

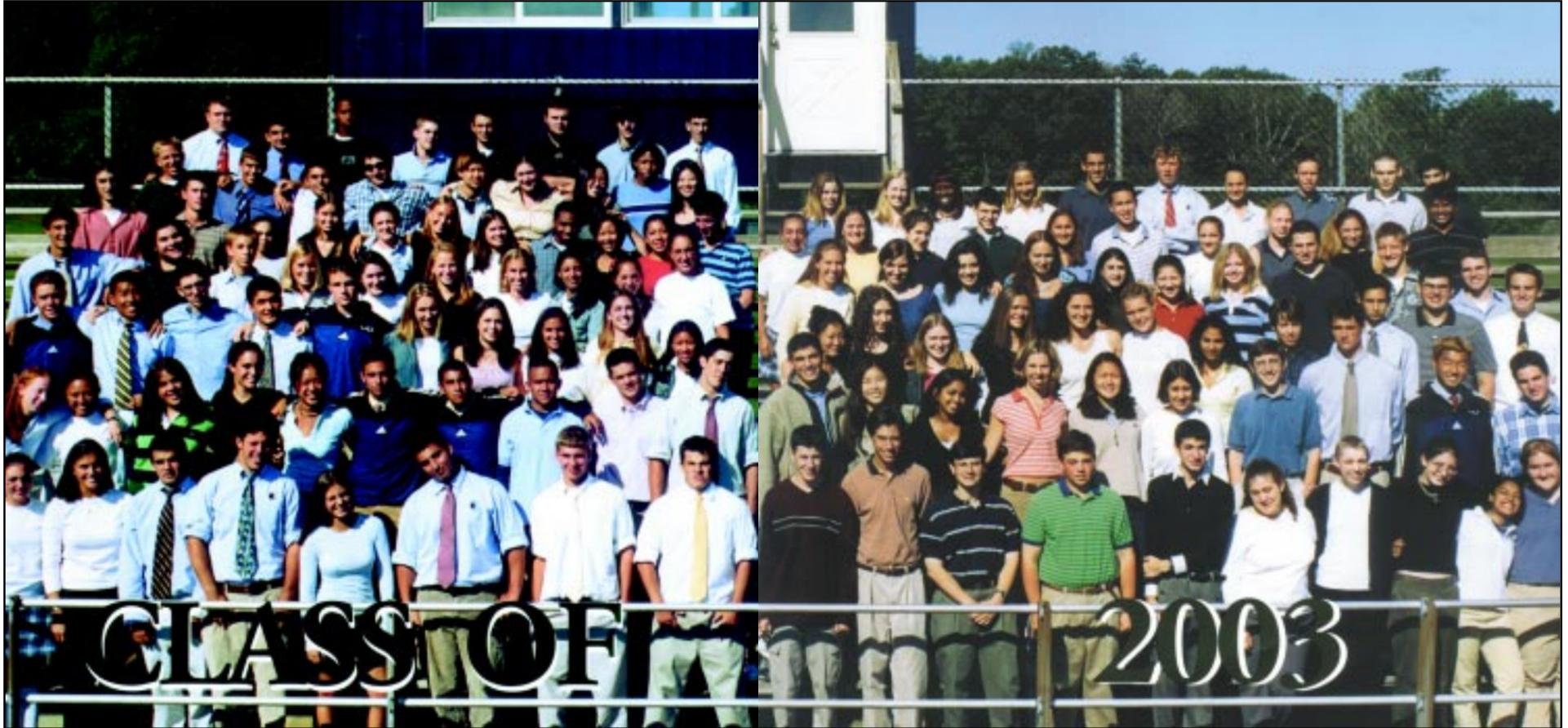
# The Pingry Record



VOL. CXXIX, NO. 4

MARTINSVILLE ROAD, MARTINSVILLE, NJ 08836

JUNE 2003



## *Congratulations, Graduating Seniors!*

### **Eighty-four Seniors Pursue Independent Study Projects**

BY SUSANNAH BRAGG (V),  
CLARE KELLY (VI), &  
DAVID SPETT (V)

#### **ARTS**

##### *Music*

In the last month of school, seniors had the opportunity to drop all their classes and pursue independent study projects, also known as ISP's. An annual tradition, many students take the ISP route as an alternative to academic work and a final enhancement to their education before moving on to college.

This year, however, instead of having a six-week ISP with some students only dropping one or two classes, the program was modified. Eighty-four participants dropped all classes, presenting their experiences and the results at the annual ISP night on Wednesday, June 4. As in years past, parents, teachers, and friends viewed an impressive array of visual arts, dramatic performances, and other creative works.

Continuing with their love for singing, **Eric Bergh** and **David Page** made a project of "virtual a capella." They sang different parts and used unique recording techniques to layer their voices, creating the impression of a full a capella group singing in unison. Their ultimate hope is to create a CD with 12 or more tracks of a capella arrangements.

**Austin "Buzzy" Cohen's** eclectic project included both research and composition. After researching a variety of musicians ranging from Bach to Philip Glass, Buzzy composed a lengthy song with different sections, each in the style of a different composer. He also composed a jazz piece to accompany a play written by Aaron Sussman.

**Andrew Heyman** and **Scott Simon**, members of the rock band "Spitting Image," wrote and produced original material and learned how to market their CD. They recorded their songs at Le Chateau Bow Bow Recording Studio in Watchung.

**Louis DiLeo** explored his passion for guitar by recording an album of original songs to be distributed to family, friends, and college radio stations. He also sought opportunities to play more in front of audiences at coffeehouses and bars.

**Tomo Gibson** also chose to dedicate himself to music with the goal of improving piano proficiency, a skill that he has never had time to develop.

##### *Visual Arts*

Hoping to learn more about glassblowing and molding, **Ian Deeks**, **Jason Kurz**, and **Tom Rosenberg**

worked with Mr. Friewald to learn the art, creating multiple projects each week. Glassblowing is a difficult, lengthy process, and the boys worked about six hours each day.

**Brenton Ferrara** worked on a photomural in the style of one of his favorite artists, **Andreas Gursky**, and took satisfaction in being able to work on such a large-scale and demanding project.

##### *Drama*

**Kate Coyle** and **Anne Kroeger** explored their acting and directing education through preparing two-person one act plays. Under the guidance of Mr. Al Romano, Kate and Anne prepared and performed "Necessary Evil," "White Castles," "Santa Watch," and "Jail Mates" from scratch.

**Elan DiMaio**, **Thor Grant**, **Alex Levey**, and **Lauren Miller** put on the

play "No Exit" by Jean-Paul Sartre. While Elan, Thor, and Lauren focused more on acting, Alex took on technical and stage-managing responsibilities.

**Aaron Sussman** wrote, produced, and acted out a one-character play entitled "Satan Has Two Mommies." With the help of Mr. Romano, he prepared several of the scenes for performance on ISP Night. Buzzy Cohen composed all the music for the play.

##### *Fashion Design*

Hoping to enhance her skills as a future fashion designer, **Pailin Nitibhon** designed her own clothing collection. She used skills she learned during an internship at the Nautica Design Studio in the summer of 2000 to produce her work.

##### *Culinary Arts*

In their project entitled "Educating the Palate," **Emil Cappetta** and **Anna Hsu** carried out research to learn about a variety of forms of cooking and food preparation. With the aid of some expert adults, Emil and Anna studied Indian, Latin American, French, Italian, Cajun/Creole, and American cuisines. They made a report of their learning and cooked something new for their families every night.

**Christin Gianis** worked as an assistant pantry cook/trainee at the Rods restaurant in Morristown, which is also part of a hotel.

#### **FILM**

##### *Photography*

**Amit Cheela** took photos in New York City and developed them in the school darkroom. Every day he took a train to the city and took shots in three

*Continued on page 8*

# If I Could Turn Back Time

If it were possible to turn back the clock to 1999, would I? In early September that year I began my Pingry journey, a journey that has never been dull but always stimulating, rarely been easy and always challenging, never been futile and always rewarding. It's been an amazing experience that has helped me develop the self-assurance and ambition that I'll need to embrace the next phase of my personal and academic life.

As the Pingry chapter of my life draws to a close, and I reflect on the last four years, I am filled with so many emotions and inspired by so many memories. These have been years that have shaped my character, broadened my mind, stimulated my academic curiosity, and raised my spirits to levels I could only dream about in the summer of 1999.

Developing an appreciation for fine art and literature, learning about human psychology, editing this school newspaper, singing in St. Patrick's Cathedral and Carnegie Hall, assisting under-privileged children with their homework, and learning to fence are just some of the experiences that will always remind me of Pingry. I expect them to provide topics of conversation with children and grandchildren years from now.

Oh what a period of my life this has been — a tapestry of rich experiences and a kaleidoscope of treasured memories.

One event is forever etched into my memory. I will never forget the profound impact of 9/11 and the anxiety and shock that we all experienced as events unfolded on that historic day. We were consumed by a sense of Armageddon and an awareness that this earth shattering event was happening just a few miles away.

Our Pingry community rallied together, and we grew stronger. Our appreciation for freedom and liberty increased dramatically: the world changed that day and I developed a new sense of awareness of life and the need to live it to the fullest.

So, would I turn back the clock and relive the last four years again? Yes and no.

Yes, because I honestly feel that these have been the most enriching and rewarding years of my life so far. I have learned so much and developed such a diverse sense of perspective on so many facets of life. In the great scheme of things, high school has been a happy, carefree, and positive period of my life. I have learned values and developed character, personal resilience, and ambition. I am appreciative of all that I am and all that I may become.

No, because I am ready to embrace the challenge and change of the next phase of my life. I feel self-assured, and my mind is more inquisitive than ever before. I will move on with knowledge, confidence, experience and memories that will endure forever. I know the road ahead will not be without hurdles, but the values I carry forward from Pingry will serve me well. College awaits me and I look forward with great optimism.

To all my teachers, friends, and mentors: I say thank you. I will treasure the experience and memories forever, you have helped to make me what I am; you have instilled in me the values and ethics that make me proud. After four years at Pingry I am a stronger person and a better citizen, and for that I am eternally grateful.

It's funny to drive into the parking lot each morning and see various college stickers on the rear windows of the majority of the cars. It's even funnier for me to look in my own rear-view mirror and see the seal of my future staring back at me. It makes me realize how far my class has come over the past four years and how far we will go in college and in our post-colligate years.

Wow. This is it. We're moving on and we're moving up. Congratulations to my classmates in the class of 2003. Good luck in all that you do. Welcome to our future.

— Clare Kelly

# All I Really Need to Know I Learned at Pingry

All I really need to know about being a grownup (and a good person) and how to live in the real world, I learned at Pingry. All the things I've tried and experienced will guide me in the big scary world of college and beyond.

These are the things I learned: Try new things. Work hard but never forget the big picture. Learn how to navigate Internet Explorer. See a play. Be in a play. Sleep.

Be average at something (but enjoy doing it). Explore, visit every room at least once. Read the posters on the wall. Use C.P. wisely. Use C.P. to talk to your friends. Make friends outside your grade. Don't step on the seal in the front of the school.

Laugh at SAC. Cheer for your favorite team (Go Water Polo!!). Listen to Mr. Rohdie's speeches. Sleep on the couches. Get extra help. Ask questions.

Learn how to write a good paper. Don't wait until the last minute. Know when to stop studying (not that I've mastered that skill it's just an envious goal). Try Quiz Bowl or Awareness Society or PAWS. Bring in a dollar for jeans day and three cans for Mr. Naz's can drive, and do more than the required 10 hours of community service.

Make an announcement on stage. Use your lockers. Check the lost-and-found. Laugh at dumb jokes. Don't procrastinate. Speak up in class. Take out a library book.

