ever have to write for Pingry. Having said that, when asked to write this reflection, although surprised, I felt blessed to be given the opportunity to properly end my thirteenth year with some parting words.

I find myself here, the third and final Dungo child to graduate from the prestigious Pingry School and cannot help but feel shaken that we will have only Pingry alumni in our family and no Pingry students. We are all growing up, however sad that may be, faster than we can discern, but one thing we do realize is that even though it's all about to come to an end, Pingry will always be the start of everything we will eventually accomplish in our lives.

I am lucky enough to feel that I have not only made the best experience of my time in high

school, but also that my high school experience has made the best out of me. Next fall will be the very first year I'll be attending class outside of Pingry since I was five years old, and deep down inside, I have nothing but an inevitable feeling of suspense. Instead of having an honor code to abide by, I'll have to rely on my own intuition and conscience.

Instead of leaving my backpack wherever I please, I'll have to keep in mind that nowhere else will I be able to find a place with people who have such respect for others' personal belongings. It's funny how these small, but important things will be left behind for others to embrace, as the rest of us find new lifestyles to assimilate to. Thankfully, Pingry has given me not only a great education, but has also given me the proper conduct and independence I will need to progress in my future endeavors.

June 7th is quickly approaching, and it is also starting to hit me that a huge chapter of my life is swiftly coming to an end as well. Graduation, a juncture I never thought would come, is finally here and soon we will all be going our separate ways. As bittersweet as it is, it's also comforting to know that the big

green tower will always be there to come back to. As the school expands and improves itself every year, Pingry will always be a second home to all of us, complete with the same familiar faces (for a while at least!), respect, and opportunities that we are leaving it with.

As we move our tassels to the left side of our heads, we'll also be moving onto new ventures and endeavors, bigger than ourselves, all made possible by the guidance of our school. For that, I'd like to thank my teachers for allowing me to see my

full potential and teaching me everything I know. Additionally, I'd also like to thank my friends, for not only being behind me when I needed their love and support, but for being in front of me as well, forcing me to push myself harder in all aspects of life. I have been so fortunate to be surrounded by such wonderful people, and I know it will take years for me to fully express how grateful I am for all of my blessings.

For now, I bid farewell to the class of 2009 for such an amazing time and welcome future classes to some of the most unforgettable years that they will ever experience. The only thing to do is cherish everyone around you as well as the time you have left. Ultimately, if there is one thing I could say about Pingry, it's that although the friends and memories I have made here will always stay in the same spot in my heart, I know that in the long run, they will take me to places I could have never gotten to on my own.

Leaving Our Mark on a Place for Firsts

By DIANE GIANGRECO (VI)

Even with graduation looming two weeks away, Pingry continues to drop opportunities into my lap. One feature of Pingry that you

can't help but notice is that the school will get you actively involved to the point where it becomes second nature. There are so many clubs that it seems lunch cannot go by without a bake sale – this is rather convenient should you discover at the last moment that it is your teacher's birthday, as it

is quite possible to buy him or her a cupcake before class. I have never written an article for the Record before (although, on some of my visits to Dr. Dineen, I've been recruited by frazzled editors to help edit some) and yet here I am writing one.

Pingry is a place for firsts. I strongly encourage underclassmen to take full advantage of the numerous and diverse activities. I regret not trying out for the play, and trying out for the musical only by junior year. I made many new friends and got closer to ones I already had while exploring myself and the many characters I would play. Many people don't know that dance is offered as a PE seventh period, but when I found out, I started going to the class

partway through third trimester of freshman year, and now I know I want to keep going in college. Pingry has helped me find my passions and move out of my comfort zone. So, speaking to the underclassmen, try something new every chance you get. You will find talent you did not know you

had, and develop friendships you will value for the rest of your life with people you never would have met otherwise.

The Pingry community is unified by the unique and brilliant faculty, who inspire and encourage the students. I never had the pleasure of having Mr. Keating as a teacher, but as a member of a graduating class for whom he has written over 40 recs, I decided I had to sit in on one of his classes before I graduated. Only at Pingry would a teacher allow a seemingly random student to sit in on an arbitrary day without forewarning. And there are so many other memories I have made at this school. I will never forget the debates over socialism that would start in Dr. Korfhage's class and then

spill over into our walks to assembly, or the playful bantering between Mr. Tramontana and other students during BC Calc (although I admit I never had the courage to take part in this).

Beyond the classroom, I will treasure the hour-long conversations I've had with Mrs. Grant over movies, books, and society, and those I've had with Mr. Freiwald over art and exhibitions. I thank all my teachers for their time and encouragement, because without them I never would have found the path I will follow the rest of my life.

Thinking back on the six years I've spent at Pingry, I cannot help noticing how we have come together as a class. On the first day of seventh grade, I remember glancing around at my fellow students and wondering who would be in my classes and who might become a friend. Now, I can scarcely imagine going to college without all of them. From chanting "09" at prom to riding scooters through the hallways, the class of 2009 has left a mark on the Pingry community that will last for years. Thanks for the memories!



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Thirteen Years of Comfort

By EMMA CARVER (VI)

So before I say anything else, I just want to point out one thing: I'm a lifer. This is a fact that I like to remind people of constantly, a fact that seems to aggravate everyone who didn't go to the lower campus. Pingry has been my home for thirteen years now, and it's hard to sum up in a few hundred words just how much the school means to me and how much I have gained. I want to start by thanking all of my friends, teachers, coaches, and advisors for everything they have taught me. It is the people in Pingry that have made my experience what it is. When I look back over my time at Pingry, there is a crazy rush of emotions, but in my very relaxed ISP-state-of-mind, all of the anxiety and stress seem to fade into the background, and to be honest, I'd rather just focus on my favorite parts. There are a few memories that stick out.

The intense competition of field day at the lower school. That game we played on Halloween during gym class. Building toothpick bridges, putting on a play, and going on tons of field trips with Mrs. Simon's class. Having class outside with Mr. Corvino. Dancing to "Big Girls Don't Cry" in the talent show. Playing red rover and getting it banned.

Eighth grade semi and all of the awkwardness of middle school. Dorney Park. Mr. Reichle's advisor group. Boycotting a vocab quiz.

The hours spent in the lock-

er room and on the bus with the ice hockey team. The pile up on the ice when we beat PDS in over time. The softball scavenger hunt and midnight crusader. Crazy stuff during labs with Mr. Burns in Honors Chem. Hiding under the table in AP US. Necking and staring on the peer leadership retreat. The senior prank and spending the last day of school riding around on scooters.

Along the way there were a few rough moments: when I got in trouble for not writing my name on my gym socks, being terrified of Mrs. O'Mara on the first day of high school, second semester junior year, and a significant portion of the college process. But with my friends and teachers by my side, I got through even the most daunting assignments. I want to thank all of my friends for not only always being there for me, but also for pushing me to be a better person. You are the best friends anyone could ask for, and you all constantly impress me.

I can't believe that my time at Pingry has come to an end. I have not even begun to truly understand what that means. I'm not sure that I'm ready to understand. The best way to describe how I feel at Pingry now is comfortable. I feel like I belong here. And now it's time to leave. I think what I will miss the most is simply wandering the halls with my friends and stopping by to visit a teacher or two along the way. To all my teachers and classmates: Thanks for everything! I will miss you all!

The Things I Will Always Remember

By GRANT THOMAS (VI)

13. For those of you who are unaware of the significance of this number: it makes me a LIFER. When I tell people this they usually give me some crazed, almost appalled, look as if to say "How are you still alive?" In fact, for a psych experiment this year, Lindsey and Eliza hypothesized that the longer a kid has been at Pingry, the more they hated it. I'm not sure what the actual results were, but I know for a fact that no matter how much we all would like to say that we are sick of it or how we've wanted to "blow this popsicle stand for years" we are all going to miss Pingry. Whether it is moments in class, on the athletic fields, in the theater, or just hanging out with friends, every single senior is going to take something away from this place.

For me, Pingry will forever be a part of who I am. A simple glance at the ridiculous number of Pingry logos present in my wardrobe pretty much tells the whole story. I don't think I could ever properly explain who I am without at least mentioning this institution. But of course, Pingry is much more than that to me. What has truly made my Pingry experience have been the people. From Ms. Chatterji and Mr. Lear in the upper school office to the Maintenance guys in their secluded hallway, every person here has influenced me in some way and has left me with countless memories.

I will always remember freshman bio with Mrs. O'Mara and thinking how scary and intimidating she was. I remember how Sam once fell asleep and told her to "stop bothering him" when

she called on him to answer a question.

I will always remember my times on the football team. From Coach Stanfield's awkward "angry sex" comment to Mr. Boyer yelling "just play football!" in an attempt to explain our assignments, to Coach Shiels's remarkable pre-game speeches, singing the fight song, and, of course, there was our incredibly productive trip to Boston College.

I will always remember Mrs. Newman and my ridiculous physics class: how she would hit me over the head when I did or said something stupid; how she would always give us candy when we asked her; and how I was constantly her example when she needed to talk about things with lots of mass.

I will always remember being a part of chorus. I especially liked when Abram and I would waltz in a little late to rehearsals and concerts and waving and shouting at Dr. Moore to make sure he marked us present.

I will always remember AP U.S. with Dr. DeSimone: cramming a ridiculous amount of information in my head the night before a test and just trying to make it through some of the longest first periods I've ever experienced at Pingry.

I will always remember impromptu trips to the Nosh and Sarku with Carlton, Godfrey and Wesley. I never knew when the next class started and always prayed that Senior Naz wouldn't kill me if I showed up a little late.

I will always remember peer leadership: Tuesday morning breakfasts and my amazing peer groupies. I'll especially remember Mr. Murdock's star-

ing exercise, when he yelled fire, and Julia's weird "thinking face."

I will always remember the two most amazing years of math I have ever taken with Ms. Chatterji: playing Scattergories and talking about anything and everything while getting just enough actual math work done.

As I try and wrap this whole thing up, I realize that asking a person to sum up their Pingry career in 700 words is a pretty ridiculous request, but I've tried my best. I want to take this time to thank everyone: students, faculty, and staff alike. Thank you all so much and I love you all. Congrats '09, we made it.

The people at Pingry have truly made my experience incredible.

EDITORIAL

Pingry has been playing tricks with my mind. I could've sworn it was just last week when I sat in Hauser for freshman orientation. I remember listening conscientiously as Mr. Leef spoke warmly about the transition from middle school to high school, before I went off to my JV soccer game that afternoon to be coldly scrutinized and criticized by Trem and the rest of the coaches. By the end of that first day, I realized I had a long way to go.

Fast forward four years, and I've almost completed what was started on that sweltering September day. It's hard to believe just how far I've come: the countless classes I've sat through, the agonizing papers I've had to write, the sporting events I've participated in, and the work I've done on "The Record." Walking into school that first day, I don't think I imagined the gargantuan academic and extracurricular challenges I would tackle over my four years.

For me, Pingry is a unique place because of its ability to make it appear as if we, the students, have remained the same over four years when, in fact, we have actually changed in incalculable ways. Some days, I momentarily feel as though I don't have any more experience or knowledge of the world than I did on that first day. Then, I remember the skills I now possess and the experiences I've had (running the Record and speaking nearly fluent Spanish are examples) that I would've never dreamed of having four years ago. The relationship between school and student at Pingry is like that of Earth and Moon: standing on the Earth, we may think that only the Moon is in constant motion when, in fact, both Earth and Moon are dynamically moving and changing and need each other to ensure the other's well-being.

At Pingry, I've watched my friends and myself grow up. It's been funny tracing how we've changed over the past four years: back when we were freshman, for example, seniors appeared as sagacious, mature leaders of the school. This year, our class reached the same plateau and all we could say (or all I could say at least) is "This is it?" Earlier this year, I suddenly realized that I'm not as big as the seniors I remember, and I'm not as smart as they were. Maybe that's actually the case (I'd like to think it's not) or maybe it's the case that my perspective has been changing, and I've simply been growing up: my classmates and I have become the role models and leaders we once so desperately wanted to be.

Now, my friends and I are eighteen, which is both frightening and exhilarating, considering that this is the traditional age of adulthood. Here, I think it's best to quote my favorite novel, "A Clockwork Orange" because the narrator, Alex, is struggling, like me and many of my friends, to cope with his coming of age: "Eighteen was not a young age. At eighteen old Wolfgang Amadeus had written concertos and symphonies and operas and oratorios ... And then there was old Felix M. with his Midsummer Night's Dream Overture. And there were others. ... Eighteen was not all that young an age, then. But what was I going to do?"

That's the question: what are we going to do now? It's a question I've asked myself many times. Alex makes it seem as if time is strangling him, as if the collective weight of the past is rising up to crush his ambitions. For once, I disagree with Alex: there is time. There is time to waver and be indecisive. In the words of T.S. Elliot: "And indeed there will be time... Time for you and time for me/ And time yet for a hundred indecisions/ And for a hundred visions and revisions." In fact, by providing me with an excellent education, Pingry has afforded me the time to go out and explore the world before deciding my future. I've learned that I don't need to go and write concertos and symphonies and operas the day I step out of high school. On the other hand, I've also learned that Pingry has given me the intellectual foundation to make that (or something like that) a real possibility in the future.

There are too many friends and teachers to name here that have helped me overcome the academic, extracurricular, and athletic challenges I've faced the past six years. In fact, it would be unfair to single anyone out because everyone has played an integral part in helping to shape the person that I've become.

Ironically enough, I don't think I can remember a Pingry day in its entirety: the days blend together, leaving me with many disjointed undated memories. I'd like to think these memories are significant in some way, which would explain why they've stuck with me. Anyway, here is a smattering of my random memorable Pingry moments: sitting in the upper rows of Hauser as a seventh grader watching two nameless seniors play "Bye Bye Mr. Adam Rohdie" to the tune of "American Pie"; witnessing Nikhil Srivastava's legendary Chipwich speech; writing my first editorial for the Record; spending a week in Prague with the soccer team; and finally this year, watching the Winter Track team win its first state title. There are countless more little moments that I'm sure will come back to me over the coming weeks as my Pingry career comes to a close.

And finally, I thought I'd end with some words of advice, not just for underclassmen but for all students and teachers. In his poem, "To His Coy Mistress," Andrew Marvell says, "Though we cannot make our sun/ Stand still, yet we will make him run." Don't be afraid; chase the sun and make him sprint until your lungs or legs give out, and you can run no more!

—Andrew Sartorius

Looking Back Without Regret: Achieving Academic Triumph and Personal Growth

By COLLEN TAPEN (VI)

While I was initially daunted by the task of trying to encompass the past six years in a few hundred words, I stopped agonizing over the perfect reflection and decided what I wanted to convey most was: "Thanks for challenging me and for the simultaneous support." Life at Pingry seems paradoxical, or at least a balancing act. Our journey here is both mentally and emotionally draining, as well as enjoyable at times. I think I can say that every Pingry student has experienced what it is like to be stressed out (and if not, wait until junior year). Hopefully though, everyone has had a few moments of immense pride and happiness, paired with a love of our community.