Stop to look at art. Clean up after yourself in the lunchroom. Clean up after someone else in the lunchroom. Talk about politics with Dr. DeSimone and prom with Mrs. Cassidy and great films with Mr. Delman. Go to Spring Fling and dance. Go to the AFS concert and listen. Go to Field Day and cheer for your team.

Whatever you do, do what you like to do. Don't take yourself too seriously. Take advantage of Pingry while you're here. Learn.

So what does this all mean? Truthfully, probably not too much. Enjoy my little Robert Fulgham ("All I really need to know I learned in Kindergarten") reflection, but make your own memories that you can treasure and pass on.

— Dana Zolli



# HITS & MISSES

- Hit:** Finals are over!
- Miss:** We get our grades in the mail soon.
- Hit:** Seniors are graduating!
- Miss:** Seniors are graduating.
- Hit:** Field Day was full of spirit.
- Miss:** The red team cheated.
- Miss:** It was wet and cold.
- Hit:** Alum Andrew Horowitz rocked Spring Fling.
- Miss:** It was AGAIN wet and cold, and it had to be inside.
- Hit:** Prom was a blast.
- Miss:** It was wet and cold . . . still.
- Hit:** Shakespeare Drama III assembly: hilarious.
- Miss:** It may be the last one.
- Miss:** Yearbooks came five days late due to publishing errors.
- Hit:** The theme isn't related to video games.
- Miss:** May issue of The Record calls senior play "Our Town" as a "Miss."
- Miss:** Seriously, though, what a bad play.
- Hit:** Just kidding!
- Miss:** No we're not.
- Hit:** Yeah we are.
- Miss:** No.
- Hit:** Hahaha, got you!
- Miss:** Or did we???
- Hit:** It's SUMMER — go home and sleep in the sun!!
- Miss:** Wear sunblock

## The Pingry Record



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Technical Advisor	Mr. Dean Sluyter

## O P - E D

## DARE TO KNOW

BY AARON SUSSMAN (VI)



## Farewell, Dare to Know

When I am writing a column, I often struggle with how to properly balance levity and seriousness in order to most effectively get my point across. When dealing with such subjects as racism, censorship, campaign finance reform, terrorism, and authoritarianism, it has been pretty clear that a serious analysis has had to accompany the satire. This time, though, I am asked to write on the topic of high school. Pep rallies, proms, grave admonishments about cafeteria cleanliness — I can see that this balance is going to be more slanted than a canoe with Rosie O'Donnell

in it. Seriousness and high school go together about as well as Rick Santorum and tolerance.

First of all, the basis of having reflective words of wisdom from seniors, a group of neurotic, college-bent, burned out, awkward adult/children, should give us pause. These sage reflections are from the same people who spent 45 minutes holding their college letters up to the light so they could read through the envelopes because they were too scared to open them. I hope I am not undermining anyone else's reflection when I strenuously urge: DO NOT LISTEN

TO ANYTHING A SENIOR HAS TO SAY. Except for maybe parents and teachers, seniors should be listened to less than anyone else you know. On the list of "Those Who Should Not be Listened To," the top five are: 5. Lemurs 4. Congress 3. Officers directing traffic 2. Mutes 1. Seniors/Senior Citizens (tie).

I can sum up my high school experience by relating one observation: students in the cafeteria throw their backpacks in one area that is very close to a fire hose. Sometimes the bags can block the hose, creating an obstacle in case of fire. The solution to this was

to place a large, cumbersome, obstacle-creating easel in front of the fire hose saying, "No Bookbags." That's high school, poor solutions to real problems. I kid, of course — high school is a lot sillier than that.

Despite my previous warning, I am going to be so bold as to offer some advice, mostly to debunk several high school myths.

Myth #1: "Whatever college you wind up going to, you will probably be happy there." That is absurd. If you do not get into your first choice, you are going to be miserable at any other school. That is why

you didn't choose those other schools to begin with. Remember, if it's not your first choice, it's the worst choice. Unless your first choice was Brown and you got in, in which case you will be miserable anyway.

Myth #2: "Of COURSE we're going to still be friends after high school!" No. No you won't.

Myth #3: "Interim comments are really important." Actually, interim comments are written by a highly sophisticated computer named Tobor. Any comment that seems personalized is just coincidence.

Myth #4: "If you drive towards the Pingry clock tower at 88 mph and lightning strikes it as you drive over the Pingry seal, you will be transported through time." Actually, this one is true.

Myth #5: "Jed does not have rabies." Jed does, in fact, have rabies.

Myth #6: "High school is a microcosm of the real world." This one actually depends on your perception of the real world. This is not a myth if you believe that the real world is an existential nightmare marked by crippling depression, abject self-hatred, and

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## SHORT AND SWEET

BY DENISE LAFORGIA (VI)



## Catharsis of Z's

For my ISPI've been writing my autobiography, but just about stuff pertaining to high school. Because a football accident temporarily left me without the use of an opposable thumb, I wrote most of my drafts out by hand. The night before I had to meet with my ISP advisor, I was typing up my work, and just as I was about to finish, my computer screen faded to black. This wouldn't have been a big deal if I had saved my work at any point that

evening.

I sat back in my swivel chair, and as I watched the time approach midnight, I realized that all I wanted to do at that very moment was sleep. Since my second day at Pingry, I've always felt this undying urge to take a nap. I've been in five drama productions, countless fencing competitions, and I've taken AP classes and the related standardized tests. As a result, I've never been able to completely satisfy that urge to relax. It didn't look like I was

going to be able to start, because I had to explore the mysterious Land of Hard Drive in search of my lost work. Although graduation was less than three weeks away, I still had to cut back on sleep time in order to get work done.

I think it's fair to say that once you're at Pingry, you never really get a break. There's always a catch, and you always have that lingering feeling that there's something you should be working on (not that you necessarily

intend to act on that feeling). There's always that pesky little voice telling you that maybe you should be doing trigonometry instead of watching *Punk'd*.

By the time that this column is published, my fellow members of the class of 2003 will no longer have a single academic obligation to Pingry or to high school in general. No more papers, tests, summer reading or SAT prep classes. So I encourage you all to sleep.

Our class consists of a sickening but nonetheless fascinating group of overachievers. I can't think of an individual who isn't an expert on something. As a group, we've gone so far as to win school spirit contests and be the first class to have all of our senior pages in on time. There's no doubt in my mind that in the years to come, all of us will be able to find success and to make a difference in this world.

But for the next three months, just sleep. And when you wake up, watch some really bad TV, read something for fun (yes, fun), eat junk food, and go back to sleep. Exercise your right to be truly lethargic until the fall, when you all move on to college and start a new chapter of your life. I wish you happiness and success. Good-bye, and good luck c<sup>l</sup>ass of 2003.

## THE NOSE KNOWS

BY EDWARD BARSAMIAN (VI)



## The Nose Knows All

I know that all of you reading this column right now are wondering how I am going to end my journalistic career at Pingry. Some might say I will wreak revenge on those who wronged me, while others will think my last piece ever will be true to my previous columns.

To those of you who thought the latter, congratulations, you obviously do not know me very well. Unfortunately, I cannot provide any insight on how next year will be easier for those of you entering the college process or even high school; my only piece of advice is to enjoy yourself and your time at Pingry.

Well, I must say I never believed that, after twelve years at Pingry, they would hand me a diploma. In the midst of extracurricular ac-

tivities and social "field-trips" to the mall, movies and Starbucks, I thought back and pondered, "How did I ever manage to resemble a student and earn good grades?" Although I was not the most studious pupil at Pingry (I was robbed of cum-laude induction!), I was not very lax either; however, my message is that your time at Pingry is so limited that you should attempt to make it the most valuable experience you can.

For me, high school, especially one such as ours where friendships and lifelong bonds are ever present, means that taking risks and being adventurous always lead to different avenues, sometimes positive, sometimes not.

Despite this, I made sure to be less inhibited, venture into activities I normally would not, and hang out with people

I would normally not encounter. As a freshman, the club fair can seem very daunting, especially when every president or officer is trying to bribe you with cookies or other food products. However, the clubs I signed up for as a naïve, unsure kid proved to be extremely beneficial.

The Community Service Club, which has been a pivotal element of my experience at Pingry, helped me to meet people, but also allowed me to share my passion for helping others.

The notion that there were people with similar interests to mine was refreshing, and today some of those individuals have become my best friends. Joining a club broadens the view of the student body at Pingry.

Furthermore, actively participating in a club builds close

bonds with others. As I leave the presidential office of the club, I firmly believe that this new generation of students will be even more dedicated to the causes that we established when I was a freshman, and to them I wish good luck and much success.

However, I urge underclassmen reading this piece not to misinterpret my advice and join every club possible in the hopes of making friends. What I learned in my past years at Pingry was to be true to myself and, if that meant never conforming, so be it. During my time at school I can honestly state that I never accepted the mainstream style of clothing, which I consider to be my trademark.

While I still wear things from the Gap, Banana Republic, and Ralph Lauren (yes, all of those horse shirts), I could

never picture myself entering Abercrombie without slightly flinching and thinking: "Yeah, someone already has that shirt and those cargos." Although some of you may classify this as frivolous, I believe that my style is, in essence, the representation of me, as it displays my feelings, my temperament, and thoughts. Yes, there have been some wild choices that were meant to attract attention — for example the infamous "Spider-Man," or "Pipes/Crazy Colors" pants — but overall, I never deviated from my intent of presenting myself in a manner in which I felt I would be best regarded and respected.

Speaking of style, the mall, and going out with friends to the mall, is a Pingry rite of passage. I cannot recall many weekends when I did not frequent the shops with a group

of people. One such venture, however, keeps resurfacing from my subconscious (Dr. Richardson, I must have "subconsciously" assimilated information after all). It was the first time that I had gone to the Bridgewater Mall after receiving my driver's license.

While for many of you this may seem (like a normal) routine, for me this was definitely a nerve-racking experience. As I didn't really know how to get there, my parents specifically forbade me from parking there at night, and my friend kept on insisting that everything would be fine and that we should forge ahead.

That was the most awful trip, since the minute we walked into the mall, an alert went off in my mind regarding all the warnings my parents had given me. Thirty min-

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# SENIOR AWARDS

*Presented at Assembly, May 29, 2003*

## ART, DRAMA, AND SCHOOL SERVICE AWARDS

Director's Award for Achievement in the Dramatic Arts  
 Special Director's Award for Technical Theater  
 Michael E. Popp Photography Prize  
 B. Jerry Donahue '79 Memorial Prize for Fine Arts  
 B. Jerry Donahue '79 Memorial Prize for Pottery  
 Barbara Berlin Prize in Art History  
 Music Award  
 Madeleine Wild Bristol Music Prize  
 Michael Jupka, Jr., '76 Blue Key Award  
 Community Service Award  
 Paul R. Leary '90 Award  
 Student Government Achievement Award  
 Elizabeth Allan Smith '83 Memorial Pingry-Duke Scholarship  
 C.B. Newton Pingry-Princeton Scholarship Prize

Thor Grant, Lauren Miller, Elizabeth Wight  
 Jennifer Zoephel  
 Heather Shafi, Jennifer Zoephel  
 Thomas Rosenberg  
 Ian Deeks, Jason Kurz  
 Samantha Baile  
 Brad Feldman, David Page  
 Austin Cohen  
 Laura Fuhrman, Allison Kluger  
 Yvette Zimering  
 Tracy Dungo  
 Sarah Saxton-Frump  
 Katherine Corrigan  
 Elan DiMaio

## EDWARD J. BLOUSTEIN DISTINGUISHED SCHOLARS

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 Brad Feldman  
 Karen Giangreco  
 Kristin Kicenuik  
 Rebecca Livengood  
 Jeremy Massler  
 Jennifer Maxwell  
 Sarah Miller  
 David Page  
 Priya Srivastava  
 Elizabeth Wight  
 Jennifer Wu

## CUM LAUDE SOCIETY

Katherine Corrigan  
 Kathryn Coyle  
 Mila Dunbar-Irwin  
 Brad Feldman  
 Karen Giangreco  
 David Harris  
 Andrew Heyman  
 Douglas Hirsch  
 Anna Hsu  
 Kristin Kicenuik  
 Allison Kluger  
 Meredith Lammertse  
 Rebecca Livengood  
 Jeremy Massler  
 Jennifer Maxwell  
 Sarah Miller  
 David Page  
 Thomas Rosenberg  
 David Salz  
 Sarah Saxton-Frump  
 Priya Srivastava  
 Katharine Towt  
 Jane Wang  
 Jennifer Wu  
 Stephanie Yen  
 Yvette Zimering

## ATHLETIC AWARDS

Cheerleading Award  
 Girls' Cross-Country Award  
 Boys' Cross-Country Award  
 Andrea Montague Field Hockey Award  
 Michael Jupka, Jr., '76 Football Award  
 Timothy C. Cornwall '64 Boys' Soccer Sportsmanship Award  
 Dick Gradwohl Boys' Soccer Cup for Most Team Spirit  
 Elizabeth Allan Smith '83 Girls' Soccer Award  
 Water Polo Award  
 Frank L. Romano Boys' Basketball Award  
 Joe LaValley Boys' Basketball Award  
 David M. Allan Memorial Girls' Basketball Award  
 Virginia Nazario Fencing Award  
 Pingry School Varsity Boys' Ice Hockey Award  
 Girls' Ice Hockey Award  
 Ski Team Award  
 Boys' Swimming Award  
 Michael Jupka, Jr., '76 Wrestling Award  
 Class of 1935 Graham Churchill Baseball Award  
 Golf Award  
 Richard C. Weiler Boys' Lacrosse Award  
 Pingry Girls' Lacrosse Sportsmanship Award  
 Pingry Girls' Lacrosse Cup  
 Pingry Softball Award  
 Boys' Tennis Award  
 Boys' Track Award  
 Richard G. Gradwohl Girls' Track Award  
 Cipriano Family Scholar-Athlete Award  
 Twelve-Letter Award Winner

Elizabeth Donne  
 Anna Hsu  
 Eric Meder  
 Michelle Rupon  
 Anthony Marchigiano  
 William Kovacs, Robert Oh  
 John Porges, George Scopelianos, Amadi Thiam  
 Sarah Dwyer  
 Eric Bergh  
 Steven Braco  
 Amadi Thiam  
 Julia Clingan  
 Elan DiMaio, Matthew Bonelli  
 David Salerno  
 Lisa Malchow  
 Avery Krein  
 Kenneth Brown Klinger  
 Jeremy Massler  
 John Kuchta, John Porges  
 David Cronheim  
 David Shalit  
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 Yvette Zimering, Eric Meder  
 Matthew Bonelli

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 Jennifer Maxwell  
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 Pooja Raval  
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 Jennifer Wu

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 Nicholas De Angelis  
 Ian Deeks  
 Mila Dunbar-Irwin  
 Andrew Heyman  
 Douglas Hirsch  
 Kristin Kicenuik  
 Irene Kim  
 Meredith Lammertse  
 Margaret Oberrender  
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 Sarah Saxton-Frump  
 Maria Scott-Wittenborn  
 Katharine Towt  
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 Sarah Miller  
 David Page  
 David Salz  
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 Marisa Fershing  
 Laura Fuhrman  
 Andrew Heyman  
 Douglas Hirsch  
 Anna Hsu  
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 Allison Kluger  
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 Pooja Raval  
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 Michelle Rupon  
 David Salz  
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 Sarah Saxton-Frump  
 Jeffrey Schub  
 Matthew Schwartz  
 Maria Scott-Wittenborn  
 Aaron Sussman  
 Diana Svoboda  
 Katharine Towt  
 Jane Wang  
 Stephanie Yen  
 Jennifer Zoephel  
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## NATIONAL MERIT SCHOLARSHIP FINALISTS

Elan DiMaio  
 Mila Dunbar-Irwin  
 Karen Giangreco  
 David Harris  
 Rebecca Livengood  
 Jeremy Massler  
 Sarah Miller  
 David Page  
 Priya Srivastava  
 Jennifer Wu

## NATIONAL MERIT SCHOLARSHIP RECIPIENTS

David Page  
 Priya Srivastava  
 Jennifer Wu

## ACADEMIC AWARDS

John R. Whittemore '47 Biology Award  
 Ernest C. Shawcross Chemistry Award  
 Antoine duBourg Physics Award  
 Science Book Award  
 Union College Casimir A. France Award for Excellence in English  
 Martin B. O'Connor '26 Journalism Award  
 Paul and Sarah Rouslin Excellence in English Award  
 Yearbook Award  
 Jean S. Macdonald History Prize  
 Psychology Prize  
 Whitlock Prize for Math  
 Spanish Prize  
 French Language Prize  
 German Prize  
 Latin Prize  
 Special Sixth-Year Language Prize  
 DeGryse Prize in Modern European Languages  
 Charles B. Atwater Valedictory Award

Austin Cohen, Jennifer Wu  
 Douglas Hirsch, Andrew Olson  
 John Burgess, Thomas Rosenberg  
 Nicholas Dovidio  
 Katherine Corrigan, Aaron Sussman, Karen Giangreco  
 Clare Kelly, Priya Srivastava  
 Rebecca Livengood  
 Brad Feldman  
 Rebecca Livengood  
 Rachel Kellner, Lauren Neaman  
 Andrew Olson  
 Jeremy Massler, Priya Srivastava  
 Jennifer Wu  
 Anna Hsu, David Page  
 Brian Doliner  
 Alison Israel, Stephanie Yen  
 Anna Hsu, Yvette Zimering  
 David Page

## PSPA Woman's Sports Award

*Awarded annually to the Pingry woman who in the eyes of her contemporaries has exhibited outstanding athletic ability, sportsmanship, spirit, and leadership.*

## Centennial Cup — Gift of the Class of '61

*Awarded to the Upper School male athlete who exemplifies outstanding ability, sportsmanship, spirit and leadership.*

## Class of '26 Reese Williams Award

*Awarded to the senior who has attended Pingry for at least four years and has shown the greatest improvement in athletics, perhaps over a serious disability.*

## Improvement Prize

Honorable Mention

## Magistri Laudandi Award

Nominees

Sonia Alam, Katherine Corrigan, Tracy Dungo, Anna Hsu, Rebecca Livengood, Jonathan Mangin, Margaret Oberrender, Sarah Saxton-Frump, Aaron Sussman, Jane Wang

*"In every class, there is one student who graciously gives of him/herself to help the school and fellow students, who demonstrates a personal integrity and generosity that inspires the best in others. This person's own achievements are many, yet his/her sense of purpose is to the greater good. While others may be identified as 'the student most likely to succeed,' this person is prized as 'the student who helps all succeed.'"*