Last week, as I sat down to write thank you notes to everyone who has shaped my six years at Pingry, my initial list grew exponentially. While I am mildly embarrassed by how many times I used the words "mentor" and "role model," there are undeniably many in the Pingry community, teachers and students alike. Everyone in some capacity makes Pingry a richer place.

Reflective times, such as this graduation season, remind me how fortunate I am not only to live in America and to grow up with access to a phenomenal ed-

ucation, but also to be a member of a community in which I can take risks, pursue my various interests, and ultimately thrive. I hope that by taking advantage of all the opportunities Pingry has afforded me, I will look back without regret and be confident I made my mark. In the future, I will undoubtedly reminisce about this most incredible community: one that has unquestionably challenged, but simultaneously supported me in a plethora

of ways. Through the emotional roller coaster of personal tragedy and academic triumph, my Pingry friends and mentors have been by my side, and I am more grateful than I can articulate. The outpouring of support from the Pingry community after my mom's passing solidified for me what an incredible place Pingry was.

In conclusion, I hope this reflection has made my love for Pingry palpable, and I em-

phatically believe my wonderful experience was not the exception. Thanks to everyone for fostering my growth, for challenging me academically, for imparting wisdom and life lessons, for triggering my intellectual inquisitiveness, for building my character, and mostly for providing unconditional love and support for which I am forever indebted. I love you all and will miss you dearly. Congrats to the class of '09!



Breaking Social Barriers and Transcending Stereotypes

By NED ADRIANCE (VI)

I suppose it's somewhat ironic that I'm writing my Pingry reflection at the Island School, where I spent a semester away from Martinsville during my junior year (I'm doing my ISP here). It's especially ironic in the sense that I came here the first go-round largely because I was dissatisfied with my Pingry experience, specifically with the social scene and also with my own role in the school.

When I came to the Bahamas in March 2008, I essentially found what I was looking for: I had some profound revelations about myself and gained a clearer picture of who I wanted to be. Even so, the realizations I came to on this island ultimately invalidated all my reasons for coming here in the first place.

Does this mean that I regret my semester away? Not in the slightest. I needed to come here to discover what I did. What it does mean, though, is that if I had known last February what I know now, I probably wouldn't have gone away. After all, I left Pingry because I thought it was a

school dominated by judgmental kids who were mean-spirited. But what I learned

dimensional, and beyond all the pretense pretence and all the pain, there's a good heart

simplistic picture in which most people lacked a moral compass. After my semester

concerned with themselves. And it's certainly not possible that a place with 500 of the most intellectually stimulated and talented high-school students—students who challenge me everyday and who produce some wonderful things—is merely a haven for judgment.

I realize that the certainty with which I approach this article may seem baffling. It's true, I'm not in anybody else's mind and I'm not in anyone else's heart. I don't know anyone else's thoughts but my own. But after all the books I've read and the stories I've heard, I am all but sure that every human with whom I share this planet has millions of reasons for being who they are. I've heard too many tales of heartbreak and I've seen too many moments of brilliance to think that there's anyone out there who doesn't have a heart riddled by emotion and challenge. If we want to make Pingry a place where people don't confine each other to small identities, someone's going to have to take a risk.

If you're still skeptical, the last thing that I suggest is that you look to yourself. Look within and see all the thoughts and feelings you struggle with everyday. Acknowledge all of the things you concern yourself with and think through, and remember how often you are scared. Do you really think it's possible that there are people out there who don't share those complexities with you? Do you really think it's possible that the kid on the lacrosse team who you made fun of for being a jock is really only concerned with sports? Or the girl in the Play who you made fun of for being a "froemer" is really only concerned with acting? Don't you think it's probable—rather, certain—that those two kids struggle with all the same fears and thoughts and feelings that you do? We're all human, we're all part of the same species, and the people who you don't know are still people.

It's not easy to realize these things when you're a teenager. High school thrives on the marginaliza-

tion and trivialization of people. Pingry, like any high school in any movie or TV show, is defined by different groups whose identities are limited to a word: Jocks, Nerds, Drama kids, etc. We limit each other to the smallest of pictures because it's easier that way. It's more comfortable to simplify the people we don't like than it is to acknowledge that they, too, are living, breathing, and feeling entities.

Even further, I fully empathize with those of you who are less than optimistic about their peers, who don't have such a rosy picture of humanity. There's plenty that we see every day that should make us angry, plenty of people who mock each other and who hurt each other and who make bad decisions. Still, keep in mind all of the times you've made a bad decision, all of

the times you didn't stick up for someone because you were too afraid, all of the times you made fun of someone even though you knew it was wrong. Despite

all those things, you know that you're a good person at heart. Chances are, so is everyone else. Our challenge, then, is to see ourselves in our peers, to affirm the humanity of all people.

That would be a whole lot easier to do if people acted differently. It would be much easier to see ourselves in each other if we didn't have to just trust that people were good-hearted beneath their fears, if people acted consistent with their values, if we could see for ourselves the goodness that I'm talking about. Ultimately, actions are far more important than thoughts. We can intend to be good all we want, but until we act that way, it doesn't matter. So, if we really want to make Pingry somewhere where people don't confine each other to small identities, someone's going to have to take a risk. Someone's going to have to tell the truth about who they are, and challenge others to do the same. Make that person you, and I'm sure someone will follow your example.



here is that people are far more complex than the picture I paint in my head. More importantly, what I saw was that there is no such thing as a mean-spirited person. People aren't one

beneath it all.

The combination of these new understandings left me firmly convinced that I was dead wrong about Pingry. I had reduced the school to a caricature, a distorted,

away, I came to believe, and continue to believe to this day, that the image of Pingry I held for so long just isn't possible. It's not possible that people are completely single-minded or solely

Pushing Yourself to the Next Level

By BRIEHAN BURKE (VI)

Accidentally stumbling upon Pingry is one of the greatest things that has ever happened to me. In my book, it's up there with the likes of Columbus "accidentally" discovering America, the guy who mistakenly invented post-it notes, or the chef that made potato chips by chance. True, comparing my high school career to some of the greatest and coolest discoveries in history may seem a little extreme, but that's the way I feel about Pingry.

For those of you that don't know me, I haven't always attended Pingry. In fact, this is only my third and final year here. Yet somehow in that short time period, I have grown so attached to this school that I'm very sad to leave, which I believe speaks volumes about the type of experience that Pingry has to offer us as students. My freshman year I attended public school, and after one particularly rough day of Geometry I told my mom I had had it. She casually suggested that maybe I should apply to a private school in the area, and I took her up on that offer. Pingry was the only school still accepting applications that late in the year, so I

visited and decided that I could be genuinely happy here. And well, the rest is history.

Sophomore year I got my butt kicked academically for a while. Everything was suddenly harder; I had to expertly integrate quotes, analyze major motifs, and be able to factor in my sleep. So I guess this is my advice for all of the kids that are new to Pingry: take advantage of your teachers. In a good way. When they give you low grades or negative feedback, bounce back. This is their way of testing you; they don't really want you to fail, instead they want you to rise to the challenge and start functioning in that "next level" of learning. Our teachers are some of the most talented and dedicated individuals that I have ever met, and they offer a wealth of knowledge and resources for all of us. So take advantage of it, embrace their feedback and push yourself to that next level. Oh, and get to know them along the way. They tend to be pretty awesome.

The next thing that struck me about Pingry upon arrival was the wealth of opportunities available to me. Within the first month I had accidentally signed up for about twenty clubs, joined the

water polo team, and started singing with the Balladeers and Glee Club. Add this to swimming year round already, being one of five new kids in your class, and taking a full course load, and you have one overwhelmed kid. While I'm not suggesting that you jump at every opportunity and overload your plate to the point where you no longer have time to fully complete or enjoy anything (ahem, beware juniors) I am saying, no, *insisting* that you try out some new things. Have you ever tried building a robot? Playing a musical instrument? How about making a video for SAC? If not, go. Now. Or rather in September, but you get my point. Don't let all your work (and believe me, it will pile up) get in the way of really experiencing all the cool things that Pingry has to offer.

My final piece of advice for all of you is this: make some great friends, but don't stick with them... all the time. There are so many amazing people at Pingry that it would be a waste to try and limit yourself to one small group of friends. Be the kid who is friends with the Girl Scout, the guitarist, the lacrosse player, and the SMART team member. Find friends in your teachers; get to

know them on the level that you drop by just to chat about the Office or the everyday relevance of the *Devil Wears Prada*. It's easy to find friends among all the many smart, compassionate, funny, and creative people here at Pingry—you just can't be afraid to look for them.

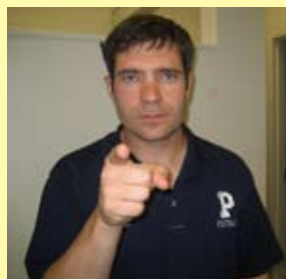
Honestly, I feel just as lucky as the guy who invented post-it notes because the things that I am taking away from my years at Pingry are invaluable to me. Great friends, great teachers, great discussions, and great activities. All of these seem to be in abundance at Pingry, which is why I don't think I'll ever be able to forget this place. But before you finish reading this, I have one final piece of advice: Work hard (it pays off) but remember to pick your head up out of that book every once in a while to have some fun. Take the time to color pictures and hang them on the wall of the College Counseling Office, to scooter around school like little kids, and to hang out in Frye's room even if you aren't injured. Your time here will go too quickly no matter what you do to try and slow it down, so make the most of your learning and your fun.

Faculty: What Will You Remember About the Class of '09?



DR. ARTIS

"I'll remember their zest for life."



MR. CROWLEY-DELMAN

"YOU'RE what I'll remember about the Class of '09."



MR. CORVINO

"I'll remember Giancarlo's amazing fashion sense."



MR. CONARD

"I'll always remember their great school spirit."



MS. CHATTERJI

"The way they always, always made me laugh and smile."

The Confidence to Pursue What We Love, the Courage to Explore

By ELIZABETH ROBERTS (VI)

Have you ever seen those suits of armour in the Met? They look terribly heavy and uncomfortable. There's no room to breathe, let alone any easy way of escaping to go to the bathroom.

I've worn a suit of armour once before, and it was a terrible, horrifying experience. Six years ago, to this week, I stood before my class dressed as Joan of Arc (it's okay, you can laugh, I do too). The suit was not metal – it was plastic – and way too small. The costume had fit me a month before my presentation, but as growth spurts go... it no longer did. Nevertheless, I stood up at the podium in my armour, on my tiptoes to show off my Viking hat (I found it all by myself in the attic). Sadly, the suit of armour did not seem to make me appear or feel prepared. In fact, I looked and felt ridiculous. A few sentences into my report, my voice got croaky, and my hands began shaking until finally, I dropped my flashcards. There I was, playing 52-card pickup, in front of Babe Ruth, Genghis Khan, and Queen Elizabeth I. My report was gone and so was my confidence. I was a weak warrior, who would never, ever fight a battle with the monster of public speaking again!

Or so I thought... This past fall, when I stood up to

talk to the freshman class at Orientation, I was absolutely mortified. This time, I had no plastic armour to protect me from myself. I decided to leave the note cards at home, just in case my hands started shaking. A few minutes in, I found myself enjoying being in front of a crowd. And the best thing was, my hands weren't shaking.

Over the past four years, we seniors have all come into our solid, un-shaky selves. We have grown more confident, conquering inner demons, while somehow managing to do some study work, sports practices, and have social time on the side. Of course, it is inevitable during our late teenage years that we grow into ourselves. However, I think it is safe to say that, had we been anywhere else *but* Pingry, we would be completely different. Not different in a bad way, but just different. There aren't many places in the world that are as safe and secure as Pingry. Each year, we've been able to shed off our armour quite easily. Each year, we reveal more and more of ourselves to the community. And this is not so easy at many other places.

Of course, the obvious comfort at Pingry is the backpack-in-the-hallways-thing. But at Pingry, there also exists a unique type of security that isn't so visible. It's a trend that exists between the people here. As students, we

can say hello to a passerby in the hallway and trust that they are going to say hi back. And typically, they smile, too. Going to see a teacher is a completely comfortable, normal, and very real social thing here. At Pingry, adults (well, most of them) are not scary creatures who only exist to give out grades. They are people who we can relate to, in more ways than one, and fantastic people to spend time with inside and outside of the classroom. I have a friend who is a dean of the middle school, and another friend who loves teaching science. Every friend that I have made at Pingry – student or teacher – has allowed me to grow up and stay "me" – without challenging me or making me feel vulnerable, unprotected, or in need of armour. In fact, none of us need the armour to cover our securities anymore. Thanks to the support of family, friends, and teachers, we now have the confidence to pursue what we love along with the courage to search for more. We have grown into strong artists, athletes, actors, leaders, and scholars. There are so many opportunities here, so many people to love, that it's quite impossible to pass through this institution without finding *something*. Twelve years, ten paintings, and seven speeches later, I have found all of my somethings. Thank you all. I truly love this place.