Michelle Rupon

Matthew Bonelli

Brittany Wigmore

Ian Deeks, Jason Kurz  
 Avery Krein, Kate Schmidlin

Douglas Hirsch

*Presented at  
 Commencement,  
 June 8, 2003*

# Off to College!

SONIA YASMEENA ALAM <i>Bowdoin College</i>	BRIAN ROBERT DOLINER <i>Cornell University</i>	ALLISON MICHELE KLUGER <i>Emory University</i>	POOJA R. RAVAL <i>Emory University</i>
MICHAEL JOSEPH AQUINO <i>Colby College</i>	MAURA ELIZABETH DONNANTUONO <i>Boston College</i>	WILLIAM GREGORY KOVACS <i>Lehigh University</i>	THOMAS STEVEN ROSENBERG <i>Columbia University</i>
RACHEL LAUREN ASKIN <i>University of Rochester</i>	ELIZABETH ALEXANDRA DONNE <i>Mt. Holyoke College</i>	AVERY MAX KREIN <i>University of New Hampshire</i>	MICHELLE LIN RUPON <i>College of the Holy Cross</i>
KAITLYN MARIE BABULA <i>Hamilton College</i>	NICHOLAS A. DOVIDIO <i>Davidson College</i>	ANNE GAVAGAN KROEGER <i>University of Notre Dame</i>	DAVID JOHN SALERNO <i>Quinnipiac University</i>
SAMANTHA YEONG MEE BAILY <i>Georgetown University</i>	MILA DUNBAR-IRWIN <i>Yale University</i>	KELLEN B. KROLL <i>Colgate University</i>	DAVID ANDREW SALZ <i>Boston University, Eight-Year Medical Program</i>
EDWARD ALBERT BARSAMIAN <i>University of St. Andrew's</i>	TRACY PALAC DUNGO <i>Brown University</i>	JOHN FRANCIS KUCHTA <i>Southern Methodist University</i>	LEONARDO SARACENO <i>Hamilton College</i>
ERIC PAUL BERGH <i>Colby College</i>	ELEUTHERE PAUL duPONT IV <i>Skidmore College</i>	JASON ROBERT KURZ <i>Wake Forest University</i>	PANOS WILLIAM SAVOPOULOS <i>University of Virginia</i>
ZONDRIA TAHIRA BEY <i>University of Virginia</i>	SARAH FRANCES DWYER <i>Penn State University</i>	DENISE ANN LaFORGIA <i>Boston University</i>	JANE BENET SAWYER <i>Oberlin College</i>
MATTHEW JAMES BONELLI <i>Bucknell University</i>	MIKASHA TAHARA EDWARDS-WHITE <i>Columbia University</i>	MEREDITH LOUISE LAMMERTSE <i>Johns Hopkins University</i>	SARAH GRACE SAXTON-FRUMP <i>Brown University</i>
SUKI WEBSTER BOYNTON <i>Connecticut College</i>	BRAD DAVID FELDMAN <i>Harvard College</i>	THOMAS AUGUSTUS LEONARD <i>Colgate University</i>	KATE ELIZABETH SCHMIDLIN <i>Gettysburg College</i>
STEVEN MICHAEL BRACO <i>Davidson College</i>	BRENTON MICHAEL FERRARA <i>Tulane University</i>	ALEXANDER LEVEY <i>Stevens Institute of Technology</i>	JEFFREY SCOTT SCHUB <i>Brown University</i>
KARA JEAN BRODGESSELL <i>Wesleyan University</i>	MARISA CHRISTINA FERSHING <i>Cornell University</i>	ALLISON TAYLOR LEWIS <i>Miami University</i>	MATTHEW PHILIP SCHWARTZ <i>Brandeis University</i>
KENNETH ADAM BROWN KLINGER <i>Dartmouth College</i>	LAURA JILL FUHRMAN <i>Duke University</i>	REBECCA JANE LIVENGOOD <i>Yale University</i>	GEORGE EVAN SCOPELIANOS <i>Cornell University</i>
JOSEPH BRIAN BRUNO <i>Choate Rosemary Hall</i>	MATTHEW M. GHABRIAL <i>Loyola University New Orleans</i>	KRISTEN ELIZABETH LOCKE <i>College of the Holy Cross</i>	MARIA KATE SCOTT-WITTENBORN <i>Bryn Mawr College</i>
JOHN TOWNSEND BURGESS III <i>Cornell University</i>	KAREN AGNES GIANGRECO <i>Columbia University</i>	LISA ELIZABETH MALCHOW <i>Kenyon College</i>	HEATHER CLAIRE SHAFI <i>Haverford College</i>
ABIGAIL SAGNER BUURMA <i>Haverford College</i>	CHRISTIN MICHELLE GIANIS <i>Bucknell University</i>	JONATHAN DAVID MANGIN <i>Colgate University</i>	DAVID C. SHALIT <i>Denison University</i>
MATTHEW C. CALLAGHAN <i>Susquehanna University</i>	NAOTOMO KATAGIRI GIBSON <i>Carnegie Mellon University</i>	ANTHONY LUCAS MARCHIGIANO <i>Franklin &amp; Marshall College</i>	SCOTT ERNEST SIMON <i>Quinnipiac University</i>
EMIL JOHN ARMAND CAPPETTA <i>University of Pennsylvania</i>	JENNIFER ALYSSA GOLDFINGER <i>University of Rhode Island</i>	ARI E. MARCISCANO <i>Williams College</i>	JOHN WALTERS SNEEL <i>University of the South</i>
AMIT KUMAR CHEELA <i>Boston University</i>	THOR GRANT <i>University of Redlands</i>	JEREMY MASSLER <i>Dartmouth College</i>	PRIYA SRIVASTAVA <i>University of Pennsylvania</i>
JULIA T. CLINGAN <i>Brown University</i>	DAVID M. HARRIS <i>Princeton University</i>	JENNIFER LAUREN MAXWELL <i>Georgetown University</i>	AARON ROSS SUSSMAN <i>Wesleyan University</i>
ASHLEY MORGAN SKWIERSKY COHEN <i>Franklin &amp; Marshall College</i>	ANDREW STEWART HEYMAN <i>Princeton University</i>	ERIC WILLIAM MEDER IV <i>University of Pennsylvania</i>	DIANA KAY SVOBODA <i>University of North Carolina at Chapel Hill</i>
AUSTIN D. COHEN <i>Vassar College</i>	DOUGLAS BAXTER HIRSCH <i>Cornell University</i>	LAUREN KAITLYN MILLER <i>Oberlin College</i>	STEPHANIE CHRISTINE SWANICKE <i>Tulane University</i>
KATHERINE ELIZABETH CORRIGAN <i>Duke University</i>	TIFFANY LEEANN HONG <i>Bucknell University</i>	SARAH KATE MILLER <i>University of Pennsylvania</i>	AMADI TIDIANE BREVARD THIAM <i>Connecticut College</i>
KATHRYN GRACE COYLE <i>Dartmouth College</i>	ANNA C. HSU <i>University of Pennsylvania</i>	LAUREN MICHELLE NEAMAN <i>Gettysburg College</i>	KATHARINE FARRELL TOWT <i>Cornell University</i>
DAVID BRENDAN CRONHEIM <i>Cornell University</i>	ALISON THAL ISRAEL <i>University of Pennsylvania</i>	THAO LIZ NGUYEN <i>Lafayette College</i>	JULIA MILLAY WALSH <i>Tulane University</i>
NICHOLAS JOSEPH DeANGELIS <i>Carnegie Mellon University</i>	RACHEL MARNI KELLNER <i>New York University</i>	PAILIN NITIBHON <i>Fashion Institute of Technology</i>	JANE LI WANG <i>Brown University</i>
MARGARET ANN DeFILIPPO <i>Lafayette College</i>	BRIAN CHRISTOPHER KELLY <i>Hamilton College</i>	MARGARET ANN OBERRENDER <i>Lafayette College</i>	ELIZABETH ANN WIGHT <i>Cornell University</i>
IAN EDWARD DEEKS <i>Emory University</i>	CLARE KELLY <i>University of Toronto</i>	ROBERT Y. OH <i>Colby College</i>	BRITTANY LYNN WIGMORE <i>Babson College</i>
JOSEPH DELLA ROSA <i>Georgetown University</i>	KRISTIN SUSAN KICENUIK <i>University of Pennsylvania</i>	ANDREW WILLIAM OLSON <i>Colgate University</i>	JENNIFER H. WU <i>Columbia University</i>
MEGHAN ALYSE DeSANTO <i>Lehigh University</i>	DINA KIM <i>College of the Holy Cross</i>	RAFAL OSIECKI <i>Boston University</i>	STEPHANIE YEN <i>Massachusetts Institute of Technology</i>
STEPHANIE ABRA DeVOS <i>Georgetown University</i>	IRENE J. KIM <i>Wellesley College</i>	DAVID BENTON PAGE <i>Princeton University</i>	YVETTE FRANCINE ZIMERING <i>Columbia University</i>
LOUIS ANTHONY DiLEO <i>Hartwick College</i>	TRAVIS V. KING <i>Morehouse College</i>	JACY JOHN PAPASIKOS <i>University of North Carolina at Chapel Hill</i>	JENNIFER NOLAN ZOEPHEL <i>New York University — Tisch School of the Arts</i>
ELAN KAZRUTH AKANA DiMAIO <i>Princeton University</i>	JOHN DALLETT KISSEL, JR. <i>Gettysburg College</i>	JOHN RANDOLPH PORGES, JR. <i>Hamilton College</i>	DANA HELLENICA ZOLLI <i>New York University — Tisch School of the Arts</i>



# The 1902 Emblem

**T**he Class of 1902 emblem is awarded to Sarah Saxton-Frump of the Class of 2003, who, while in the Pingry School, by the efficiency and the amount of service and loyalty of attitude has done the most for the school, and who has been judged therefore by schoolfellows and faculty to have shown of them all the greatest amount of school spirit.

The Class of 1902 Emblem represents the highest ideals of the Pingry School. The nominees chosen by their classmates and faculty are considered to embody the very principles of integrity and service that lie at the heart of the institution. Thus, even to be nominated for this award is regarded as a paramount honor.

## SARAH GRACE SAXTON-FRUMP

**Years at Pingry:** 7

**Nicknames:** Frump, Frumpy, Sars

**Trademark Characteristics:** Enthusiastic, outgoing, friendly

**College Plans:** Brown University

**Intended Major:** Physics, Arabic and Middle Eastern Studies, Creative Writing

**Career Ideas:** I think I'll graduate college first . . .

**Activities at Pingry:** Student Government, COAST, Lacrosse, Peer Leader, Cheerleading, The Record, Polyglot, Calliope

**Summer Plans:** Work! I need money for college.

**Favorite Pingry Memory:** The Peer Group retreat, singing "Under the Bridge" around the senior retreat

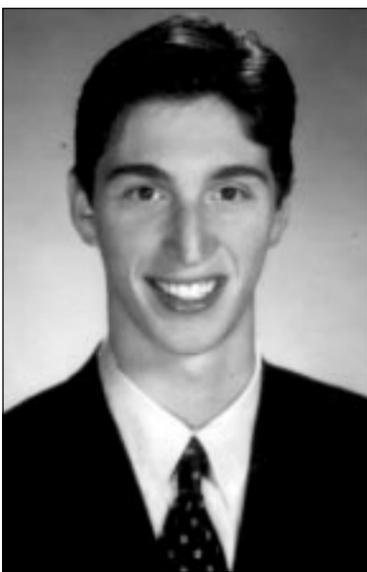
bonfire, state soccer games, hanging out on the couches

**Most Embarrassing Moment:** In 9th grade, one of my friends told a guy I liked that I wanted him while I was standing right there. I've never turned so red in my life!

**Mentors:** Mr. Keating, Mr. Sluyter, Mr. Raby, Mrs. Grant, Mrs. Lionetti, Dr. Richardson, Mrs. McKoy, Mrs. Kilgore, Mr. Burns

**What I'll Take Away:** Friendships, I hope, for life, a great education, great times, firm values and pride

**What I'll Miss Most:** All my friends, Neil's Nosh every morning, music in the parking lot, foggy mornings on the driveway when the school appears out of the mist.



**AUSTIN  
DAVID  
COHEN**

**Nicknames:** Buzzy, Buzwald, Buz-zard, B-Rock

**Trademark Characteristics:** The glasses, the wink

**College Plans:** Vassar College

**Intended Major:** Archaeology

**Career Ideas:** Cormorant Fisherman, Alaskan Crab Fisherman (the most dangerous job in the world), Archaeologist (which is less dangerous than the Alaskan Crab Fisherman)

**Activities at Pingry:** Jazz Band, Wind Ensemble, Orchestra, Men's Glee Club, Quiz Bowl Captain, Pit Band, Drama, Peer Leader.

**Summer Plans:** Hawaii, Ulysses, maybe working

**Favorite Pingry Memory:** Making incredible new friendships at the peer Leader Retreat and getting to know old friends better

**Most Embarrassing Moment:** I once walked into a bowling alley with Paul duPont and Tomo Gibson, and the people who were working there knew me by my first name.

**Mentors:** Mr. McAnally, Mr. Sluyter, Steve McQueen

**What I'll Take Away:** A Swingline 747 stapler and a box of Uniball ballpoint pens

**What I'll Miss Most:** All the teachers and students I've met and become friends with while I've been here.



**MEGHAN  
ALYSE  
DESANTO**

**Years at Pingry:** 8

**Nicknames:** Santis, DeSant, 12, Punkin

**Trademark Characteristics:**

Funny, friendly, outgoing, caring

**College Plans:** Lehigh University

**Intended Major:** Business

**Career Ideas:** Undecided

**Activities at Pingry:** Soccer, Basketball, Lacrosse, Glee Club, Orchestra, Student Government, C.O.A.S.T., the Musical

**Summer Plans:** Jersey Shore and working as little as possible

**Favorite Pingry Memory:** Beating IHA (nationally ranked) 1-0 in the North Jersey finals, winning our state final, and watching my best friends win their finals for field hockey and guys' soccer.

**Most Embarrassing Moment:** When Mrs. Abraham told me to motivate our Lacrosse team, I took two steps before I tripped and landed flat on my face! The next day, I told people I got the scrapes in the game.

**Mentors:** Mrs. Abraham, Mr. Rohdie, Dr. Macrae, Mrs. Stock, Dr. Murray, Mrs. Cassidy, Mrs. Wolfson.

**What I'll Take Away:** Time management, leadership skills I got from teachers, memories, Soccer State Camp title.

**What I'll Miss Most:** My incredible friends, the Girls' Soccer team, the beautiful campus, amazing teachers.



**BRAD  
DAVID  
FELDMAN**

**Years at Pingry:** 13

**Nicknames:** Brad, NOT Bradley or Bradford. Just B-R-A-D

**Trademark Characteristics:** Strik-

1902 NOMINEES

ing good looks and amazingly sharp wit

**College Plans:** Harvard College  
**Intended Major:** Government  
**Career Ideas:** Law or politics  
**Activities at Pingry:** Yearbook, Water Polo, Orchestra, Founder and Violist of "The Pingry Quartet," Vital Signs, Polyglot, Calliope, Peer Leader

**Summer Plans:** Waiting tables  
**Favorite Pingry Memory:** Performing with Ashley, Liz, and Dina in "The Pingry Quartet" and attending the Peer Leadership Retreat.

**Most Embarrassing Moment:** The time I realized that I was the co-captain of a Water Polo team that had scored against itself on several occasions.

**Mentors:** Mr. Fayen, Dr. Ashcom, Sra. Abreu, Mr. Neiswender, Mr. McAnally, Mrs. Svedman

**What I'll Take Away:** How to write, how to learn, and how to think by myself.

**What I'll Miss Most:** Having the privilege of interacting with and learning from some of the most talented and interesting people that I could have ever wished to meet.