"Giancarlo drowned in work"

Enjoying the Various Challenges High School Presents

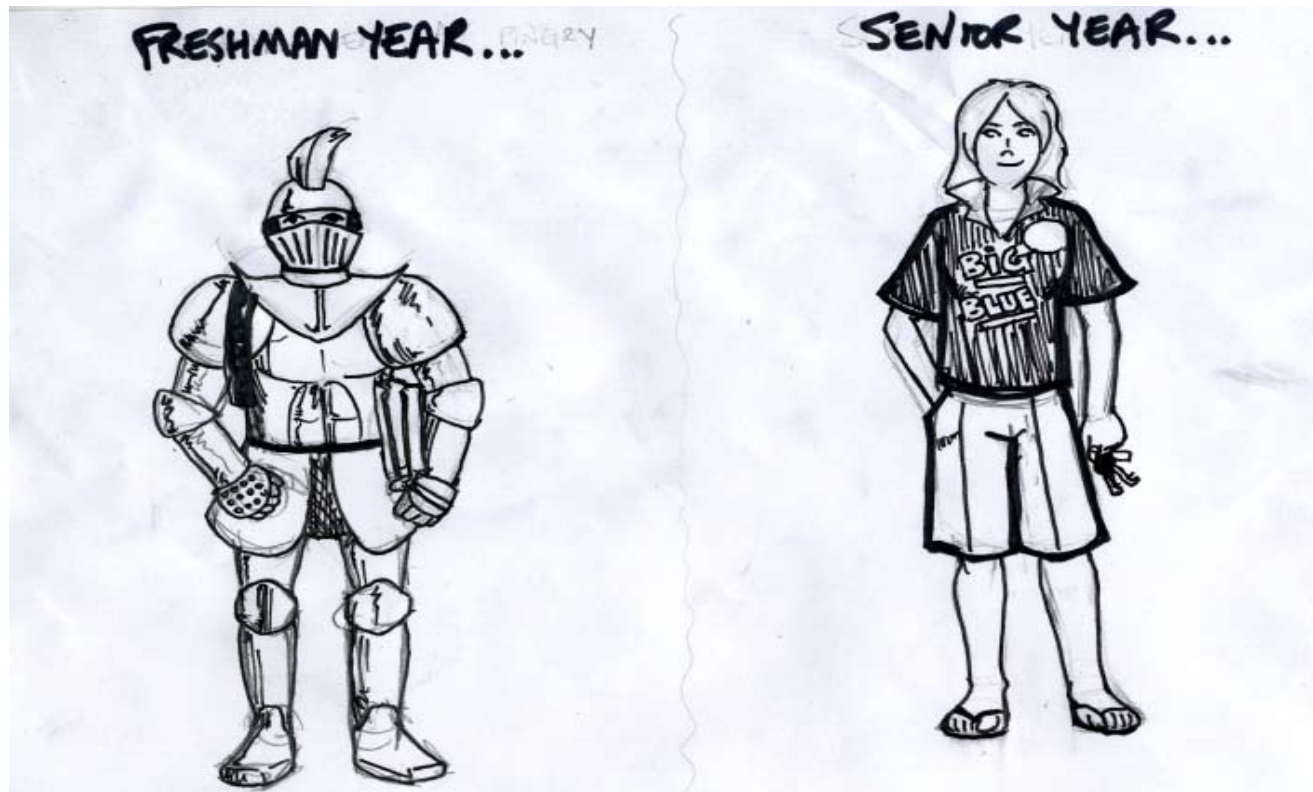
By GIANCARLO RIOTTO (VI)

I keep saying it. I can't believe that my eight years here are about to come to a close. And it is extraordinarily difficult for me

to highlight one or two single things that stand out about my Pingry experience. When I first came to Pingry in fifth grade, I whined and cried about it so much that a couple of weeks in, my parents were close to reversing their decision to send me here. Now I am grateful that they decided to stand firm and not give in to the demands of a twelve year old. Now that I've been here, I'm almost positive I wouldn't have had any idea what I would have done with myself had I never experienced Pingry.

One of the first things that struck me about how different Pingry would be from my public school was the workload. At public school, I rarely did any homework at all; in fifth grade at Pingry, I was working for a couple of hours every single night. Yet, somehow, I kind of enjoyed this. It was a weird paradox of sorts—the odd sense of satisfaction I got out of drowning in work. And this is something that continued much beyond fifth grade.

Junior year here was nothing short of brutal, but in a weird way, I enjoyed the challenge. Why? The answer is simple: the faculty at Pingry, from the lower school up, have been incredible. From working for months on an autobiography in Mrs. Alford's fifth grade English class to studying for no less than ten hours (and still failing) one of Mr. Bourne's physics tests, Pingry's faculty have made learning rewarding. Nearly all my teachers here have coupled intense workloads with the kind of compassion and encouragement that makes you want to work hard for them. Pingry's faculty also has a knack for going beyond solely teaching the subject material. Many of them have been mentors to me, preparing me to face far more difficult challenges than a unit test or an AP exam. As a whole, they have prepared me tremendously not only for college but for life beyond, and I will always be grateful for this.



M. Bristow (V)

Seniors: Why is the Class of '09 the Best Class?



KEVIN MCNULTY

"The reason would be fear of God."



BRIAN HART & TAHA RAKLA

"Us."



CAMERON LAN

"Because Andrew Babbit is in it."



ERIC BLAU

"If you teach a man to fish..."



KATIE CONTESS

"Because we have such great height diversity."

Senior Awards

Arts & Drama

Director's Award for Achievement in the Dramatic Arts Sarah Paton, Louis Schermerhorn
 Drama Department Award for Stage Managing Cassandra Osterman
 Michael E. Popp Photography Prize Evelyn Cheung, Arielle Kogut
 B. Jerry Donahue '79 Memorial Prize for Fine Arts Daniel Elkind
 B. Jerry Donahue '79 Memorial Prize for Pottery Diane Giangreco
 Barbara Berlin Prize in Art History Ian Martin-Katz
 Music Award Catherine Ha

School Service & Leadership

Michael Jupka, Jr., '76 Blue Key Award Kathryn Parsels
 Community Service Award Colleen Tapen
 Paul R. Leary '90 Award Grant Thomas
 John Taylor Babbitt '07 Award Emma Carver
 Student Government Achievement Award Leah Dungo, Eileen Roach

Athletic Awards

Boys' Cross-Country Award Matthew LaForgia, Daniel Schuchinsky
 Andrea Montague Field Hockey Award Kathryn Parsels
 Tom Boyer Award James Tilson
 Michael Jupka, Jr., '76 Football Award Grant Thomas
 Timothy C. Cornwall '64 Boys' Soccer Sportsmanship Award William Stamatis, Matthew Fechter, Matthew Rybak
 Dick Gradwohl Boys' Soccer Cup for Most Team Spirit Brendan Burgdorf, Eric Oplinger, Conor Starr
 Elizabeth Allan Smith '83 Girls' Soccer Award Erin Murphy
 John R. Dufford, Jr., Tennis Trophy Jacqueline Reef
 Water Polo Award Christina Daquila, Charles Fraitcs
 Frank L. Romano Boys' Basketball Award Cory Babcock
 Joe LaValley Boys' Basketball Award Giancarlo Riotto
 David M. Allan Memorial Girls' Basketball Award Kathryn Parsels
 Virginia Nazario Fencing Award William Klein, Zara Mannan
 Varsity Boys' Ice Hockey Award Conor Starr
 Girls' Ice Hockey Award Emma Carver
 Girls' Ski Team Award Danielle Lashley
 Boys' Ski Team Award Samuel Mackoff
 Boys' Squash Team Award Shivan Bhavnani
 Girls' Squash Team Award Eileen Roach
 Boys' Swimming Award Charles Fraitcs
 Ashley G. Marsh and Family Swimming Award Christina Daquila
 Michael Jupka, Jr., '76 Wrestling Award John Muller
 Boys' Winter Track Award Daniel Schuchinsky, Grant Thomas
 Girls' Winter Track Award Darragh Egan
 Class of 1935 Graham Churchill Baseball Award Conor Starr
 Boys' Golf Award Brian Quinn
 Girls' Golf Award Colleen Tapen
 Richard C. Weiler Boys' Lacrosse Award Eric Oplinger
 Girls' Lacrosse Sportsmanship Award Kathryn Parsels
 Girls' Lacrosse Cup Jennifer Lang
 Softball Award Emma Carver, Maja Feenick
 Boys' Tennis Award Evan Ju
 Boys' Track Award Grant Thomas
 Richard G. Gradwohl Girls' Track Award Kathryn Sowinski
 Cipriano Family Scholar-Athlete Award James Tilson, Alyssa Zupon
 Twelve Varsity Letter Award Timothy Naratil

Academic Awards

John R. Whittemore '47 Biology Award Colleen Tapen
 Ernest C. Shawcross Chemistry Award Christine Willinger
 Antoine duBourg Physics Award Daniel Elkind
 Science Book Award Kathryn Sowinski, Christina Vanech
 Science Research Award Brooke Conti, Danielle Lashley
 Whitlock Prize for Math Zara Mannan, Daniel Elkind
 Union College C. A. France Award for Excellence in English Christine Willinger
 Paul and Sarah Rouslin Excellence in English Award Hannah Goldstein, Ian Martin-Katz, Sarah Paton
 Martin B. O'Connor '26 Journalism Award Andrew Sartorius, Diana Jiang
 Yearbook Award Leah Dungo, Todd Feldman, Alexander Salz
 Justin Society Awards POETRY: Daniel Levin (1st Place), Catherine Ha (2nd Place),
 Audrey Li (3rd Place); PROSE: Andrew Sartorius (1st Place)
 Jean S. MacDonald History Prize Kathryn Salvaggio, Andrew Sartorius,
 Andrew Weinstock
 Psychology Prize Jenny Palacios
 Spanish Prize Abram Bernstein, Kathryn Sowinski
 French Language Prize Audrey Li
 German Prize Diane Giangreco
 Latin Prize Jacqueline Reef
 Advanced Language Prize FRENCH: Catherine Lipper; GERMAN: Christine Willinger;
 SPANISH: Andrew Sartorius
 DeGryse Prize in Modern European Languages Andrew Sartorius

All-School Awards

Special Prize to AFS Student Marco Michelangeli
 Pingry School Parents' Association Women's Sports Award Kathryn Parsels
 Centennial Cup — Gift of the Class of '61 James Tilson
 Class of '26 Reese Williams Award Timothy Naratil
 Faculty Prize Auriel Dickey
 Charles B. Atwater Valedictory Award Christine Willinger

Cum Laude Society

Edwin Adriance Diana Jiang Sarah Paton Andrew Sartorius
 Brooke Conti Danielle Lashley Madelyn Popkin Colleen Tapen
 Daniel Elkind Audrey Li Jacqueline Reef Grant Thomas
 Michael Fernando Zara Mannan Giancarlo Riotto Andrew Weinstock
 Diane Giangreco Ian Martin-Katz Matthew Rybak Christine Willinger
 Henrietta Hakes John Muller Kathryn Salvaggio Alyssa Zupon
 Jenny Palacios Alexander Salz

Advanced Placement Scholars

Briehan Burke Anita Ganti Zara Mannan† Jacqueline Reef*
 Emma Carver Hannah Goldstein† Ian Martin-Katz Elizabeth Roberts
 Katherine Contess* Catherine Ha Kevin McNulty† Matthew Rybak
 Georgia Cook* Henrietta Hakes Jean-Jacques Mignon Kathryn Salvaggio†
 Christina Daquila Rebecca Hamm Conard John Muller Andrew Sartorius†
 Ashley Deitrich Talia Hughes Devlin Murphy Daniel Schuchinsky†
 Taylor Demkin Lindsey James Cassandra Osterman Kathryn Sowinski
 Julia Donnantuono Diana Jiang† Jenny Palacios* Grant Thomas
 Daniel Elkind† Jennifer Lang* Kathryn Parsels James Tilson
 Maja Feenick Daniel Levin Meha Patel Christina Vanech*
 Todd Feldman Audrey Li† Madelyn Popkin* Christine Willinger†
 Michael Fernando* Catherine Lipper Taha Rakla* Alyssa Zupon

* With Honors † With Distinction

National Merit Scholarship Program Commended Scholars

Ankita Agarawal Gregory Guest Sarah Paton
 Caroline Albanese Rebecca Hamm Conard Madelyn Popkin
 Joel Behrman Evan Ju Alison Randel
 Shivan Bhavnani Matthew LaForgia Matthew Rybak
 Brooke Conti Daniel Levin Alexander Salz
 Michael Doliner Catherine Lipper Andrew Sartorius
 Darragh Egan James Lofredo Louis Schermerhorn
 Michael Fernando Ian Martin-Katz Connor Sheehan
 Matthew Ford Kevin McNulty Andrew Stubbs
 Anita Ganti Leigh Meckler Colleen Tapen
 Diane Giangreco Jean-Jacques Mignon Christine Willinger
 Hannah Goldstein Alyssa Zupon

National Merit Scholarship Finalists

Edwin Adriance Katherine Contess Zara Mannan
 Eric Blau Daniel Elkind Andrew Weinstock
 Diana Jiang

National Merit Scholarship Recipients

Audrey Li
 John Muller

National Achievement Scholarship Program Outstanding Participants

Rachel Adeleye
 Maya Artis
 Grant Thomas

National Hispanic Recognition Program

Ian Martin-Katz – Scholar
 Louis Schermerhorn – Honorable Mention

2009 Presidential Scholar Semifinalist

John Muller

Edward J. Bloustein Distinguished Scholars

Georgia Cook Zara Mannan Andrew Sartorius
 Daniel Elkind Ian Martin-Katz Colleen Tapen
 Diane Giangreco Jenny Palacios James Tilson
 Rebecca Hamm Conard Meha Patel Andrew Weinstock
 Diana Jiang Sarah Paton Christine Willinger
 Audrey Li Kathryn Salvaggio Alyssa Zupon

Magistri Laudandi Award

In every class, there is one student who graciously gives of him/herself to help the school and fellow students, who demonstrates a personal integrity and generosity that inspire the best in others. This person's own achievements are many, yet his/her sense of purpose is to the greater good. While others may be identified as "the student most likely to succeed," this person is prized as "the student who helps all succeed."

Giancarlo Riotto

Nominees

Emma Carver Jack Muller Liz Roberts
 Leah Dungo Maynard Pond Colleen Tapen
 Dan Kissel Eileen Roach Grant Thomas

College Placement

RACHEL ADELEYE Occidental College	LEAH DUNGO Lafayette College	MATTHEW LAFORGIA Brown University	BRIAN QUINN Boston College
EDWIN ADRIANCE Davidson College	DARRAGH EGAN University of Southern California	CAMERON LAN Lehigh University	TAHA RAKLA Grinnell College
ANKITA AGARWAL Tufts University	DANIEL ELKIND Princeton University	JENNIFER LANG Stanford University	ALISON RANDEL Vanderbilt University
CAROLINE ALBANESE Harvard University	MATTHEW FECHTER Colorado College	DANIELLE LASHLEY Hamilton College - NY	JACQUELINE REEF University of Pennsylvania
MAYA ARTIS Kenyon College	MAJA FEENICK Hamilton College - NY	DANIEL LEVIN Sarah Lawrence College	ELIZA RICCIARDI Lafayette College
ANDREW BABBITT College of the Holy Cross	TODD FELDMAN Cornell University	AUDREY LI Princeton University	ZACHARY RING Vanderbilt University
CORY BABCOCK Franklin and Marshall College	MICHAEL FERNANDO University of Pennsylvania	CATHERINE LIPPER College of William and Mary	GIANCARLO RIOTTO Duke University
JOEL BEHRMAN Skidmore College	MEGHAN FINLAYSON Bucknell University	JAMES LOFREDO College of William and Mary	EILEEN ROACH Wake Forest University
KRISTY BENDETTI Hamilton College - NY	MATTHEW FORD Colgate University	DAVID LOURIA Connecticut College	ELIZABETH ROBERTS University of Chicago
ABRAM BERNSTEIN Colgate University	CHARLES FRAITES Clemson University	WILLIAM LOVALLO Lehigh University	MATTHEW RYBAK University of Pennsylvania
GODFREY BEST New York University	ANITA GANTI Cornell University	SAMUEL MACKOFF Hamilton College - NY	WESLEY SALAZAR Lafayette College
SHIVAN BHAVNANI Wesleyan University	CHELSEA GARBER New York University	ZARA MANNAN Princeton University	KATHRYN SALVAGGIO University of Virginia
ERIC BLAU Pitzer College	DIANE GIANGRECO Georgetown University	IAN MARTIN-KATZ Dartmouth College	ALEXANDER SALZ Vanderbilt University
MARGUERITE BONADIES Montclair State University	GREGORY GIANIS Bucknell University	KEVIN MCNULTY University of Pennsylvania	ANDREW SARTORIUS Princeton University
CARLTON BOWERS Villanova University	HANNAH GOLDSTEIN Barnard College	LEIGH MECKLER Tufts University	LOUIS SCHERMERHORN Northwestern University
YAADIRA BROWN University of Pennsylvania	SAM GRABEL University of Vermont	JEFFREY MICHELS Elon University	DANIEL SCHUCHINSKY Duke University
BRENDAN BURGDORF Bucknell University	GREGORY GUEST Tulane University	JEAN-JACQUES MIGNON Johns Hopkins University	CONNOR SHEEHAN Dickinson College
BRIEHAN BURKE Middlebury College	CATHERINE HA Wellesley College	AVERILL MORASH Muhlenberg College	KATHRYN SOWINSKI Bucknell University
MADELEINE BUSACCA Claremont McKenna College	HENRIETTA HAKES Swarthmore College	JACK MULLER University of Pennsylvania	WILLIAM STAMATIS Columbia University
EMMA CARVER Cornell University	REBECCA HAMM CONARD Rice University	DEVLIN MURPHY College of William and Mary	CONOR STARR Washington and Lee University
EVELYN CHEUNG Pitzer College	BRIAN HART Syracuse University	ERIN MURPHY Boston College	ANDREW STUBBS The George Washington University
CHRISTIANA COLEMAN Undecided	CHRISTOPHER HELLAUER Lehigh University	TIMOTHY NARATIL Trinity College	COLLEEN TAPEN Georgetown University
KATHERINE CONTESS Duke University	JOHN HOLMAN Colby College	JOSEPH NASO Elon University	GRANT THOMAS Davidson College
BROOKE CONTI University of Notre Dame	TALIA HUGHES Johns Hopkins University	ERIC OPLINGER Lafayette College	JAMES TILSON Middlebury College
GEORGIA COOK Brown University	LINDSEY JAMES Boston College	CASSANDRA OSTERMAN Carnegie Mellon University	CHRISTINA VANECH Carleton College
CHRISTINA DAQUILA Georgetown University	CONNOR JENNINGS The George Washington University	JENNY PALACIOS Harvard University	ANDREW WEINSTOCK University of Pennsylvania
ASHLEY DEITRICH The George Washington University	DIANA JIANG University of Pennsylvania	GRANT PALMER Syracuse University	NATASHA WELCH University of Vermont
TAYLOR DEMKIN University of Pennsylvania	MARTHA JOHNSON Bryn Mawr College	KATHRYN PARSELS Vanderbilt University	WILLIAM WELDON Hobart and William Smith Colleges
HILLARY DENSEN Amherst College	EVAN JU Lafayette College	MEHA PATEL New York University	JAMES WHITE College of the Holy Cross
MAXWELL DEVERS Avon Old Farms School	DANIEL KISSEL High Point University	SARAH PATON Princeton University	CHRISTINE WILLINGER Yale University
AURIEL DICKEY Temple University	WILLIAM KLEIN Lehigh University	CHRISTOPHER PIKE Hamilton College - NY	ALYSSA ZUPON Yale University
MICHAEL DOLINER Cornell University	ARIELLE KOGUT Villanova University	MAYNARD POND, JR. Syracuse University	
JULIA DONNANTUONO Georgetown University	SAMUEL LADYZINSKI Boston College	MADELYN POPKIN Kenyon College	

As of June 1, 2009

The 1902 Emblem

The Class of 1902 Emblem is awarded to Giancarlo Riotto of the Class of 2009, who, while in The Pingry School, by the efficiency and the amount of service and loyalty of attitude has done the most for the school, and who has been judged therefore by schoolfellows and faculty to have shown of them all the greatest amount of school spirit.

The Class of 1902 Emblem represents the highest ideals of The Pingry School. The nominees chosen by their classmates and faculty are considered to embody the very principles of integrity and service that lie at the heart of the institution. Thus, even to be nominated for this award is regarded as a paramount honor.



GIANCARLO RIOTTO

Years at Pingry: Eight

Trademark Characteristics: Friendly, caring, always smiling, nostalgic, and giving occasional homework help.

Activities: Student Government, Cross-Country, Basketball, Baseball, Pingry Record

Summer Plans: Working at the Star-Ledger, golfing, watching the Yankees, and relaxing with my friends before college.

College Plans: Duke

Career Possibilities: Medicine, politics, covering sports,

and teaching.

Faculty Mentors: Mr. Corvino, Mr. Thomson, Mr. Nazario, Dr. DeSimone, and countless others.

Favorite Pingry Memory: Being a part of three teams has given me more hilarious memories than I can fit into this space.

What I'll Take Away: I feel incredibly blessed to have spent eight years with so many incredible friends and faculty. The relationships I have built here will never be surpassed and are ones I will cherish forever.



MAYA ARTIS

Years at Pingry: Seven

Trademark Characteristics: Spunky, good piano player, easygoing, loud

Activities: Playing piano. That's basically my life.

Summer Plans: I'll be working, chilling with my friends, hanging out with my family, watching TV — everything that I couldn't do when I was working and applying to college.

College Plans: Kenyon College

Career Possibilities: When I grow up, I wanna be famous, I wanna be a star, I wanna be in movies.

Faculty Mentors: Dr. Artis and Madame Jordan

Favorite Pingry Memory: The comedy show during our junior year trip to Philadelphia when the comedian was making fun of Jay's beard.

What I'll Take Away: All the friends that I've made and the fond memories.



YAADIRA BROWN

Years at Pingry: Four

Trademark Characteristics: Supportive, humble, portray leadership

Activities: Taekwondo, African dance, modern dance, acting outside of school

Summer Plans: Working to save money for college expenses, participating in several community service initiatives, and attending summer classes at the University of Pennsylvania.

College Plans: UPenn, individualized major in Biology and Business

Career Possibilities: Medicine, business

Faculty Mentors: Dr. Artis, Mr. Li, and Mrs. Grant

Favorite Pingry Memory: Peer Leadership retreat to Lebanon

What I'll Take Away: I'll take away all of the friendships I could have never imagined I would make. I will also take away the honor code. Being a part of the Pingry community has taught me to live by the honor code, inside and outside of school.



AURIEL DICKEY

Years at Pingry: Four

Trademark Characteristics: Sarcastic, inspirational, persistent, spontaneous

Activities: Winter/Spring Track and Field

Summer Plans: Traveling, beach, and hanging out with friends and family.

College Plans: Temple University; currently undecided but will most likely major in business

Career Possibilities: Actuarial science... maybe, accounting... maybe, or reconstructive plastic surgery

Faculty Mentors: Mrs. Hearst, Dr. Artis, Mr. Friewald

Favorite Pingry Memory: The 80's themed dance at the Senior retreat. Everyone's outfits were hilarious. Also the dance at the peer retreat with the freshmen. At the beginning all the peer leaders came running out with glow in the dark paint on us and we seemed to be having our own party, while all the scared freshmen were looking at us.

What I'll Take Away: Stay organized!!!



LEAH DUNGO

Years at Pingry: Thirteen

Trademark Characteristics: Insomniac, spending more time at Pingry than I've ever spent in my own home, saying hi to people in the hallways

Activities: Student Government, Class VP, Yearbook Co-Editor in Chief, Peer Leadership, Tanzanian Children's Fund, Boys Lax Stat Manager

Summer Plans: Philippines, working, spending time with family and friends

College Plans: Lafayette College

Career Possibilities: Editorial position or Art Director at some publication

Faculty Mentors: Miss Chatterji, Mrs. Lionetti, Mrs. Svedman ... my mothers away from home.

Favorite Pingry Memory: Senior 80's Dance

What I'll Take Away: I feel incredibly blessed to say I'm leaving with a sense of direction, no regrets, and my fondest memories... did I mention mileage on my car?



DIANE GIANGRECO

Years at Pingry: Six

Trademark Characteristics: Creative thinker perpetually covered in clay and sawdust

Activities: AFS Club, Track, Stage Crew, Winter Musical

Summer Plans: Working ... at Pingry

College Plans: Georgetown University

Career Possibilities: Something international, possibly diplomacy, and maybe something artistic on the side such as writing

Faculty Mentors: Mr. Freiwald, Mrs. Asch, Mrs. Grant, Dr. Dineen, Mrs. Wheeler, Ms. Cassidy, and many more

Favorite Pingry Memory: If I had to narrow it down to one memory it would be World History 10 with Dr. Korfhage and the Congress of Vienna (It was insane; you should've seen it), but in general German Class and rehearsals for Les Miserables.

What I'll Take Away: The memories, the friendships, and the confidence to go after my goals in life.



AVERILL MORASH

Years at Pingry: Eight

Trademark Characteristics: I've been told that I resemble a small bouncing ball of energy as well as a hyperactive chipmunk.

Activities: Fall Play, Winter Musical, AFS, Peer Leadership, Balladeers

Summer Plans: Working, hanging out with friends before we go our separate ways

College Plans: Muhlenberg

Career Possibilities: Something fun and interesting, not sure what yet

Faculty Mentors: Mrs. Grant, Mrs. Romankow, Mr. Romano, Mrs. Asch, Ms. Kinney, and every teacher I've had. They have helped me in countless ways.

Favorite Pingry Memory: Last week of The Crucible, first week of Les Miserables, first peer leadership retreat.

What I'll Take Away: A million memories and friendships that I wouldn't trade for anything in the world.



EILEEN ROACH

Years at Pingry: Thirteen

Trademark Characteristics: Outgoing, friendly, "Wow, *what* is your mom wearing?", the girl who is Hispanic but nobody knows

Activities: Student Government, Blue Key, Squash, Track and Field

Summer Plans: Relax at my beach house in South Carolina, hang out with friends, and hopefully stir up the courage to finally go on Kingda-Ka

College Plans: Wake Forest

Career Possibilities: Surgeon

Faculty Mentors: Mrs. Hearst, Mrs. Lionetti, Chatts, Dr. Rich, Mr. and Mrs. Grant ... Mrs. Roach

Favorite Pingry Memory: 6,8 Jenkins, cans in Gratwick's class, scootering on the senior's last day, scats with Chatts.

What I'll Take Away: Great friends and teachers, a good work ethic — multitasking bio labs and watching The Office, and most importantly a sense of self.



ELIZABETH ROBERTS

Years at Pingry: Lifer minus one

Trademark Characteristics: Legally Blonde.

Activities: Ski Team, Water Polo, Honor Board Chairman, Peer Leadership, Chatham EMS, Painting, PAA.

Summer Plans: Camp Nurse / Band-Aid Queen.

College Plans: University of Chicago

Career Possibilities: Unlike most high school students, I've narrowed it down ... writer, surgeon, artist, economist, curator, lawyer, film director, ski bum, president.

Faculty Mentors: K. Chatts, Mrs. Hearst, Ramsey Vehslage, Ms. Yorke, Dr. Rich, Mrs. Lionetti, Mrs. Kinney ... endless list!

Favorite Pingry Memory: Senior Peer Retreat

What I'll Take Away: The awareness that I am the luckiest kid in the world. I've gotten to be where I've wanted to be every single day for twelve years.



COLLEEN TAPEN

Years at Pingry: Six

Trademark Characteristics: Compassionate, studious, and preppy

Activities: Student Government, Peer Leadership, Together Teens Conquer Cancer, Golf, Blue Key

Summer Plans: Interning at Susan G. Komen, relaxing, and spending time with family and friends.

College Plans: Georgetown University

Career Possibilities: Pediatric Oncologist

Faculty Mentors: Mrs. Lionetti, Dr. Richardson, Mrs. Wolfson, Mr. Thomson, Mr. Lear, Mrs. Grant, Dr. Dineen, Mr. Varnes, Magistra Forrester, Mr. Bourne, Mr. Maxwell, and many others

Favorite Pingry Memory: Bonding during the Peer Leadership Retreat

What I'll Take Away: Wonderful memories, an unparalleled high school education, a passion for learning and writing, an incredible work ethic... most of all I will miss this most amazing collection of people whose love and support I will forever treasure.



GRANT THOMAS

Years at Pingry: Thirteen

Trademark Characteristics: Hard-working, fuzzy-hair, realistic

Activities: Chorus, Student Government, Peer Leadership, Track and Field, Football, Senior Giving Committee

Summer Plans: Pingry Day Camp Counselor and getting ready for football next year

College Plans: Davidson College

Career Possibilities: Sports Psychologist, Coach, Teacher

Faculty Mentors: All of my teachers and coaches have influenced me and have made my Pingry experience incredible, but special thanks goes to Coach Scott, Ms. Chatterji, Naz, Mr. Leef and Mr. Murdock.

Favorite Pingry Memory: Clinching Pingry's first indoor track State Title, being a part of Mrs. Newman's favorite physics class of all time and of course, 2nd period calculus with Chatts.

What I'll Take Away: A great education, friends, memories and a place I can always call home.



JAMES TILSON

Years at Pingry: Six

Trademark Characteristics: Intensity, always eating, biggest fan, living in the weight room

Activities: Football, Baseball, Fistball, Peer Leadership, Lisa's Heart — Kids' Cancer Research Fund, Robotics, and any obscure sport you can think of.

Summer Plans: Golfing and possibly getting a job, but I doubt it

College Plans: Middlebury College

Career Possibilities: Financial advisor, football coach

Faculty Mentors: Mr. Leef, Ms. Chatterji, Mrs. Newman, Mr. Coe, Mr. Shilts, Trem, Sra. Godfrey, Coach Sammis, and so many others

Favorite Pingry Memory: Football. Win or lose, there is no better group of guys I could have imagined playing with.

What I'll Take Away: A diploma and a great education. But I will never forget the amazing teachers and friends that guided me along the way.



JAMES WHITE

Years at Pingry: Ten

Trademark Characteristics: Friendly, outgoing, easy to talk to, my voice.

Activities: Football, Winter Musical, Track and Field, Buttndowns, Men's Glee Club, Peer Leadership

Summer Plans: Trying to find a balance between working and spending time with friends.

College Plans: College of the Holy Cross

Career Possibilities: Doctor, right now I want to be a neuro-oncologist.

Faculty Mentors: Dr. Moore, Mrs. Lionetti, Dr. Richardson, Dr. Parv, Mr. Shilts, Mrs. Romankow

Favorite Pingry Memory: The Peer Leadership retreat, setting up for the senior prank, and every Buttndown class.

What I'll Take Away: Pingry has given me so much. It has helped make me who I am today and has given me a strong foundation to take away with me for the rest of my life.