**ANNA CHEN-HWA HSU**

**Years at Pingry:** 6  
**Nicknames:** None  
**Trademark Characteristics:** Friendly  
**College Plans:** The Huntsman Program at the University of Pennsylvania

**Intended Major:** International Studies and Economics

**Career Ideas:** Business

**Activities at Pingry:** Student Government, Cross Country and Track  
**Summer Plans:** Interning at Pharmaceutical Supplier Firm

**Favorite Pingry Memory:** In seventh grade, one of our first labs included a bunson burner. I had never used one before and neither had Pailin both of us were new to Pingry and a little nervous. We were having a little trouble and it just ignited into this big flame.

**Most Embarrassing Moment:** Tripping on stairs on the way to class or lunch more times than I care to remember.

**Mentors:** Mr. Grant  
**What I'll Take Away:** So many different people have contributed their time and energy to help me be who I am and that I will always be thankful to them all.

**What I'll Miss Most:** Laughing so hard during my free with my friends that I can't move because my stomach muscles hurt so much, long runs and easy days.



**REBECCA JANE LIVENGOOD**

**Years at Pingry:** 3  
**Nicknames:** Livingood

**Trademark Characteristics:** Dragging unwilling Awareness Society members into meetings

**College Plans:** Yale University  
**Intended Major:** Political Science or English

**Career Ideas:** Politics or Law  
**Activities at Pingry:** Awareness Society, Model Congress, Student Government, and a year of Ice Hockey

**Summer Plans:** trip to Italy, working, hiking.

**Favorite Pingry Memory:** Those days when there's new photography up, and you get to walk down that hall and look around at everyone you go to school with and feel very warm and lucky

**Most Embarrassing Moment:** Wiping out in the hall when I tripped on the little bumps in the Pingry floor

**Mentors:** Big Blue, Mr. Raby, Mr. Keating, Mrs. Grant, Ms. Chatterji

**What I'll Take Away:** An appreciation for people's talents . . . seeing what everyone can do (in terms of sports and art and music) is just so amazing

**What I'll Miss Most:** Day to day life at Pingry



**MARGARET ANN OBERRENDER**

**Years at Pingry:** 6  
**Nicknames:** Maggie, Mags  
**Trademark Characteristics:** Friendly, caring, responsible, always smiling, waving my hands around while speaking.

**College Plans:** Lafayette College  
**Intended Major:** English

**Career Ideas:** Undecided  
**Activities at Pingry:** Honor Board, Balladeers, Peer Leadership, Blue Key, Orchestra, and Community Service Club

**Summer Plans:** Working and going to the beach in North Carolina

**Favorite Pingry Memory:** The Senior Peer Leader Retreat, the Buttondowns serenading me with "Brown-Eyed Girl"

**Most Embarrassing Moment:** I've tripped so many times, I can't pick just one!

**Mentors:** Mrs. Hearst, Mr. Rohdie, Mrs. Lau, Dr. Gesualdo, Mr. Burns, Ms. Chatterji

**What I'll Take Away:** All of the lessons and opportunities Pingry has provided, plus all of the wonderful friendships and memories.

**What I'll Miss Most:** All of my friends and my teachers who have made me laugh and smile countless times throughout the past six years.



**AARON ROSS SUSSMAN**

**Years at Pingry:** 4  
**Nicknames:** Suss, Seussman, Sussbuddy, Sussmonkey, Susspool, AarBud, Ron

**Trademark Characteristics:** Overall slovenliness, humor defense mechanism

**College Plans:** Wesleyan  
**Intended Major:** Political Science or Sociology

**Career Ideas:** Unicyclist, Drifter, and/or U.S. Secretary of Transportation

**Activities at Pingry:** Student Government, Peer Leader, Theater, The Record, Vital Signs, Tennis, Model Congress, Quiz Bowl

**Summer Plans:** Working at a day camp, volunteering at Revolution Books in NYC, hiking

**Favorite Pingry Memory:** SAC Christmas assembly, claiming to have fathered Cal Rohdie

**Most Embarrassing Moment:** The convocation speech when my pants fell down and a pie hit me in the face and I tripped and then got pneumonia and everyone laughed at me.

**Mentors:** A small group of friends/advisers. Thanks for everything, guys.

**What I'll Take Away:** The Pingry sign out front

**What I'll Miss Most:** Big Blue, the mascot. But then I'll back up and try again.



**JENNIFER NOLAN ZOEPHEL**

**Years at Pingry:** 4  
**Nicknames:** Jenn, Zoe

**Trademark Characteristics:** opinionated, sarcastic, honest, distinctly un-preppy

**College Plans:** NYU: Tisch School of the Arts

**Intended Major:** Technical Theater  
**Career Ideas:** Stage Manager, Theater Designer, Photographer

**Activities at Pingry:** Photography, Stage managing, Theater Lighting, Women's Glee Club, Track (discus), Yearbook

**Summer Plans:** working and partying

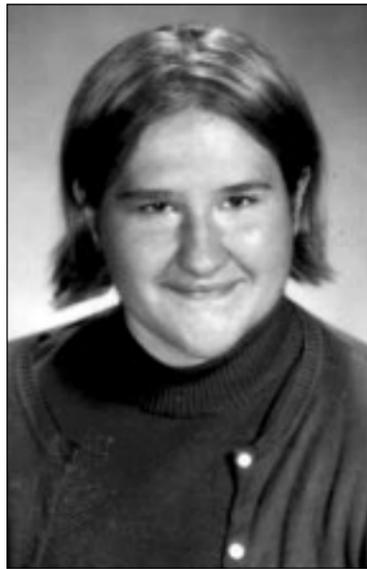
**Favorite Pingry Memory:** Senior year after December and the Cave in freshmen year

**Most Embarrassing Moment:** Filling out this survey. Also having to go out before all the plays and make announcements about turning off all cell phones, etc. I don't like talking in front of people!

**Mentors:** Mr. Boyd, Mrs. Stockwell, Mrs. Lionetti, Mr. Rohdie, Mr. Romano

**What I'll Take Away:** Being able to write a three-page analytical paper in 30 minutes

**What I'll Miss Most:** The last month of senior year. I won't miss my friends because they're coming to visit me in New York.



**DANA HELLENICA ZOLLI**

**Years at Pingry:** 4  
**Nicknames:** Danoosh, Zoli  
**Trademark Characteristics:** I can't decide...maybe my indecisiveness...

**College Plans:** New York University, Tisch

**Intended Major:** Film, Television, maybe Government

**Career Ideas:** Filmmaking or politics  
**Activities at Pingry:** Plays, Middle School Play Director, Musicals, The Record, Quiz Bowl, Dance, Community Service Club, Blue Key, Women's Glee Club

**Summer Plans:** Counselor at the Pingry Day Camp

**Favorite Pingry Memory:** Saturday rehearsals, Intergenerational Proms, and "Alice in Wonderland."

**Most Embarrassing Moment:** Performing my freshman final drama monologue. I had to be a bee complaining about her life.

**Mentors:** Mrs. Romankow, Mrs. Wheeler, Mrs. Grant, Mr. Romano, Mr. Delman, Mr. Johnson, Mr. Rohdie.

**What I'll Take Away:** Great friends, lots of memories, amazing teachers, and a strong foundation for whatever I encounter in the future.

**What I'll Miss Most:** The opportunity to try different activities, clubs,



**BENJAMIN ARTHUR GRANT**

**Years at Pingry:** 13  
**Nicknames:** Thor, The Edge-crusher, Thorbenbunnybuttpingles-pants

**Trademark Characteristics:** Hairy, alternate thinking, scary on the outside, cute and fuzzy on the inside.

**College Plans:** University of Redlands (in California)

**Intended Major:** Theater  
**Career Ideas:** Acting, bands, and if all else fails...computer tech.

**Activities at Pingry:** Plays, Musicals, Track and Field, Playing music at school events

**Summer Plans:** Working at the Spruce Run State Park and getting some gigs for Myndroht

**Favorite Pingry Memory:** When Myndroht was playing during a Friday Assembly last year and I looked out into the audience and saw Mrs. Lau with a grimace on her face and her hands clamped over her ears!

**Most Embarrassing Moment:** No one wants to put that in a newspaper!

**Mentors:** My parents, Mrs. Romankow, Mr. Romano, Mrs. Gibson, Mrs. Everett, Señor Burns

**What I'll Take Away:** Perspective is the key to an enlightened view of the world; stereotypes are your enemies.  
**What I'll Miss Most:** The wonderful faculty and staff

# EIGHTY-FOUR WAYS TO GET OUT OF CLASSES

*Continued from page 1*

main areas: uptown, midtown, and downtown. In his photos, Amit tried to capture the city's diverse people, architecture, and landscapes.

**David Salz**, never having studied photography before, used the month of May to explore the field which he has always found interesting. He decided to focus on the art of digital photography after his family purchased a new digital camera. He worked with Mr. Boyd who taught him about the various editing manipulations available to digital camera users.

As a photography buff unable to dedicate much time to her interest of late, **Kara Brodgesell** spent her time expanding her photographic repertoire. She examined styles of four prominent fashion photographers and mimicked their techniques. At the end of

With photography slipping through the cracks during her senior year, **Katie Corrigan** took trips to New York City, detailing specific areas of Manhattan through photographs and writing. She produced five images for each of six or seven areas of the city, working with typography to combine the text and images, both digitally and in the darkroom.

Hoping to apply his three-year training in photography, **Travis King** photographed different cultures of the world in order to make a cultural comparison. He traveled to major world cities, including Tokyo, New York, Paris, and London to photograph public buildings and sights in order to capture the expressions, mannerisms, modes of travel, buildings and monuments from around the world.

**Tracy Dungo** and **Kellen Kroll** also visited

20 minutes in length to experience all aspects of filmmaking. Dana focused on cinematography, hoping to make each shot convey a story.

## INTERNSHIPS

### Political

**Samantha Bailye** interned with the United Nations Association of the USA in New York City. She provided research assistance, wrote and edited reports on international security, prepared materials and summaries for proceedings and conferences, and attended United Nations meetings.

Pursuing the field of politics, **Katie Towt** worked for Jeffrey Advokat, a council member on the Morris County Democratic Committee. As an aide for a variety of Morris County politicians, Katie attended important committee meetings and campaign meetings, obtaining a greater knowledge and understanding of the political system.

**Brad Feldman** also got a taste of political life by interning for State Senator Thomas H. Kean, Jr. and Assemblyman Eric Muñoz, M.D. Having done similar work over the summer, Brad continued to learn about the process of providing legislative services to the constituents of the 21st legislative district.

**Jane Wang** volunteered for United for Peace, a liberal political organization. For her project, Jane attended conferences and demonstrations, and she read a variety of liberal and conservative newspapers to compare viewpoints on popular issues.

### Movie Making

As we've already seen at assembly, **Matt Bonelli** made a documentary-based film about running. Interviewing athletes on what it's like to be a runner, Matt's final movie should be between 30 minutes and an hour in length, and he hopes it will portray the life of a runner.

**J.T. Burgess** hoped to acquaint himself with filmmaking and develop a fuller appreciation for it by designing his first movie. Using a digital camera to film the scenes, J.T. served as writer, director, editor, and producer, working closely with Mr. Delman to learn filming and editing techniques.

**Dana Zolli** produced a short film between 10 and

working with the mentally ill, Sonia and Jane hoped to gain a better understanding of other, less fortunate people's situations and needs.

**Tiffany Hong** served as an aide at Excellent Physical Therapy, spending time behind a desk and sitting in on appointments to learn more about the field of physical therapy.

**Priya Srivastava** did a combined medical and historical project. She worked two days per week in the emergency room at Beth Israel Hospital in Newark, and she spent the rest of the week researching the history of emergency medicine in both the United States and Europe.

### Financial

Pursuing his interest in business, **Jacy Papisikos** interned with his cousin at Salomon Smith Barney Global Investment Bank. His exposure to fields such as investment banking, bonds, and the stock market have developed knowledge of the business world.