Students Pursue Independent Study Projects

Continued From Page 1

Working together, **Dan Elkind** and **Kevin McNulty** made an artistic representation of the financial crisis. McNulty took photos, and Elkind made paintings to capture the effects of recessions and crisis on the everyday workings of New York City culture.

Greg Guest and **Todd Feldman** delved into the studies of architecture and engineering by making a model of the Coliseum. They did period research and presented their model on ISP night.

Diane Giangreco expanded her skills in pottery and sculpture by making sculptural pottery, vessels that have additional pieces attached to the main piece. She created about twenty pieces and set them up in the art gallery.

For his ISP, **Jeff Michels** worked with Mr. Richard Freiwald to create a Zen Garden. He designed the clay garden and constructed it in the clay studio, complete with a small running fountain and sand.

To supplement his interest in engineering, **Matthew Rybak** learned how to draft. After learning the basics under Mrs. Margaretta Svedman, he traveled to New York City to photograph a building and then draft it using the computer program VectorWorks.

For her ISP, **Brihan Burke** worked with the Papermill Playhouse in Millburn, NJ, where she saw the full backstage working of a playhouse. She also did a cappella music at Pingry.

William Lovallo wrote and recorded music with Dr. Moore.

FILM Movie

Giancarlo Riotto, **Brendan Burgdorf**, **Cory Babcock**, and **Eric Oplinger** made a four point perspective movie. This movie was set approximately a year or two after their college graduation and featured

the four reminiscing about funny times in their past. They employed a variety of filming techniques and showed the film at ISP night.

Jackie Reef delved deeper into the study of film by studying old movies with Mr. John Crowley-Delman. She also took acting classes at Somerset County Vo-Tech to further her acting experience for college.

For their ISP, **Matt LaForgia**, **Louis Schermerhorn**, **Wesley Salazar**, **Eric Blau** and **Maya Artis** analyzed 1970s cinema. They viewed daily screenings at Pingry with Mr. John Crowley-Delman and critiqued the films on an online Moodle forum.

Chelsea Garber traveled to Staten Island and Boca Raton to record interviews with both sets of her grandparents. In doing so, she heard about their childhoods and about past generations of her family.

For their ISP, **Brian Quinn** and **Dan Kissel** were inspired by Top Gear, an Emmy-winning BBC program to pro-

duce a humorous program on automobiles. The show had three segments, one on road testing, one analyzing cars, and another consisting of an interview with Pingry alumni Matt Rooke 'CLASS OF, who races recreationally for auto clubs. The goals of the show were entertainment and to further their passions by writing about driving.

Timmy Naratil watched modern movies at home and in the movie theater, and then published reviews of the movies on a blog.

Katie Contess did an introduction to film with Mr. Peter Delman.

Sam Mackoff studied several different film genres with Mr. Tom Keating. He first watched Western Movies from the '40s, '60s, '70s, and '90s. Next, he watched several environmental movies, including documentaries based on the lives of adventurers. He finished with classics such as Casablanca, The Graduate, and Annie Hall. He kept journal discussing the stylistic themes and similarities in the movies of each genre.

Photography

To give back to her class, **Leah Dungo** made a Class of 2009 slideshow. Her show incorporated faculty interviews, student interviews, and



Diane Giangreco created and displayed pottery.

a myriad of pictures of Class of '09's kindergarten through senior years

For her ISP, **Caroline Albanese** learned how to take the perfect shot. Working with Joanie Shwarz, a professional photographer, she learned about using the camera, lighting, and editing to produce a final product.

Zara Mannan and **Taha Rakla** worked together to construct a photography exhibit about Pakistani culture. They photographed each other, family, friends, and local mosques and used the dark room to develop their photos. The exhibit showcased things about their culture in America that largely influenced their lives.

To further the work she had done throughout high school, **Christine Willinger** created a collection of photography. She took pictures in the Dominican Republic and New York City and then Photoshopped them.

Rebecca Hamm Conard worked on photography with Mr. Boyd and involved stu-



Taha Rakla, Brian Hart, and Zara Mannan photographed various sights on and around the Pingry campus.

dents in her work.

Connor Sheehan analyzed twentieth-century films and put his findings on Youtube.

COMMUNITY SERVICE

Colleen Tapen interned at Susan G. Komen for the Cure North Jersey Affiliate in Summit. She helped them document and reconcile their batches of Race for the Cure donations.

Maddy Busacca volunteered at the Nantucket Boys and Girls Club and wrote a commentary on the recent struggle the Nantucket Historic District Commission (HDC) is having in preserving Nantucket traditions, especially when those traditions prove to be impractical or expensive.

James Lofredo gave back to the community by volunteering at Habitat for Humanity and the YMCA.

At habitat for Humanity, James built houses; at the YMCA, he volunteered as a lifeguard and a swimming instructor.

Erin Murphy made a quilt to send to the Rift Valley Children's village in Tanzania. The Rift Valley Children's Village is an orphanage that fosters and educates homeless children in Tanzania. Whenever a new child comes to the orphanage, they get a quilt as a present. Erin learned how to sew and helped a child from an organization that she has volunteered for since her sophomore year.

Darragh Egan shadowed Hank Klehm, who was diagnosed with leukemia for the second time this past December. She also aided him with his academics and gave him company. In addition, she planned a fundraiser to benefit the Hank Klehm Foundation.

Catherine Ha raised money to be donated to Alex's Lemonade Stand for pediatric cancer research. She sold lemonade and baked goods and

held raffles at the Short Hills Campus and the Warren Flea Market.

Andrew Babbitt, Conor Starr, Cameron Lan, Charles Fraites, and Taylor Demkin worked together with the John Taylor Babbitt Foundation to orchestrate the annual Walk with Heart. Walk with Heart took place at Pingry on the morning of the May 17th and raised a substantial amount of money for the Foundation and its causes.

Christina Vanech and **Emma Carver's** ISP was a Global Literacy Program Extravaganza, in which they focused on four separate but related projects. They created how-to manuals on the GLP about projects that have been led over the past two years, the first one on the book drive and library that were run and created and the second on the set-up of kindergarten rooms. They also created a compilation of stories of various South African children who have been positively impacted by the organization's mission and accomplishments and learned how to write grant proposals.

Georgia Cook volunteered at Children on the Green, a daycare center for children of single parents or parents that both work. She worked with the class or age group that most needed a volunteer.

Michael Fernando volunteered at Somerset Medical

Center, working with various departments. On Mondays and Wednesdays, he spent time in the Emergency. He worked in the Distribution Department on Tuesdays, with the Pharmacy on Thursdays, and with Courtesy Service on Fridays.

Ashley Deitrich volunteered at a retirement home in Philadelphia.

Eileen Roach and **Maja Feenick** worked with the American Cancer Society in the organization's Cedar Knolls office. They held bake sales and recruited Relay for Life teams. Additionally, they were involved in spreading awareness about the American Cancer Society by mailing newsletters and articles.

INTERNSHIPS Sports

Katie Parsels worked for Pingry graduate Mr. Gordon Sulzer '61 at First Choice Marketing, a sports and entertainment marketing agency. She also interned at Precision Sports Entertainment, First Choice Marketing's sister company that specializes in acquiring sponsorship for their clients. She was exposed to all aspects of the business, including account management, prospecting, research, presentation, sales, and marketing meetings.

James White shadowed a doctor's surgeries during the morning and worked with Mr. Bill Frye as an athletic trainer. With Mr. Frye, James helped with injury evaluations, injury rehab, paperwork, prepping the room before practices, and getting materials ready for any games.

Grant Palmer and **Carlton Bowers** worked for the New Balance High School Weekly show at Madison Square Garden. The show airs every Tuesday night on MSG Plus. They spent time logging tapes, running errands, assisting the crew, handling dub requests, and sitting in on edits of the game of the week production.

Kate Sowinski interned with the Princeton University athletic department.

Politics

Cassandra Osterman experienced the inner workings of a political campaign by assisting Chris Daggett's governor campaign. She spent time in fundraising, working on the web page, aiding the volunteer chair, working with the Cam-

paign Manager, and directly assisting the assistant to the candidate and the candidate with scheduling.

Medical

Ankita Agarwal shadowed a surgeon at Overlook Hospital, studied and analyzed the Bhagavad Gita, and volunteered at the Bridgewater Hindu Temple and Cultural Society.

Chris Hellauer interned at Ortho-Clinical Diagnostics.

Business

Evan Ju held an internship with Regent Atlantic Capital, LLC, a wealth management company. Through the internship, Evan gained insight into finances, the economy, stock analysis, and wealth management.

Due to his interest in the stock market, **Greg Gianis** interned at Jefferies & Company, Inc. He learned many new skills by shadowing Mr. Jim Craffey and a few of his associates in different departments of the company.

Jean-Jacques Mignon held an internship at Magnetar Capital, a hedge fund based in Evanston, Illinois. While there, he mainly helped out where he was needed, compiling analyst data for example.

Will Stamatis and **Max Devers** held business internships in New York City for Lee Daisley. They performed several office tasks to get a feel for an occupation in finance. For example, they did comparative research analysis, researched different companies and industries, prepared spreadsheets for analysis, ran financial projects, assembled marketing presentations, and sat in on marketing meetings and contract negotiations.

To further her interest in the arts, **Alison Randel** decided to work with Thom Lynch, an artist who runs his own business, Lynch Interiors. She assisted Mr. Lynch during his travels to various job sites by doing odd jobs such as transferring images onto walls, sanding, taping, and priming rooms. She also learned the business and financial aspect of Mr. Lynch's business.

Law

William Klein worked for the Department of Justice with the United States Attorney's Office. He shadowed Marion



The Falsettos cast performs a musical number.

Courtesy of M. Doliner (VI)

With Reckless Abandonment of Classes in May

Parcell, an Assistant U.S. Attorney. His work ranged from doing background checks on potential witnesses to helping try a case in front of judge and jury.

Katie Salvaggio interned with an attorney and tutored in the middle school.

Teaching Assistant

Christina Daquila spent her ISP at the lower campus in the Kindergarten classrooms. She played with the kindergarteners, helped them with their lessons, and was an extra teacher in the classroom.

Martha Johnson worked with music teacher Mrs. Patricia Finn as a Lower Campus Classroom Assistant. She reviewed her own musical skills and encouraged the children with the arts.

Sam Grabel was a teaching assistant to Pingry Lower School Spanish Teacher Mrs. Matilde Yorkshire. He improved his Spanish speaking abilities and got experience in the field of teaching.

After having a positive experience working at Pingry Summer Camp, **Jimmy Tilson** decided to work at the Lower School. There, he helped Mr. Brian LaFontaine in the gymnasium and Mr. David Szelingowski in the science class.

Madelyn Popkin worked at the Link Community School in Newark, NJ, providing in-class support to students in their English classes. She learned about being with children, gaining knowledge from them, and providing them with the attention and support they deserve.

Godfrey Best volunteered at St. Justine's Nursery School in Newark.

Auriel Dickey worked at the Link Community School in Newark, NJ.

Journalism

Evelyn Cheung held a photojournalism internship at a local newspaper, The Star Ledger. She worked in close range with a photographer to witness how a photojournalist conducts his or her work. She also accompanied the photographer on photo shoots and took her own photos.

Diana Jiang furthered her passion for journalism by holding a journalism internship. She gained a wider perspective of a journalist's life by reporting local news and covering important events and stories.

Jenny Palacios shadowed Jane Sarkin, the features editor at Vanity Fair for three days. For the second part of her ISP, Jenny studied Italian at the local library with the *Avanti con l'Italiano* textbook and later, at Siena's Dante Alighieri Language School. There, she also spent her free time exploring Siena. After completing the course she headed to Rome to practice her language skills and visit interesting places. Back home, she recorded her experiences of Rome in a journal.

Catering and Event Planning

Christiana Coleman held

an Event Production and Branding Firm Internship at Dwight Johnson Design. Here,

food preparation and helping to plan events and menus. Other

sessions with various employees, and was educated in the basics of how the pharmaceuti-

guage and culture. She began to learn Italian on a conversational level and delved into Italy's art history.

Connor Jennings traveled to China to immerse himself in the culture.

OUTDOOR

Sam Ladyzinski and **Chris Pike** went backpacking for seven days on a coastal trail in Olympic National Park. They prepared for this trip by purchasing specific clothing and gear (including rainwear, hiking boots, backpacks, and other hiking attire), learning skills such as how to read a compass and how to cook over an open flame, and taking a three-day trip to get ready and make sure that everything was in check.

Jay Holman and **Maynard Pond** went on a "glorious and epic quest to find the Fabled Loch Ness Monster." They experienced the Scottish culture through hiking, camping, and train. They also spent nights in the local Bed and Breakfast locations. Finally, they shared their experiences through film

cal company runs.

For the first part of her ISP, **Anita Ganti** followed her Indian Classical Dance teacher and helped her teach her younger class. She also observed her other higher level classes with students, who like her, were hoping to complete their dance graduation this summer. For the second part, she interned with Masala Communications, a company involved in public relationships and event planning.

Jack Muller worked with the Christopher Reeve Foundation, completing daily tasks involving collecting money and organizing events for the charity. He mainly spent time compiling links and financial data fact sheets in the library. Additionally, he worked with the web communications manager in updating the website.

Rachel Adeleye held an advertising and marketing internship with a company in New York City. She shadowed and assisted in the development of sales materials, marketing plans, media partnerships, and the contact that coordinates travel.

Kristy Bendetti did administrative work at a public relations firm called HL Group in NYC. The firm works with brands such as Ralph Lauren, David Yurman, and Dolce & Gabbana.

Alyssa Zupon interned at four different restaurants, working specifically in the pastry department. She worked at the Bernards Inn in Bernardsville, Serenade in Chatham, Kyotofu in NYC, and Otto in NYC. Through these internships, she studied French, Japanese, and Italian pastry.

LANGUAGE AND CULTURAL STUDY

Audrey Li sampled Italian culture through the exploration of food, film, antiques, and art. The first week of her ISP was devoted to food; she learned the "Techniques of Italian Cooking," through a cooking course at the Institute of Culinary Education. She then focused on the film and antiques of Italian culture and spent her final week learning about fine arts.

Henrietta Hakes expanded her knowledge of Italy's lan-



Jay Holman and Maynard Pond searched for the Lochness Monster in Scotland.

she helped with the annual Pratt Institute event in May. She contributed out by planning the firm's parties.

Natasha Welch held an internship at David Ellis Catering in Cedar Knolls. She mainly helped out by organizing and prepping clients, preparing food, and arranging flowers.

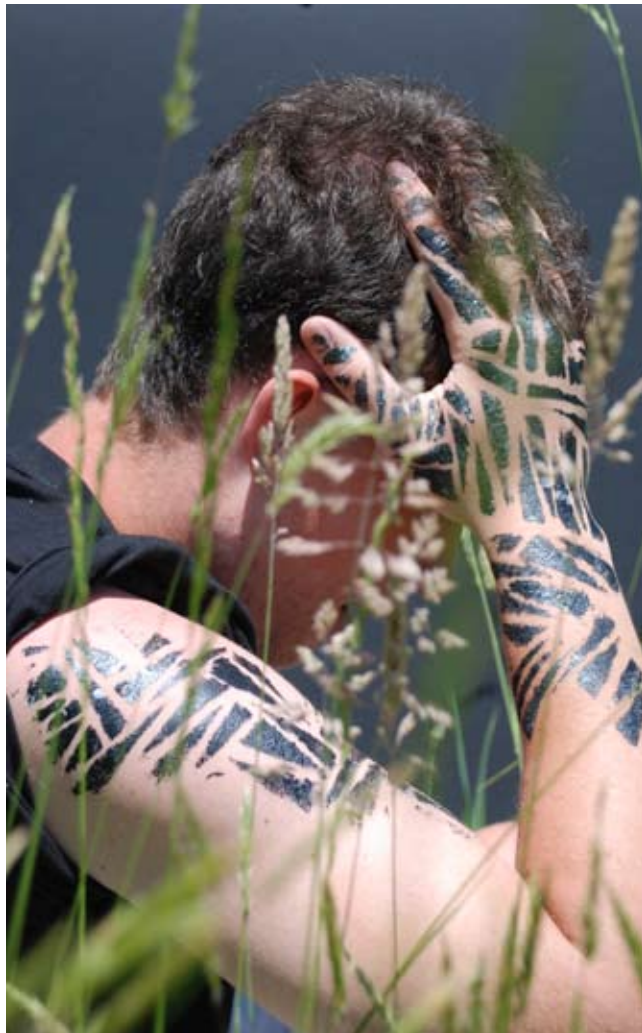
Hillary Densen and **Jennifer Lang** worked at the renowned Laurence Craig Caterers, which has worked events for such companies as Lehman Brothers, Burberry, Armani, and the Metropolitan Museum of Art. They learned how to prepare and create foods; they also learned how to decorate and create table arrangements. The two staffed some company events in addition to working for Jerry Rose, a famous florist and event designer.

Meghan Finlayson and **Julia Donnantuono** worked at The Food Company in East Hanover, NJ, which caters weddings, small dinner parties, and other events. They alternated between helping with the

Matt Fechter and **Ian Martin-Katz** interned at Bustin' Boards, a Longboard company in Hoboken. They participated in a variety of projects, ranging from spending a day in the city advertising Bustin' Boards to staying in the warehouse working on new designs for boards, clothes, and other accessories.

Arielle Kogut held a photography internship at the Photography Department at Vanity Fair. She helped the producers and researchers with a variety of projects. For example, she spent time researching in the Conde Nast library and perusing the archives and online research websites. Kogut was in charge of a wide range of administrative tasks and errands, such as going to the photography studios and picking up prints.

Yaadira Brown, who is interested in Life Sciences and Business, worked in Basking Ridge for Xanodyne Pharmaceuticals, a company based in Cincinnati. She read selected reading material, had didactic



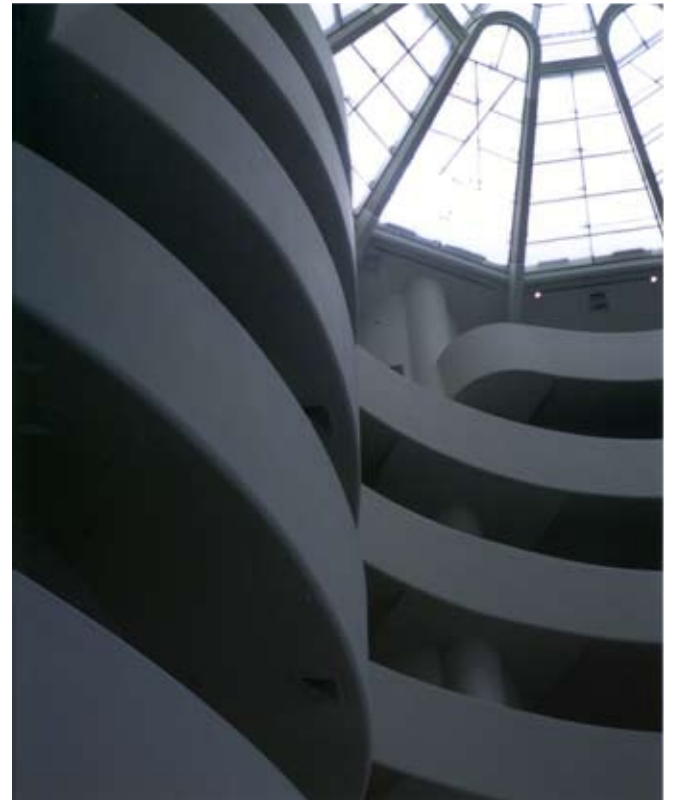
Becca Hamm Conard, Christine Willinger, and Leigh Meckler experimented with photography and body art.

OTHER

Meha Patel's ISP involved a variety of projects. First, she participated in a fundamental yoga course. Then, she spent a few days shadowing Paul Kothari, CFO and the director of corporate development at a corporate finance company. She also shadowed a private wealth advisor at Goldman Sachs in New York City. Finally, she shadowed a corporate lawyer at a firm based in Princeton, NJ.

Grant Thomas worked with Pingry strength coach Mr. Doug Scott to design a strength and fitness website while learning exercise science. The goal for the website was to create a place to post workout and training techniques that people can use outside of the Pingry Fitness Center. They planned to incorporate specific directions for numerous exercises, along with nutrition tips and video footage of the correct ways to execute an exercise.

Dan Schuchinsky and **Andrew Weinstock** did a comprehensive statistical analysis of the volatile stock market.



Andrew Sartorius and David Louria studied Frank Lloyd Wright's architecture.

and pictures from the trip.

Zachary Ring and **Joe Naso** grew a thriving vegetable garden on campus. They hope that the Green Group will take over and take care of it after they graduate. They experimented with the effect of different kinds of music on the growth of the plants, and performed other such tests on the plants.

For their ISP, **Leigh Meckler** and **Devlin Murphy** spent time with the Frost Valley Trail Walkers hiking group in the New Jersey and New York area.

Mr. Tom Keating helped **Alex Salz** train for his ISP of participating in triathlons. Alex trained daily, going out for swims, bikes, and long runs. He tested various race strategies and training methods while learning how to provide his body with the proper nutrition for such rigorous work.

Ned Adriance went back to the Island School (where he spent a semester) to do some conservation work.

They focused their analysis on the S&P 500 stocks. The first week was mainly gathering data. Then, they spent the next week statistically analyzing each individual stock under various market conditions. Finally, they worked on transforming his statistical conclusion qualitatively, to help express it in a very understandable way.

David Louria and **Andrew Sartorius** visited various buildings in Chicago, Illinois and Wisconsin designed by the famed architect Frank Lloyd Wright. They kept a blog examining their findings on the evolution of Wright's style.

For her ISP, **Brooke Conti** created the Cinque Sorrelle Cookbook, a compilation of her great aunt's Italian family recipes. The recipes had been passed down through word of mouth for several years, but had been written down. She spent some time cooking at her aunt's house and learning about the recipes, along with some time at Pingry compiling and writing the cookbook.

Senior Class College Application Summary

By NEHA SRIVASTAVA (V)

This year, 130 seniors submitted approximately 850 applications to a variety of colleges. Eighty-five percent of students applied to some form of early decision, which included early decision I and II, rolling early decision, restrictive early action, and early action, compared to 86% of students last year. Of those students, 82% were admitted, an increase from 61% last year. Fifty-seven percent applied specifically to early decision I and II schools, and of those 60% were admitted. Thirty-

nine seniors only applied to one college, after having been accepted in early decision I. Of the 130 seniors, five are taking a gap year to pursue community service or to travel.

The average number of applications per student was 9.3, excluding the thirty-nine students who only applied to one school. Last year, the average was 8.9 applications per student, a number consistent for the past few years.

Forty-three Ivy League acceptances were spread among 28 students in the senior class, all of whom chose to attend an Ivy League

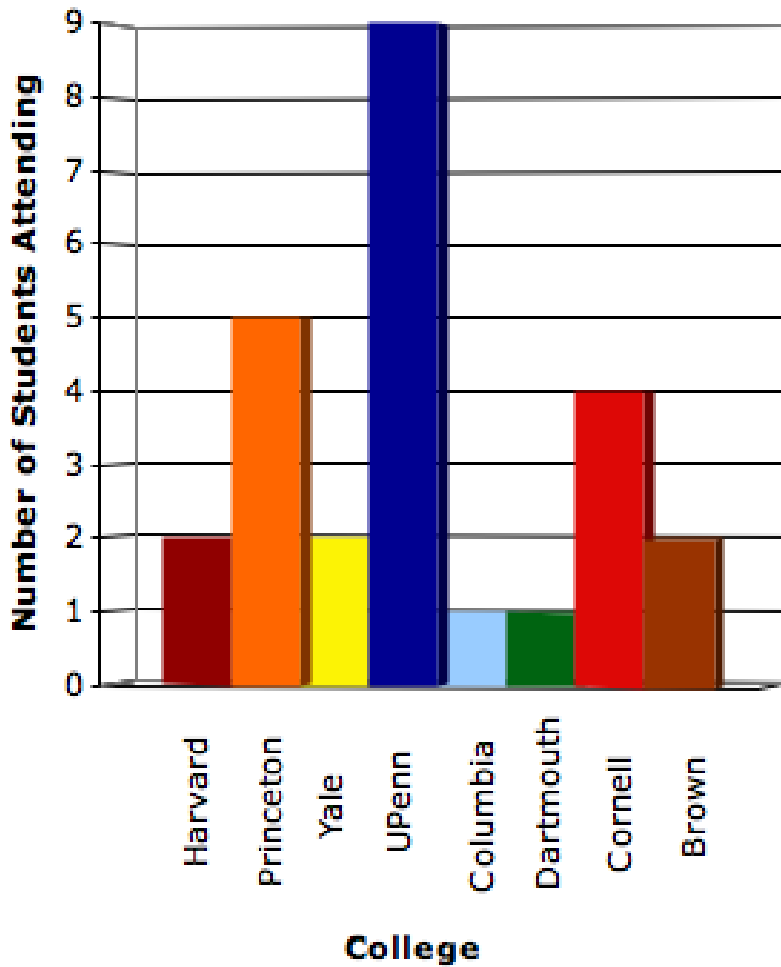
school. Pingry's Ivy League matriculation rate for this year is 21%, the same percentage as last year. Pingry generally has a 20% to 25% Ivy matriculation rate.

Mr. Timothy Lear commented on this year's class, saying, "This year had great, incredibly similar statistics to Pingry's past senior classes. The last five years have been remarkably consistent. However, what's unique about this class is the geographic variety of the colleges it plans to attend." In fact, a greater number of students will attend schools in the Midwest and the South than in the past several years.

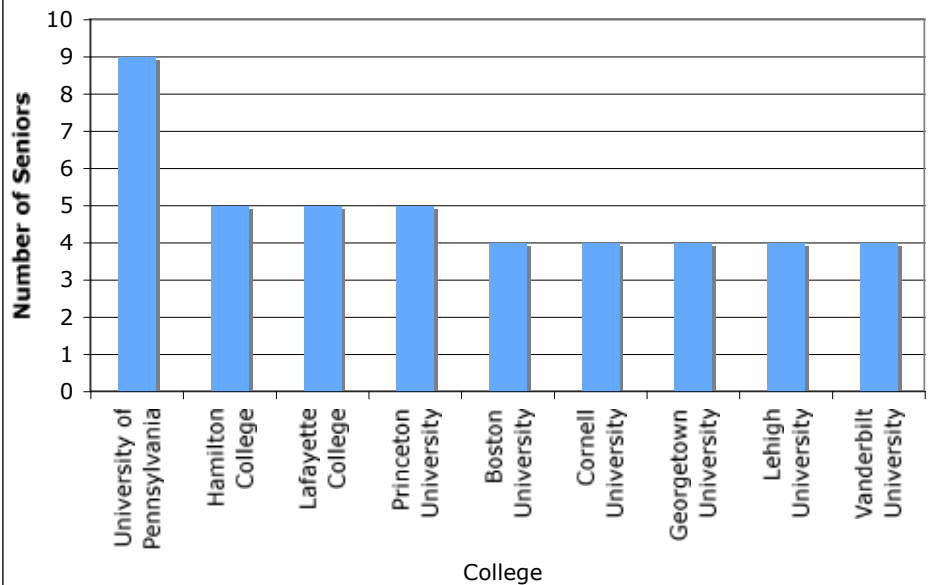
Record Breaking Admission Statistics

- 5 admits to Colby: the highest total since 2001
- 4 admits to Connecticut College: The highest total since 2003
- 4 admits to Davidson: The highest total in over a decade
- 12 admits to Georgetown: The second highest total since 2001
- 9 admits to Hamilton: The highest total since 2002
- 5 admits to Kenyon: The highest total in over a decade
- 11 admits to Lehigh: The highest total since 2000
- 5 admits to Notre Dame: The highest total in over a decade
- 7 admits to Princeton: The second highest total this decade
- 10 admits to UPenn: The third highest total this decade
- 7 admits to Tufts: The highest total since 2002
- 3 admits to UVA: The highest total since 2003
- 10 admits to Vanderbilt: Double the next highest total in over a decade