**Steven Braco** worked as a fictitious day trader, buying and selling stocks in a fantasy portfolio at the slightest sign of growth or failure. Upon completion of the project, he will write a short summary of the positives and negatives of day trading.

**Julie Clingan** served as an intern at a brokerage working at the New York Board of Trade and the New York Mercantile Exchange. After some training, she went into the city to work on the floor of the exchanges, helping run orders to the professional brokers in the trading pit.

**Meghan DeSanto**

ing bell.

**Paul DuPont** interned at the American Stock Exchange as an assistant for a Specialist in Equities and Options.

**Jennifer Goldfinger** also had the opportunity to learn about the financial world during her internship at Prudential Securities.

**Kate Schmidlin** participated in an unofficial internship with JP Morgan Chase in New York City. Her variety of jobs included organizing e-mails, letters, and other forms for the bank's employees.

In an effort to educate himself on how a real-life job works, **John Kissel** spent the month of May at the Peapack-Gladstone Bank. In the Loan Operations Department, John performed various tasks like finalizing loans and writing letters to clients, other banks, and attorneys.

### Veterinary

Hoping to learn more about veterinary work, **Maggie DeFilippo** divided her time between two equine clinics, one in Oldwick and one in Fairmount. In Oldwick, Maggie helped breed and foal the horses, and in Fairmount, she assisted the veterinarians with house calls.

**Mila Dunbar-Irwin**, **Sarah Dwyer**, and **Kristin Kicenuik** all acted as veterinary assistants at different practices and clinics in N.J., with responsibilities such as caring for sick fowls.

### Legal

**Jennifer Wu** worked as an assistant in the

analyzed each employee's grievances and reasons for departure.

**Pooja Raval** worked as an intern at Drinker, Biddle, & Reath LLP, a law firm in Florham Park. Pooja spent most of her time working in case management as a basic paralegal, compiling and organizing information for lawyers who defend major pharmaceutical companies.

With the assistance of alumnus Stewart Lavey, **Irene Kim** also interned as a paralegal with Drinker, Biddle, and Reath LLP. She attended court hearings and assisted the law firm's lawyers with their cases.

### Television

**Joe Della Rosa** worked as an intern with HBO in New York City. Joe helped to manage the media library and served as a production assistant in the editing rooms. As an aspiring moviemaker, Joe had an opportunity to see professionals at work.

**Marisa Fershing** worked at WLIW 21 Public Television, where she had held a job over the summer. This May, she increased her responsibilities in organizing events, researching, writing promotional mailings and aiding in communications for sitcoms and children's shows.

### Fashion & Art

**Diana Svoboda** interned with Artifacts Studios, a company that is planning to open a chain of large, interactive retail stores that will sell artists' productions. Diana researched and visited numerous art galleries, contacting prospective artists who might be interested in the company.

Since photography is one of her favorite activities, **Stephanie Swanicke** interned with Donna Karan International in New York City. Stephanie is particularly interested in advertising photography.

### Other

Using his interests in community and social affairs, **Edward Barsamian** worked with the Friends of the Freie Universität Berlin, a non-profit organization in New York City. Ed assisted the executive director and the management consultant by making phone calls, writing letters, and performing data entry.

*Continued on page 9*



*Rebecca Livengood and Yvette Zimring volunteered at The Link School in Newark.*

her project, Kara hopes to have 12 meticulously refined fashion shots.

**Maura Donnantuono** and **Julia Walsh** compiled a photography book to capture the history and culture of Greenwich Village in New York City. After some research at a New York public library, the girls took photos and wrote captions for the collection. They also interviewed people who live in Greenwich Village to capture local people's perceptions.

**Jennifer Zoephel** studied and worked in the glamour style of photography, which was popular from the 1930's to the 1950's. Usually in black and white, glamour photography was a method used to photograph and publicize actors and actresses during that time, and Jennifer took several photographs, editing them in the school darkroom and on Adobe PhotoShop.

New York City and took candid pictures of its inhabitants to capture a sense of the city and its diversity.

### Medical

Knowing that he will probably pursue a career in medicine, **Lenny Saraceno** shadowed four doctors. Each week he explored different medical fields including an introduction to medicine, radiology, gastroenterology, and general surgery.

**Liz Nguyen** volunteered at Muhlenberg Hospital in Plainfield. She worked in the Emergency Room as clerical support, patient transporter, and as a candy striper.

**Sonia Alam** and **Jane Sawyer** worked together at the Occupational Center in Roselle, where they assisted mentally unstable people who couldn't be placed in hospitals. By



*Jennifer Zoephel edits her photos on the computer.*

served as a floor-trading analyst for a broker who is involved in equities and options on the American Stock Exchange. Each day, she took an early morning train to New York City to arrive in time for the open-

Morristown office of the Riker, Danzig, Scherer, Hyland & Perretti LLP law firm. She conducted an attrition analysis of the firm to identify trends in its attorneys' hiring over the past ten years. Jen also

*'Come Waste Your Time with Me'*

# Prom Night 2003



On Friday, May 23, juniors and seniors shared a spectacular evening at the annual Prom, held at the Bridgewater Marriott. The Prom Committee, headed by Kate Schmidlin (VI) and Amanda Niederauer (V), planned the memorable evening, choosing Phish's "Waste" as the theme song.

All photographs courtesy of Maggie Oberrender & Clare Kelly



## Getting Out of Classes

*Continued from page 8*

Hoping to be a member of the Board of Trustees one day, **Laura Fuhrman** donated to the school by working in the Development Office. Though eclectic, her job primarily required her to contact alumni to solicit contributions.

Hoping to learn about running a small business, **Eric Meder** worked for Bilco Wire Rope and Supply Corp. in Hillside. Eric performed manual labor, assisted in the accounting department and the internal sales department, and worked one-on-one with an external sales representative.

**Billy Kovacs** worked for Sheet Metal Products Inc.

Being exposed to an enormous amount of cultural information at Pingry, **Jeffrey Schub** conducted a "cultural and political knowledge" survey to search for trends in opinion on these topics. Jeffrey ventured to the Heldrich Center for Workforce Development, an institute that specializes in surveying and data analysis, for assistance in obtaining a diverse voter base.

### WRITING

*Creative Writing*

Wishing to reflect on her past

four years, **Denise LaForgia** wrote chapters of an autobiography that chronicled and discussed her high school experience in an entertaining manner.

**Maria Scott-Wittenborn** produced two short stories that she will submit for publication. Under the guidance of Dr. Ashcom and Mrs. Grant, Maria conducted research and interviews and wrote several rough drafts before submitting the final versions of her works.

**Suki Boynton** wrote a children's book with illustrations. Ever since childhood, she has loved the realm of children's books, and she plans that her final story will be similar to ones she read when she was younger. She hopes to make it enjoyable for children and adults alike.

### EDUCATION

*At Pingry*

A firm believer that elementary school is the foundation for the shaping of an individual's true character, **Panos Savopoulos** assisted Physical Education and art classes down at the Short Hills Campus.

Combining his love of Latin and admiration for teaching, **Nicholas Dovidio** taught two

periods of Middle School Latin. He also spent two additional periods every day learning about lesson planning and other such preparatory work.

**Rachel Askin** helped teach Mrs. Doggett's kindergarten class and Mr. Vehslage's fifth and sixth grade science classes at the Short Hills campus. She wanted to gain experiences working with kids of different age groups. While at Short Hills, Rachel also carried out some psychology experiments and research for her psychology class.

**Heather Shafi**, who is interested in working with young children, served as an assistant teacher for Mrs. Springmeyer's 2nd grade class at the Short Hills Campus. Heather hopes to be an elementary school teacher, school counselor, or psychologist when she grows up.

*Out of School*

**John Porges** worked as a teacher assistant in Physical Education, English, and History classes at the Lower Campus. He feels he has found an optimum balance between athletics and schoolwork and wished to impart that knowledge onto younger Pingry students.

Inspired by her time spent vol-

unteering in the S.C.E.E.P. program, **Allison Lewis** worked as a one-on-one tutor for students in grades K-8. She also assisted a homework clinic at St. Peter's School in Belleville, NJ.

**Kenny Brown-Klinger** and **Ari Marciscano** co-taught an ESL (English as a second language) class to Hispanic adults for the Union County Literacy Volunteers of America. With the aid of Dr. Luisa Barry, Kenny and Ari designed the curriculum and taught three five-hour English sessions that culminated in a final evaluation for the students.

Additionally, **Matt Ghabrial** also taught a small class of adults with the Literary Volunteers of America.

Hoping to expand on her interests in teaching, **Yvette Zimering** taught at the Link Community School, where she helped teach less privileged seventh and eighth graders. Yvette is considering a future in education, and her project enabled her to improve her communication, organization, and time management skills while developing relationships with the kids and serving as their mentor and advisor.

Inspired by her commitment to the NJ SEEDS program in New-

ark, **Rebecca Livengood** volunteered at The Link Community School. Realizing that the school must raise 85% of its annual budget, Rebecca worked in the Development Office, where she not only carried out clerical duties, but also helped to plan various fundraising events.

After reading three preparatory books about teaching, **Allison Kluger** worked as a teacher's aide at The Angelo L. Tomasco Elementary School in Warren. Working alongside a fourth grade teacher, Allison helped to plan the daily curriculum, create tests and quizzes for the students, led small reading workshops, and provided individual assistance to those children who required extra help.

### RESEARCH

Pursuing an interdisciplinary study of Russian culture, Liz Wight read Russian literature and periodicals, studied Russian history, took a class on Russian language, ate at Russian restaurants, and attended various Russian performing arts venues in New York City. With the help of Mr. Gratwick and Herr LaValette, she is also considering a trip to Russia for the summer.

# WISE WORDS

BY REBECCA LIVENGOOD (VI)

My grandfather, who was very wise, used to say that age doesn't bring wisdom. "Wisdom is an understanding of the way people work, and it is a perspective. It's subtle, and if you don't have it when you're young, you're not going to acquire it with age."

This idea used to intimidate me, because, though I didn't question his wisdom, I had huge doubts about my own. Those doubts were easy to assuage when I believed that wisdom would come with time, but when the burden was shifted so that one had to be wise from the beginning, it might mean that my current ignorance was going to be a lifelong condition.

I have since discovered that, though I believe he is right, the point of that realization is not to separate the wise from the unwise, nor is it to place the burden of wisdom on the shoulders of those who are really too young to understand its applications.

The idea that wisdom doesn't come with time is instead important in the way that we look at events: if wisdom comes with experience, each experience is important only as a part of a larger whole, that is, the development of a wise person. But if people are either wise or unwise from a young age, each experience becomes important in itself.

When we believe this, we are freed from the burden of constantly thinking of each event's implications and are able to appreciate the event as it is, as it stands at the time we encounter it.

Of course, experience comes with time – the result of cumulative events is experience, and that's important.

We learn not to touch flame because the first time we touch it, it's hot, and we need to know that. But when we stop looking for wisdom in everything, we're able to not get ahead of our-

selves, and we're able to enjoy life as it comes to us.

I believe that this is the only way to go through high school. When I was thinking about what I would write in a senior reflection and what kind of advice was appropriate to give underclassmen, I realized that there was almost no piece of advice that would really help.

First of all, the scope of my experience compared to all the knowledge that there is to gain is embarrassing, and it's never a good idea to take advice from someone like that. But more importantly, anything I could tell you, you could learn on your own, and you should do that. High school is better when it isn't lived in retrospect, or with the echoes of advice from those who have just been there.

What would I say, anyway? I guess I'd tell freshmen to not let themselves be defined by cliques, to look around at everyone in their class and get to know all of them, because if they wait until senior year, they'll wish they'd done it sooner.