Ivy League Matriculation Distribution



Schools Matriculating the Most Pingry Students



Schools matriculating 4 or more Pingry students

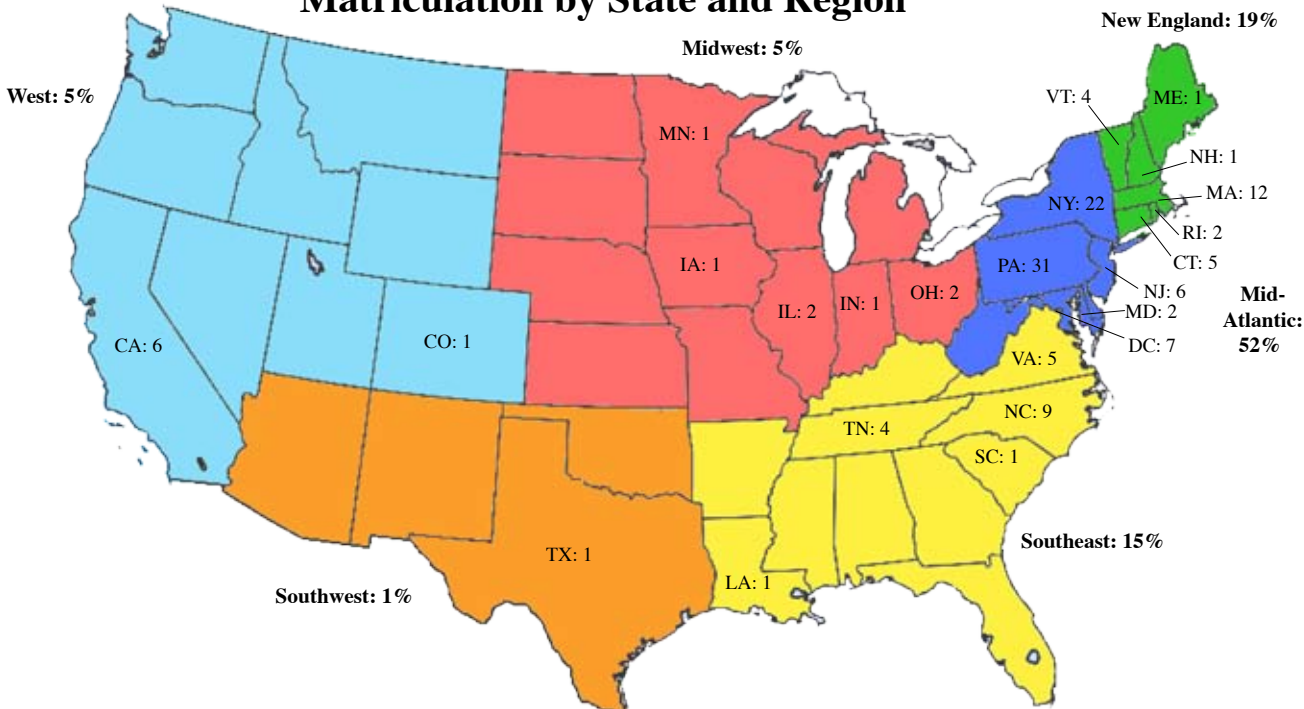
2009

2008

University of Pennsylvania (9)
Hamilton College (5)
Lafayette College (5)
Princeton University (5)

Georgetown University (7)
Boston College (6)
Princeton University (6)
Dartmouth College (4)

Matriculation by State and Region



New Schools for Class of 2009

- Carleton College: The third Pingry student to enroll in the past 10 years.
- Claremont McKenna College: The first student to enroll in over a decade
- Davidson College: Tied for the highest number of matriculates in a decade
- Grinnell College: The first student to enroll in over a decade
- High Point University: The first student to enroll in over a decade
- Occidental College: The highest number of applicants and admits in over a decade
- Pitzer College: The first two students to enroll in over a decade
- Rice University: The third Pingry student to enroll in the past ten years
- Sarah Lawrence College: The first student to enroll in over a decade
- Tulane University: The first student to enroll in six years
- University of Virginia: The first student to enroll in six years
- Kenyon College: The highest number of applicants, admits, and matriculates in over a decade

Ms. Fung-Kee-Fung Takes One Year Hiatus

By NICK RICE (V)

Ms. Lisa Fung-Kee-Fung will be leaving Pingry for the 2009-2010 school year to pursue a masters degree in science education from New York University. She originally came to Pingry in 2006, and was hired as a permanent substitute as well as a ninth-grade biology teacher.

Ms. Fung-Kee-Fung said, "I wasn't sure what I wanted to do after college. I thought of teaching as a break after college." However, after teaching sixth and ninth grade science classes, she said she "fell in love with teaching."

In addition to her science classes, Ms. Fung-Kee-Fung coached middle-school basketball and JV and Varsity girls' tennis. She also served on both the Green Group and Diversity

committees.

Ms. Fung-Kee-Fung said she "first thought about going back to grad school because biology is constantly changing. I want to teach the latest material and what's the point of teaching if you don't know how to teach?"

She feels that the science education program at NYU will expose her to the "latest breakthroughs" in the fields of biology and education. "It also has an awesome city network," she added.

Despite her upcoming break from teaching, Ms. Fung-Kee-Fung plans to return for the 2010-2011 school year. "I fell in love with Pingry because of the faculty here," she said. "Their determination to push kids to the highest level and their passion to keep on learning is inspiring."



M. Skiba '08

Trainer Mr. Frye Will Be Missed By All

Continued From Page 1

ing at the girls' and boys' soccer state championship runs in '06 and '08, and having the pleasure of sitting in the penalty box with one of our ice hockey players and discussing how bad that call was."

Additionally, he will cherish "shooting around with the girls' basketball team, going on spring break with girls' lax this year to Disney, witnessing [Varsity Soccer] Coach Bugliari's 700th win,

and having my son Joseph run through the halls of Pingry."

Finally, he will miss "playing pickup basketball games with students during free periods and sitting at baseball games and softball games."

Overall, although the kids at Pingry kept Mr. Frye busy, he "loved working with them every day."

"They brought life to my job. I really enjoyed my time at Pingry. He "will miss everyone at Pingry, from the students, to the staff working behind the scenes, to the

parents that I've gotten the pleasure to meet," he said.

He also added, "I would like the faculty to know I appreciate how welcoming you all were when I first arrived. You all showed me the ropes on how to survive at Pingry."

Finally, he promises to "visit Pingry as often as [he] can."

"It will be difficult being so far away now, but I will certainly keep in touch with faculty, staff, and students as much as I can."

English Teacher Ms. Kicenuik Leaves to Obtain Masters Degree

By JENNY GORELICK (V)

After three years of teaching English, Ms. Kimberly Kicenuik '02 will be leaving to attain a Masters of Business Administration from Yale University.

Ms. Kicenuik first attended Pingry as a student for five years. After graduating from Harvard College with a B.A. in English and Italian, she returned to her alma mater for the 2006-2007 school year. "It was a very difficult decision to move on and away from this place," she said. "I've been here for just about half of my life and all of my adult life. I've been connected to Pingry for eleven years."

She chose Yale's MBA program because of its "unique focus on nonprofit management and administration." In the future, she intends to return to education, but not as a teacher. "There was a lot that I loved about teaching, and I

loved being around students. I like to think that teachers make a big difference in students' lives," she said. However, she is setting her sights on becoming an administrator because they "have slightly more control over long-term objectives of the school, in terms of the curriculum and mission plan." "I find myself very interested in weighing in on that side of things," she said.

As she heads to New Haven, Connecticut, Ms. Kicenuik is taking many memories of her time at Pingry with her. Some of her favorite Pingry experiences include going on the Spain trip as a student and the Greece trip as a chaperone, white water rafting with her sophomore advisor group, and constantly being confused with her students. In addition, she will never forget Halloween at Pingry. Rufus Gunther Day "has always been my favorite day at

Pingry," she said. "Halloween comes along every year, but Pingry students alone on October 31 think back to going to the food bank."

She said, "What I think makes this place different from other places is the type of students you attend classes with, the curious and intellectual, and also the faculty." As a student, she remembers "having long conversations with faculty and just knowing that the Pingry faculty was always there." She added, "It's something I came to appreciate and now that I've joined the faculty, I really see how special that is to this place."

Ms. Kicenuik intends "to definitely come back [to Pingry] in the future and maybe even to come back in another role." She asserted, "Pingry was very good to me. I think that it's going to be one of the most influential forces in my life."



Ms. Kicenuik with Vicky Morgan (V) in Greece.

V. Morgan (V)

Congratulations to the 2009-2010 Peer Leaders

Robby Allen
Katie Bennett
James Chin
Chris Christensen
Jon Cirello
Kate Conway
Max DeChiara
Sam Fisher
Morgan Foster
Pam Giangreco
Jenny Gorelick
Courtney Hulse
Randall Jordan
Scott Keogh
Johanna Kreisbuch
Kelly Kurylak
John Kwon

Erika Lampert
Louisa Lee
Vicky Lee
Peter Martin
Nic Meiring
Will Moore
Vicky Morgan
Jasmin Neal
Christian O'Donnell
Katie Ogden
Anthony Parisi
Freddy Porges
Sean Salamon
Alex Scavone
Jacklyn Temares
Laura White
Brian Zhou

The Record Staff would like to thank Middle School teachers **Ms. Alice Brown** and **Ms. Jill Ferling** for their service to the school and wish them the best of luck in their future endeavors! Ms. Brown will be attending University of Chicago to receive her Masters in Social Sciences, while Ms. Ferling will be teaching 7th and 8th grade at the Baldwin School in Bryn Mawr, Pennsylvania.

First Mr. Big Blue Pageant Amuses Audience at the Annual Spring Fling

By JENN SOONG (V)

On Friday, May 8, Student Government hosted its annual Spring Fling. While the student-run event is usually held outdoors, the event took place in the Hostetter Arts Wing and Macrae Theater for the first time this year.

The night began with a casual hang-out and dinner. Students mingled and chatted as they gathered in the Arts Wing, where pizza and soda were being served. Victoria Lee (V) thought that this provided "Upper Schoolers with the chance to unwind and relax." An hour later, the crowd entered the Macrae Theater where the rest of the night's events took place.

Nick Rice (V) and David Martin's (V) band, The Lovewhips, opened up on the Macrae stage. The two juniors brought their out of school band-mates and performed four of their self-written songs, including "Loveless" and "Stars Above." Rice said he was

"thrilled" with the audience reaction and "felt that people responded very well." Macrae was "actually a really great place to play with its fun stage, good lighting, and good sound," he added.

After the crowd was energized, Spring Fling continued with the first ever Mr. Big Bluetiful pageant. Prior to the contest, boys from each grade had signed up to participate in this four part competition composed of a Question and Answer, Impressions, Talent, and Costume section.

Student body president Will Pinke (V) and student government member Charlie Laud (V) were the night's MCs and started the competition by introducing Greg Gianis (VI), Will Stamatis (VI), Peter Martin (V), Matt Sheeleigh (IV), Ben Muller (III), and Harry Skinner (III) as the contestants. One by one, the participants walked out in suits and stated a few things about themselves including the charity they hoped to support if they won the con-

test. The first round, Q&A, drew laughter from the audience as the boys answered questions such as, "If you were the love child of any two teachers who would it be?" and "If you could star on MTV's True Life, what would it be about?"

The second round required the contestants to do their best impressions of famous individuals like Dr. Denise Brown-Allen, The Joker, Giancarlo Riggio (VI), and Austin Powers. Then, they all demonstrated their best talents in the third portion of the contest: Will Stamatis sang with the Drastic Measures, a co-ed Acapella group; Greg Gianis serenaded Caroline Albanese (VI) with his rendition of "Sweet Caroline"; Matt Sheeleigh hypnotized several audience members; Peter Martin and his dancing and singing posse sang "Bye, Bye, Bye"; the freshmen duo sang Les Miserable's "I Dream A Dream" while playing the recorder.

The next stage of the competi-

tion required the participants to come out in their most outrageous costumes. As each male walked his walk, the judging panel—composed of seniors Leah Dungo, Brian Quinn, and Wesley Salazar—offered its critique, narrowing the competition down by eliminating Gianis. The audience was then told to applaud and cheer based on who their favorite was. At the end of the night, it was clear that freshmen Muller and Skinner had won the title of Mr. Big Blue. The money raised by the event supported research for an FOP cure.

Overall, the event evoked a positive response. Lee thought "the best part was hearing the Lovewhips play and chillaxing before the show." Robbie Hugin (IV) said his favorite part was "Ben Muller's bod...yum." Pinke seemed to agree, saying "watching Ben Muller and Harry Skinner sing with suspenders and no shirts on was so beautiful it brought tears to my eyes."



Charlie Laud and Will Pinke MC at Spring Fling.

J. Freinberg (III)

India Howell Discusses Tanzanian Orphanage

By TANVI GUPTA (V)

Ms. Sara Boisvert, Director of Global Programs, recently returned from Tanzania, where she volunteered at a children's home. At the home, she worked with India Howell, the founder of the Tanzanian Children's Fund. Howell, or "Mama India," visited Pingry to speak about "her" children and how she runs the organization. Jo LaCosta (V) said, "I felt honored to have her here, and was so glad to hear her speak." Working with the Rift Valley Children's Village, Howell currently has 55 children living with her. Twelve more children will be joining her family in the coming months.

India Howell is living proof that one person can make a difference. She was brought up in New York, went to college in Switzerland, and earned her B.A. from the University of Vermont. After school, she worked at E. W. Howell, Inc., and then established her own construction company. She also worked in the managerial world and even in a bakery.

After these odd jobs, she decided she wanted to climb Mount Kilimanjaro. When she arrived in Tanzania, Howell said she "felt that [she] had stepped into the place where [she] belonged; the place that would become [her] true home forever." While in Tanzania, she noticed the numerous orphans on the streets and felt a strong desire to help them. In 2003, after contacting organizations that were attempting to help the children, Mama India took in 17 children and created the Tanzanian Children's

Fund.

Located in Oldeani Village, Tanzania, the children's home has 14 finished buildings. Complete with five houses, a library, office, and recreation hall, the "home" acts as both a home and a school for the children. The school goes up to seventh grade, after which students are sent to boarding school. One of the most unique characteristics of the Rift Valley Children's Village is that it does not "replace" the children that it takes in. When they go off to boarding school, children know that they have a home and their spot in the "family" will remain there forever.

In only six years, India Howell has already changed many Tanzanian's lives. Not only do the 67 children have a home with Howell, but they also have hope for the future, a hope for success. In fact, some are even provided scholarships. They are brought up in an environment that provides love and education, two crucial elements of a healthy childhood. In addition to changing the lives of these children forever, many Tanzanians now have stable jobs.

Although she is looking for someone to "pass her legacy onto," Howell plans on continuing her hard work in the Rift Valley for as long as she can. She will always be Mama India to all of her children in Tanzania. Victoria Lee (V) said, "I think I speak for everyone when I say that she has motivated us, as an audience, to become more involved in her cause."

Source: <http://www.tanzanianchildrensfund.org/index.php>

John Taylor Babbitt Foundation Holds Third Annual Walk With Heart On Campus

By ANISHA MOHIN (IV)

On May 17, 2009, the Third Annual John Taylor Babbitt Walk With Heart took place on the Pingry grounds. John Babbitt was a 16-year-old junior at Pingry when an undiagnosed heart condition took his life. He was a sports enthusiast, playing and following football, basketball, soccer, and baseball.

In his memory, his family and friends established the JTB foundation, which is dedicated to preventing sudden cardiac death. The specific goals are to install defibrillators in schools, athletic venues, and public gathering places; establish JTB Heart Clubs in high schools and universities to raise awareness and save lives; and support research on genetic cardiac disorders that increase the risk of sudden cardiac death. Since 2007, the foundation has held walks to raise funds for the organization and to promote awareness—especially among the youth—about this condition.