But when I think about it, while it would have been great to have gotten to know more people earlier, I appreciated everyone so much senior year, in part because I was relatively insular before then.

I'd tell sophomores to take it easy, to enjoy this year, because junior year is really a lot of work and now is the time to live it up. But then I remember sophomore year, and that advice is absurd.

I worked really hard sophomore year, because I felt like there was a lot of work to be done. I don't think I would have appreciated someone telling me that my work didn't really compare to a junior's work. Also, I had a lot of fun sophomore year, and I had the kind of fun where I felt like I had forever and I was just enjoying everyone's company; I didn't

have the desperate kind of fun born of a fear of the next year and the urgency that I must put some enjoyment in the fun bank. So that advice seems pretty unhelpful.

I might tell juniors to take it easy – to do their work, but to keep things in perspective. I'd also tell them not to be too discouraged by their college counselors' advice, and remind them that they're good people, regardless of what the College Board thinks.

But I was a junior, and I remember that I thought that work was really important, and so I worked hard. If I had the same relatively laid-back attitude I now have towards work, junior year would have been pretty bad. Also, it was only because I took my college counselor's advice so personally that I worked really hard on my applications, and was so relieved to discover that even "lopsided" people could go to college.

The thing is, all the fear and anxiety that I'd warn underclassmen about is what made things the way they are now. They were really important, and I'm glad that when I was going through Pingry, I wasn't doing it with the perspective of a senior.

Everything was fresh and exciting and new, even the difficult things. So the only real piece of advice I can give is: don't be concerned about getting wise. Don't be concerned about having the perspective and maturity of those older than you; instead, rejoice in the newness of everything. If you do that, in time, you'll come to appreciate those around you.

You'll come to feel lucky for the education you've received and the teachers who have given it to you. You'll love all of these experiences that have brought you to the end, because while you were living them, you weren't concerned with the end, or with getting there before you were ready; you were just taking it all in.

## The Class of 2003 The Eyes of the

BY SUSANNAH BRAGG (V)  
& CLARE KELLY (VI)

In a recent poll, students in the freshmen class were asked to vote for the seniors who best fit the following categories:

Tom Leonard was voted the best looking senior male, with Kenny Brown Klinger close behind.

Kate Schmidlin won the vote for best looking senior female, edging out Stephanie Swanicke and Pailin Nitibhon.

The freshmen named Doug Hirsch the friendliest senior male, with Eric Bergh and Paul duPont also receiving votes.

Maggie Oberrender, Tiffany Hong, and Tracy Dungo tied for the friendliest senior female. Sarah Saxton-Frump was the runner-up.

Maggie Oberrender also edged out Sarah Saxton-Frump in the vote for most likely to show a freshman around on the first day of school.

Most likely to give a freshman a ride home was Sonia Alam, followed by Doug Hirsch, J. T. Burgess, Tomo Gibson, and Mike Aquino.

The category for most likely to be seen showing off in the parking lot went to J. T. Burgess, who was trailed by David Salz.

National Judo Champion Tomo Gibson beat out Lacrosse Captain David Shalit to win the award for most athletic male.

## FAREWELL, DARE TO KNOW

Continued from page 3

unrelenting hopelessness, not to mention humiliation, despair, self-doubt. But remember: in the real world, there are no chicken patty days.

Myth #7: "I have neither given nor received any unauthorized aid on this assignment." Ha!

I'm tempted to try and make a point somewhere in all this. But I know that I've spent too much time in the past trying to make a point and that a real "reflection" will rarely fit nicely and evenly into one point, no matter how grand. Once I realized early on how absurd high school was,

it became fun, people became friendlier, and everything operated on a much smoother plane.

One day last year, I had planned to meet alumnus David Storey in the auditorium so we could film some sketches. I walked in holding the head of a massive cow costume, an ear of corn, and a cowboy hat. As I'm walking in, a teacher is walking out and he says, "Have a good weekend," completely ignoring the odd items I am carrying. I replied, "Thanks. Hey, aren't you even a little curious why I have all this stuff?"

The teacher thought for a minute and then said, "No, not really. Come

in clean-shaven and with a haircut, then I'll ask questions."

That is my high school experience. That is the warped, twisted world that I have spent the last four years in and that I will spend many more years missing. Pingry is a great place.

Pingry, however, becomes a wonderful place when you abandon the idea that there is some ultimate goal you need to reach, when you become involved in things besides (or in place of) getting good grades, and when you begin to see your critical views of the school and your affection for it as indistinguishable.

I take back my statement that you should not listen to what seniors have to say. Only listen if you realize that no one knows what the hell they are talking about. No one will have the answers for you; no one will make sense out of this; nor will they even know what they are trying to make sense out of. That's why this is so great. We're all in this together, and, yeah, we may all be stumbling ignorantly towards some place scary or disappointing or disillusioning, but we're stumbling together, and we get through it together, and together we realize that we can make a little bit of sense out of the absurd.

## THE KIDS IN THE HALL SPEAK OUT

BY SUSANNAH BRAGG (V)



**Matt Bonelli**

*"Continued in drama. I had a lot of fun acting and pretending to be someone else."*



**Karen Giangreco**

*"Squeezed in drama classes."*



**Andrew Olson**

*"Been a Buttondown for all of high school. I only got to be in the group for two years."*



**Sonia Alam**

*"The musical."*

# 'How's Your Senior Year Been?'

## 2003 Through e Class of 2006

Soccer star Sarah Dwyer snagged the title of most athletic female over basketball and lacrosse player Julia Clingan and field hockey and softball standout Micki Rupon.

Best-dressed male went to Edward Barsamian, though Lenny Saraceno also got votes.

Stephanie Swanicke was the choice for best female dresser, with Jane Wang ranking a close second.

Student Body President Aaron Sussman was named the loudest senior over Ari Marciscano and Tony Marchigiano.

David Shalit claimed the title for most intimidating, with Brian Kelly not far behind. Watch out!

Jon Mangin, head of Model Congress, ran away with the award for most likely to become president, with David Page as his likely Vice.

Ben Grant took home the prize for most likely to win an Oscar in a landslide. Tomo Gibson and John Porges also received several votes.

The race for the title of most desirable big brother was too close to call, but the frontrunners were Ben Grant, Paul duPont, Eric Bergh, Tomo Gibson, and Lenny Saraceno.

Tracy Dungo beat Lauren Miller by one vote for the most desirable big sister award, and Pailin Nitibhon and Maggie Oberrender received only one vote less than Lauren.

By MAGGIE OBERRENDER (VI)

Throughout the year, there is one question I've heard countless times from family members, neighbors, friends, and various other acquaintances: "How has your senior year been?" And each time I am asked that question, I give the same answer—there is nothing quite like being a senior at Pingry.

It is unlike any other year of school for many reasons that all come together to create a very unique feel for the year. Our role at school changes, and, for the first time, there are no students older than we are to lead the way. As seniors, we gain additional freedoms, responsibilities, and privileges, things we have been looking forward to for at least four years.

Teachers trust us to help lead others in the community, and I think we did a pretty good job this year. There isn't one area of Pingry that lacks senior involvement, and in many cases seniors participate in at least two or more activities.

Even before I began my first year at Pingry six years ago, teachers and parents continually told me what a wonderful group of students I was joining. Over the years I think we've become an even better class, and a large part of that is because even though we have our small and definitive group of friends, we still treat each other with a good degree of caring and respect.

While some people question whether or not it's too late to find new friends so close to the end of high school, I know there are plenty of us this year who feel otherwise and are grateful for new friendships we've formed.

From the very beginning of the year, there has been a different atmosphere that surrounds everything we do as seniors. We seem to adopt a schedule of our own, one that revolves first around college applications and visits, and then later ISP's, additional college visits, and AP Exams.

We have reached a certain comfort level by the time we are seniors, which is something we rely heavily on during a time when we are bombarded with so many choices and decisions.

By now we know most, if not all, of our teachers and classmates,

and we've been able to maintain and expand relationships we've formed over the years. In some cases, these relationships consist of nothing more than a hello and a smile when passing in the hallways, but even that speaks volumes about the camaraderie felt between members of our school.

I also have such a deep respect for many members of Pingry's faculty, both past and present, who have dedicated countless hours to helping students in any way they possibly could.

In addition to teaching us various academic subjects, many of our teachers are also our coaches, advisors, and friends. I've joked many times that I have just as many faculty friends as I do students, but, in reality, it's true.

Pingry's faculty is such a unique and special group, and I've loved all of the conversations I've had with teachers, ranging from the topics of the Honor Code to my klutzy habits.

Our senior class is especially grateful to Mr. Rohdie, who always manages to take care of us whenever we need him. He has attended more class trips, games, concerts, plays, bonfires, Spring Flings, and proms than I could ever count and has provided one of the best sources of support and guidance we could have asked for.

I can't yet grasp the idea that I won't be seeing the same familiar faces every day next year, and I can't even begin to imagine how much I'll miss everyone. Whether it's been playing Man Hunt at midnight during our Honor Board sleepovers at Pingry, making waffles during our Peer Leader breakfasts, or listening to Ben, Buzzy, Louis, and many others perform throughout the years, I've had some of my best memories with my friends at Pingry.

So many of my peers and teachers have impacted my life in ways I can't even begin to thank them for, and I'm glad to have met so many interesting people in the past six years.

Because I can't really describe how I feel about my time at Pingry coming to a close, I'll end with a suggestion to people returning to Pingry next year: get to know as many people as you can, both students and teachers, because chances are, they can each teach you things you will always remember and keep with you.

## Remember This?



The infamous Rufus Gunther Day Assembly in which the "Fruit of the Loom" models (George Scopelianos, David Cronheim, Doug Hirsch, and Ari Marciscano) emerged victorious over the "Pingry Cheerleading Squad" (Tomo Gibson, Paul duPont, and Matt Ghabrial). What a creative bunch.

## THE NOSE KNOWS

Continued from page 3

utes later, very tired from running (literally) across the mall, I returned to my car safe and sound.

What this story is meant to illustrate is not the negative effects that defying your parents can have on your enjoyment. Rather, take chances, because if you never take any risks, how will you know what you are missing?

Pingry has taught me a lot of valuable lessons (at a very high cost I might add) that I will take with me throughout my life. However, what I hope to impart to you, the new generation of students, is that you do not necessarily have to be the best and brightest to succeed.

Instead look inside yourselves, doing what gives you pleasure while staying true to the person you are. Also, it wouldn't hurt to do some homework now and then.

Well, alas, like all good things, my ever popular and insightful column must come to an end. What will fill its place next year?

Surely something not as perceptive, plus I know that the author will not be as gorgeous as me. Anyway, to those of you that have believed in and supported me throughout my high school career, I will always be grateful.

P.S. There is always a place for you in the U.K. whenever you are in town.

## WHAT IS THE ONE THING YOU WISH YOU HAD DONE AT PINGRY?



**Lauren Miller**

"Gotten extra sleep on the senior couches."



**Jane Sawyer**

"Participated in a musical before my senior year."



**Matt Callaghan**

"Creative Writing."



**Dana Zolli**

"Been part of a sports team."

# Te Echaremos de Menos, Ruben

Courtesy of Pingry Bluebook



BY DAVID SPETT (V)

Ruben Cabrera Martinez, our beloved security guard, jack of all trades, and general sage, passed away suddenly on May 1 to the shock of the entire community. A favorite of students, faculty, and staff, Ruben was known as more than just an average Pingry employee.

Ruben came to Pingry in March of 1987, and for the past several years he had gotten to know many members of the community during his 4 p.m. to midnight shift every weeknight. Ruben did more than just secure this building. He watched out for us, kept us company, befriended us, and made sure we were always laughing. It was above and beyond what the job required.