Despite inclement weather, the day began at 10:00 AM

with registration and then a 2.1-mile walk and run. All participants received an event T-shirt, and plenty of food and drink was provided. There was also music and a raffle with prizes. As Alex Scavone (V) said, "It was more than just a fun experience: it was really great to be part of the walk. You could

definitely feel the togetherness of the community. Everyone was walking for John." Katie Contess (VI) agreed, saying, "Having such a large turnout was truly inspiring. Everyone was enthusiastic despite the rainy weather."

Overall, the event was a huge success. Thousands of dollars were raised and hordes

of people, young and old, came out for the cause. Matt LaForgia (V) summed up the experience by saying, "You could be walking next to your best friend or behind a total stranger, but we were all the same in purpose. It was amazing to see the outpouring of support for the JTB Foundation."



Seniors organized the JTB Walk for their ISP.

Courtesy of The Daily Record

Honor Board 2009-2010

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Cameron Kirdzik
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The Color Fred Releases Sophomore Album "The Intervention EP" Summer Fashion: Go Bold with Bright Colors and Fun Florals

By ARVIN ALAIGH (IV)

"The Intervention EP" marks the second release from Equal Vision Records signed band, The Color Fred. Frontman Fred Mascherino gained mainstream popularity as an outstanding singer and lead guitarist for well-known alternative rock outfit, Taking Back Sunday. However, in October 2007, Fred left Taking Back Sunday, perhaps at the peak of the band's career. In a statement issued shortly after leaving the band, Mascherino remarked, "There were just problems between the five of us about writing, who was going to do it, and how we were going to do it. We weren't being very productive because we were fighting too much about that stuff." Fred states that he first conceived the idea of a solo project around 2000, when he was in a band called Breaking Pangea. This solo project, later named The Color Fred, isn't limited to just one genre.

The band's latest release, "The Intervention," contains two acoustic songs, two home demos (off of "Bend to Break") and three original songs. One of the acoustic versions, "If I Surrender," was the first single off their first album, "Bend to Break," and is probably their most famous song. It starts off with a catchy, unforgettable riff (which probably sounds better acoustically) that finds its way in all of the choruses of the song. The next song is entitled "Complaintor," which was first found on "Bend to Break" as well. This song is about Mascherino's feelings towards Taking Back Sunday. It starts out with the lines, "These four years were a suicide, but you volunteered and kept it alive," frankly stating his thoughts. Later on in the song, Fred sings, "You can't fix what was born to break, so the marriage lives for the children's sake," which brilliantly symbolizes the difficulty of leaving Taking

Back Sunday.

Other highlights of the album include "The Intervention," which is an original acoustic and a must-listen for any The Color Fred or Taking Back Sunday fan. "Hate To See You Go" is possibly one of the best songs that Fred has ever written, and the included basement demo will certainly please fans. The song perfectly combines acoustic and electric guitar to create one likeable, unique sound.

Although Fred and the band probably won't become as famous as Taking Back Sunday anytime soon, his music never ceases to satisfy fans. He is slowly but surely gaining popularity, landing a spot on the 2008 Vans Warped Tour, and embarking on several USA tours in the past year and a half. All in all, this album is a one-of-a-kind collection of demos and acoustics. As long as Fred keeps up this high standard of music, he is destined for success.



Courtesy of myspace.com

By MAI-LEE PICARD (III)

This summer should be all about having a great time. Relax, have fun, enjoy yourself in a school-free environment. But just because your life is taking a more laid-back path doesn't mean your style should too. You don't have to wear sweats and a T-shirt to be comfortable. Try something wild and crazy this summer; wear bright colors, fun prints, and exciting designs. Don't stick with a boring look. Summer is about feeling positive, and your style should reflect your good mood.

Shorts are a necessary staple of any summer wardrobe, but they don't need to be super short to be cute. High-waisted skirts were big this fall, so try a pair of high-waisted shorts. Try not to stick to the safe traditional dark colors and boring prints. Look for shorts that are exciting and fun, but make sure you don't overdo it when you're matching it with a shirt.

Going to the beach is many people's favorite part of summer, but it also means finding the perfect bathing suit. Every body type is different, but if you stick to a few of these simple rules you should be fine. Try ruffles or ties as fun accents or ruched one-pieces to slim down your body. Vertical stripes can make you look taller, and halters are always a safe bet. If you want to be more daring, try a retro styled bathing suit and fun florals. Black is always flattering on everyone.

Sunglasses are great accessories for the summer as

well. They can be fun and truly reflect your personal style. Raybans in red, yellow, white, or black give a more retro look, but big "Jackie-O" shades have a classier look. If your face is rounder, try a pair of square glasses and if your face is more oval shaped, circular glasses might be better for you.

Nail polish is a fun addition to any outfit. This summer, get rid of the dark blues, purples and blacks and make room for hot pink, orange, yellow, and sea greens. Try something new, and if you don't like it, pick a different color! Be different and a little "out there" to stand out and be noticed!



Courtesy of J. Crew

Upcoming Summer Attractions

Movies

June 19 - Year One

July 1 - Public Enemies

July 15 - Harry Potter and the Half-Blood Prince

Music

June 9 - Lil Wayne - Rebirth

June 23 - Third Eye Blind - Ursa Major

June 30 - Wilco - Wilco (The Album)

August 18 - Sean Paul - Imperial Blaze

Events

Until August 23rd - Guggenheim Museum - Frank Lloyd Wright: From Within Outward

Ongoing - Metropolitan Museum of Art - The New American Wing

Quizbowl Finishes Successful Season

By ALBERT MAGNELL (IV)

Pingry's last Quiz Bowl tournament of the 2008-09 season was at Chatham High School on May 16. There was a good turnout, with the high school A and B teams competing as well as three middle school teams. At the tournament, all the teams performed reasonably well, with the A team progressing the furthest to the second round of the playoffs.

This year's A team, consisting of Andrew Sartorius, Matt LaForgia, Sam Fisher, Phil Ryan, Alex Daifotis, and Albert Magnell, had a strong run. The highlight of the season was the Scarlet Knight Invitational tournament at Rutgers University, where Pingry came in fourth place and qualified for the NAQT National Championships in Chicago. At that tournament, the Pingry A team destroyed the Chatham B team 415 to -5 and beat its perennial rival Bergen County Academies in a hard fought match.

The Princeton Academic tournament was also another highlight of the season because former Quiz Bowl captains Bobby Blatt '08 and Ajay

Tungare '07 were moderators. Unfortunately, the A team lost in the first round in the playoffs, blaming its lack of knowledge of 19th century Russian playwrights for the defeat.

The club participated in six tournaments this year, and the A team reached the playoffs in all of them. The team also participated in the online Quiznet tournaments, which were held once a week over the winter. Next year, the squad hopes to have an even better season, participating more tournaments and having more members. The team also hopes to appear once again on "The Challenge," an academic tournament television show that the team participated in last year and the year before.

The team will miss seniors Andrew Sartorius and Matt LaForgia next year, but Pingry's A team will still be strong. Says Andrew Sartorius, "Matt and I are really disappointed to be leaving but we're confident we're leaving the squad in capable hands. I'm certain the team will perform as well, if not better, than this year. Hopefully the team can qualify again for Nationals next year."

Show Tunes Delight Cabaret Attendees

By MAX DECHIARA (V)

On April 28, 2009, various singers and the jazz band collaborated in the annual musical event, Cabaret.

The show took place in Hauser Auditorium, where the stage was set with cafe tables to create a club atmosphere. Refreshments were served throughout the night.

While the performers had very little time to prepare for the event, Mr. Jay Winston was "extremely impressed with both the singer and jazz band's ability to learn quickly and perform at such a high level."

Sean Salamon (V) sang the comic "Mystery" by Hugh Laurie and only wished that the show "had been longer, because it left [him] wanting more."

John Kwon (V) performed Ryan Cabrera's "True," awing audience members.

Kaela O'Connor (IV) belted "Anything Goes" from the classic Broadway Musical of the same title.

Jo LaCosta (V) sang "Bewitched" by Richard Rogers, as sung by Ella Fitzgerald from the 1940 musical "Pal Joey." LaCosta thinks that "everyone should have sung at least two songs."

the Broadway play "The Great Magoo."

Sarah Muirhead (IV) performed the classic ballad "Over The Rainbow" by Harold Arlen. After her song, Muirhead commented that she is "consistently blown away by the amount of talent at Pingry."

Brian Hart (VI) sang "Tiny Dancer" by Elton John. Thomas Schermerhorn (IV) exclaimed, "I was blown away by Brian's version of one my favorite songs."

Caroline Zee (III) and Hannah Goldstein (VI) collaborated in "Not For The Life of Me" from the Broadway hit "Thoroughly Modern Millie."

Lillie Ricciardi (V) performed "Can't Help Lovin' That Man" from the 1927 musical play "Show Boat." Ricciardi stated, "Everything was spectacular from the jazz band, the singers, to the volunteers who helped out. I only wish there could have been a theme!"

For his first time seeing Cabaret, Mr. Winston thought "that it was an incredibly unique and wonderful high school performance."

He also added, "It was a fantastic opportunity for those involved. In fact, it's so wonderful, I believe it should be one of the biggest and most advertised musical events of the year. I would have liked to see it packed!"



Jen Lang signs her letter of intent with her parents. Courtesy of the Communications Office

Jen Lang to Play Division I Lacrosse at Stanford University

By KATE DREYFUSS (V)

This past November, Varsity Lacrosse co-captain Jennifer Lang (VI) signed a Letter of Intent to play Division I lacrosse at Stanford University. Lang, who has been playing lacrosse since third grade, was recruited to play for the Stanford University Cardinals during the summer after her junior year. She chose to commit to Stanford because she "connected really well with the coach and fell in love with the school at lacrosse camp." She was also drawn to Stanford because of the school's beautiful and spacious campus, the omnipresent palm trees, the

beautiful weather, and the academic challenges.

Lang, who plays attack on the lacrosse team, is a three-sport athlete: she also plays field hockey in the fall and swims in the winter. She enjoys lacrosse the most, however, because of the pace of the game and the teamwork it requires. Lang was selected All-Area by the Star Ledger for lacrosse her sophomore and junior years, and while she was elected co-captain this season, she was unfortunately unable to play due to a serious knee injury.

In addition to playing lacrosse for the Pingry team, Lang also plays for the STEPS Elite Lacrosse club.

She attributes her overall growth as a player to her experience she gained while playing Pingry lacrosse, saying, "I know that the skills I learned at Pingry will help me at Stanford. I learned how to play a good team attack and defense and how to work with others to get results instead of individually."

At this point, Lang is unsure about a major and plans to take her freshman year to explore all that Stanford has to offer before making a decision. When asked what she will miss the most about Pingry lacrosse, Lang replied, "I will miss the team, the pasta parties, and the annual trip to Disney World."

Matt LaForgia to Continue Cross Country and Track at Brown

By YVONNE JENG (III)

Senior athlete and captain of Winter Track and Spring Track teams, Matt LaForgia will be departing for Brown University in the fall. He will participate on the cross-country team, but also run distance events for the track team at a Division I level.

Over the past four years, LaForgia has been invaluable to the Cross-Country, Winter Track, and Spring Track teams. He currently holds the freshman mile record of 4:40, the fourth fastest 5k time at Pingry and second fastest time at Holmdel Park. His experience at Pingry has helped him improve drastically over the years, but he could not have reached this level without the help of his coaches.

Coach Victor Nazario has been a coach and a mentor to him ever since middle school. In high school, Mr. John Raby coached him in Cross-Country and Mr. Mark Sepkowski in spring track. "They are both outstanding and experienced coaches who have guided me through their training and inspiration," LaForgia said. Coach Bob Aromando has also coached him since his junior year and taught him the keys to mental sharpness and toughness, to which LaForgia attributes much of his recent success. This explains his mile record of 4:22, the third fastest mile time in school history. He has received ten varsity letters, four in cross-country and spring track and two in winter track because the 2007-2008 school year was the sport's first team.

LaForgia is very excited to be running for Brown University next year because of its strong team and abundant talent, as well as the great coaching staff that has come up with impressive results year after year. He is grateful for the

opportunity to run and compete for four more years. In the future, LaForgia hopes to get his times down and would like to run either the 3000m or 5000m.

"When I first started at Pingry, there were older, faster kids ahead of me, and I used that to my advantage, training in their footsteps and using them to pull me to the best that I could be," he explained. This experience will help him in college because he will be entering at the bottom again but with an incredible amount of determination to work his way up to the top of the team. LaForgia's most memorable meet was this year's New Jersey Cross-Country Meet of Champions. He competed in the state 5k course and came in 21st with a time of 16:24, improving his personal best by twenty-five seconds. It was his last

cross-country meet on the NJ State level, and LaForgia said he could not "imagine a more satisfying way to end it."

Not only does he enjoy competing, but LaForgia also looks forward to just having fun and developing great relationships with his teammates. LaForgia enjoys running because of the independence. Even though he is a member of multiple teams, he is the only person he depends on when he is racing, and it all comes down to how hard he can push himself in the end. Besides running, LaForgia is a member of the Buttontowns and participates on the Quiz Bowl team. He enjoys following sports through ESPN and Sports Illustrated. Over the summer, he'll be completing many workouts and running higher mileage to prepare for next year.



Courtesy of M. LaForgia (VI)

Dan Schuchinsky to Run Track for Top Ranked Blue Devils Program Next Spring

By BRANDON BRIER (V)

After leading the Pingry track and cross-country teams for the past four years, Dan Schuchinsky (VI) will seek to continue his athletic success at Duke next year. Excited to encounter a "heightened

level of competition," Schuchinsky hopes to become as valuable to Duke's track program as he was to Pingry's. Although he recognizes that Division I athletics will be more demanding, Schuchinsky looks forward "to facing the best running talent from around the

country" in the competitive Atlantic Coastal Conference.

Given Duke's "impressive blend of academics and athletics," Schuchinsky felt it stood out among the schools he visited as a uniquely attractive environment that he is excited to join. While the

transition to college will certainly be a challenging one, Schuchinsky believes that with "the help of a few friends," he will adjust nicely. Athletically, he believes his biggest challenge will be shifting his focus from many running events to just one, a major difference between high school and college sports. Running in college also demands more serious dedication both in terms of time and energy that will have to be balanced with his new academic challenges as well.

Although he is certainly excited to compete at the next level, Schuchinsky is sad to leave behind the "great friends" and "terrific coaches" whose support and company he has enjoyed over the past four years. This constant encouragement they have provided "has positioned [him] to contribute quickly at the college level."

While the coaches certainly helped him improve, Schuchinsky reflects that his "relationships on the team transcended the races" and helped him "grow not only as an athlete, but also as a person." With the personal and athletic development he has enjoyed, Schuchinsky enthusiastically awaits the newest chapter of his track career.



Dan Schuchinsky signs his letter of intent to Duke. Courtesy of D. Schuchinsky (VI)

Congratulations

Boys' Track Team

Pingry 99
Holy Cross 65.5
Bishop Eustace 48

2009 Non-Public B
State Champions!