Ruben had a fascinating life story. He left his family in Havana, Cuba, to come to the United States in 1960. Though his visa only permitted him to stay for 15 days, Ruben decided to remain in America permanently. He never saw his parents or his 15 siblings again.

To elude the INS, Ruben soon migrated from Miami to New York City, and then to Metuchen, New Jersey. During those years, Ruben worked in laundromats and later as a chef in a Spanish restaurant. With much effort, he eventually became an American citizen and started working at Pingry.

Ruben's wife, Nancy, reports that Ruben truly loved his work here. "Every night, he would come home and fill me in on the day's activities," Nancy explains. "His favorite part of the job was sitting and talking with the kids, especially when they were waiting to be picked up." She adds that Pingry was Ruben's second home, and that he cared about the students and loved having time to interact with them.

Ruben was 66. In addition to Nancy, he is survived by his children Ruben Jr., Virginia, Peter, and Amy, who graduated from Pingry in 1994. Ruben also has six grandchildren.

In short, Ruben Cabrera will be missed greatly. To capture the amazing man he was, several faculty, students, and staff submitted the following anecdotes and remembrances of him.

## Relating Over Plants

Ruben and I related over my plants. Over spring vacation last year, they declined seriously and lost all their leaves. I thought they were dead, and Ruben laughed at my ineptitude as a horticulturalist. Then one day a green leaf appeared, and gradually the trees decided to live and put forth new leaves. However, their new forms were quite straggly, and Ruben laughed again, telling me I needed to prune them so they would bifurcate. Finally I brought the proper shears to school, cut them back dramatically, and showed my work to Ruben, who approved. The plants soon started to bifurcate and are continuing to put forth new leaves. Every time I look at them, I hear Ruben's voice encouraging me.

— Jane Ashcom

## More Than a Maintenance Man

After the news of Ruben's death, I met a few students who were crying. They were upset by the news because Ruben was so much more than a maintenance man. He was a genuine human being who always told the truth. His comments on Pingry — its personnel and happenings — invariably cut through any pretensions. Yet he loved the school so much. When I went to Ruben's viewing, I saw his Pingry baseball cap sitting next to him, and I wondered how many of us feel as strongly about this school. After many drama productions, I would run into him for a good night chat. I will miss Ruben very much, and Pingry is richer for his having been here.

— Al Romano

## Meeting Ruben's Family

When I went to Havana in 1992 as a part of the U.S. Women's World Championship Epee team, Ruben and I had some discussions about what the city was like. As a result of those discussions, he arranged for me to take a package to his sisters, who still live in Havana. When they first met me, they were initially very suspicious of me, a "gringo," as they hadn't had such direct contact with Ruben in 30 years (he left Cuba in 1960). After a few minutes, it became apparent that there was still a very close connection between the members of the Cabrera family.

— Ted Li

## Feeding the Fish

Ruben fed my fish! My fish are in mourning! And he constantly reminded me to take care of my animals! When I was here late, Ruben always checked on me and walked me out to my car. He made sure I arrived safely, always with a joke or crack that made me smile. I hadn't seen him in the last month before he died, and I am very sad that I was not able to say goodbye or to thank him for his friendship through the years.

— Deirdre O'Mara

## A Man Who Cared

I have known Ruben, a dear friend and confidant, since he started working at The Pingry School. I will miss him dearly. Pingry was his second home; Ruben knew everyone on campus after hours, and he would often convey his concerns with me during that time.

Ruben was respected by everyone because he cared. If you lost something during the day, Ruben would be the person to get it back. Ruben would find expensive watches, athletic gear, wallets, purses, backpacks, and jewelry. Ruben would change flat tires and batteries for students as well as faculty. You could always count on Ruben to come through with the goods. Ruben cared for Pingry, and he died at the place he loved best: Pingry.

I talked with Ruben the night that he died, and I was shocked and floored to hear of his demise. That night, Ruben was the same cynical, kidding, and caring person he had always been.

Ruben once did some carpentry work in my training room. He came to me one day and said that he could enhance some of the rough masonry around the new "wet room," where the whirlpool and ice machine are. Ruben's wood trim really did enhance the looks of the room, and I am thankful to him for taking the time to do the work.

I am truly going to miss Ruben Cabrera. He was a trusting friend, and I will remember him always.

— J. Michael Lalley

## My Favorite Storyteller

I didn't even know his last name. How many of us did? He was just Ruben, and in two years of working at Pingry, I'm not sure he even knew my name! But somehow, that's okay. Guardian angels don't need last names, and he didn't need to know my name to walk me to my car late at night when I was the last fac-

ulty member in the building. He didn't need to know my name to unlock my office door to let me in after cheerleading practice since I could never remember to bring my keys with me. And he didn't need to know my name to stop by my office at 7 p.m. to bring me whatever cookies or sodas were left over from this reception or that parents' night.

I was saddened by Ruben's sudden passing but comforted by the joys of knowing him. We talked all the time. Rather, Ruben would talk, I would listen. I heard of youth in Cuba, grandchildren near the shore, succulent meals, and Pingry kids he's had to drive home because their parents forgot to pick them up. I couldn't pass him in the halls or under the clock without a full conversation. Neither of us was capable of quick pleasantries.

Except once. On what would be his last day on earth, I was in a hurry, rushing off to a special dinner. Ruben was downstairs checking on the science labs, and I shouted to my favorite storyteller, "Hey Ruben!" He waved back in his usual, calm way, saying "hello," his rich, Cuban accent echoing through the cavernous Pingry halls. It was a happy, peaceful exchange that I will forever keep etched in my memory and heart.

— Nia Kilgore

## My Artwork Under His Wing

Ruben and I were old acquaintances. We had two running jokes — one to the effect that I was occasionally picked up later than other students, which led Ruben to assert, "You should do more dishes — then Mama'll love

you!” The other grew from the time Ruben happened across my mother admiring a sculpture of mine in the hallway, and, not knowing who she was, jokingly said, “It’s yours for two dollars!” To this, my mom responded, “It’s mine already!” She related the joke to me, and so the next day I surprised Ruben by telling him that if he were going to sell my artwork, it had better be for no less than five dollars!

You may have noticed my gigantic, green, cactus-like sculpture in the Lower Commons. The move to the

still watching over us.

— *Gracemarie Cirino*

### “You Still Here?”

How does one pay adequate tribute to Ruben, to all that he meant to those of us who have been at Pingry for years, who have spent so many of our late afternoons and evenings here?

I remember him singing on stage one Rufus Gunther Day (wish you’d all seen that), but mostly Ruben ruled the nights. He was the uncle who wagged his finger at us, chided us

would make a flurry of condensing the pile while he waved them off and told them they should be neater. “Wait ‘til you have YOUR place!” he’d say.

Closing windows, locking doors, checking lights, counting noses. The building was his to secure — for us. We were his. If you lost something, you asked Ruben. If you found something, you told Ruben. He would know where and who. He would save things that he found, knowing someone would ask. If your car was stuck, keys lost, locker jammed, you looked

roundings, and our activities. Thank you, Ruben. We’re so proud and grateful to have known you.

— *Margaretta Lear-Svedman*

### Missing Ruben

I knew Ruben Cabrera for 17 years while he worked in the Maintenance Department here. Ruben was a fantastic, colorful man, and it was impossible not to know him if you were working late. He was everywhere, and he knew everything that was going on in the building. He would come in and talk to me every night when he arrived, and he would return to talk to me if I was working late.

I always felt safe and comfortable knowing that he was watching out for me, and I know students, parents, and trustees also felt this way. Ruben was involved and interested in making Pingry a safe place to be after school hours, and he would even walk me out to my car if it was late. I know he did that for a lot of faculty and students.

He knew the trustees too, and, when they would arrive for a meeting, he would talk to each of them and be sure they had everything they needed. He had a wonderful Cuban accent, and no one said my name “Barbara” like he did. It always made me smile when he said it.

He had a flair for living, and he enjoyed working here — it was an important part of his life. He was an important person to me, and I miss him very much.

— *Barbara Stockhoff*

### A Gentle Human Being

When I think of Ruben Cabrera, I always smile. I knew Ruben from the very first weeks he joined the Pingry community, and I got to know him well over these many years. He was such a genuinely caring person and a gentle human being.

I often used to come back to Pingry in the evenings to do work. Ruben would always come by my office once or twice, depending on how long I was here, just to be sure I was okay.

When I left, he always insisted on walking me to my car. “You never

know when something could happen,” he would tell me, pointing out how dark and isolated it was in the parking lot.

Over the years, Ruben jump-started my car several times when I had failed to turn off my headlights. He changed some flat tires as well. I remember that after his heart attack and recovery, I came out one afternoon and discovered a flat tire. I called AAA because I just didn’t want Ruben to do anything strenuous.

As it turned out, I had waited by my car for quite a while, when, suddenly, there was Ruben making his rounds — he always checked the parking lots. He was angry at me for not calling him to change the tire. He insisted upon changing it himself, and I refused to let him. Just at that moment, AAA arrived, so Ruben “allowed” them to change my tire, continuing to chastise me for not having called him in the first place.

I also remember complaining once to Ruben about how poorly my classroom was cleaned at night. Nothing was ever dusted, I said. And the next morning, my classroom was shining. I saw Ruben later that day, and he told me that he had made two cleaning people clean my room perfectly!

Ruben always had stories to tell me, and he was so funny, even when he did not intend to be. Pingry was so much a part of his life, and he cared deeply about the students and faculty. We always shared stories from the past, and it would always make us laugh together.

Just two weeks before he passed away, I came to school in the evening to pick up some work I had forgotten to take home. Ruben and I had such a nice talk. We talked about retirement, and he told me that he still planned to work for a few more years. It was poignant because there was not just the financial need to keep working, but the fact that Pingry was where Ruben wanted to be and where he felt he made a difference for so many people.

I will personally miss Ruben very much. I already do.

— *Madeline Landau*

## ‘You could always count on Ruben to come through with the goods. Ruben cared for Pingry, and he died at the place he loved best: Pingry.’

new art wing necessitated that it get out of the way quickly, so my father and I undertook to transport it home after school hours. It took us three hours to get that sculpture from the old clay room into the family van. However, it would have taken much longer without Ruben, who immediately pitched in while my father and I tried to bring the monstrosity home. Ruben even gave us a lesson in knot-tying as he lashed the sculpture to our two-by-four, steadying it as Dad and I slid it into the car on a plank. Ruben quite possibly gave up a full hour of his time, and his good humor was foremost among his valuable contributions to the effort.

Anyway, in short, Ruben took me and my artwork under his wing. I’ll miss him forever.

— *Karen Giangreco*

### Never Pulled his Punches

Ruben was fiercely protective of Pingry students and of the institution itself, proudly ready to defend either if necessary. At the same time, he was very demanding of both kids and administrators, vehemently critiquing perceived improprieties on the part of kids and foolish policy on the part of the administration.

Ruben was particularly disgruntled when money was wasted, when kids left valuable possessions lying carelessly about, or when the administration spent too much money purchasing a “gewgaw” that Ruben didn’t think was needed in the first place.

And he didn’t pull his punches when he felt something was out of line. That’s probably the quality many of his friends most admire: he was an honest man who had the courage to state his opinion.

— *Frederick G.H. Fayen II*

### Still Watching Over Us

My recollection of Ruben is that he was always aware of who was in the building. Since my office is off the beaten track in the library, it gets very quiet and a little spooky after everything closes down and I’m there alone. Ruben always knew I was up there; when I would leave at a “normal” time, Ruben would jokingly say, “Why are you leaving so early? It’s not dark yet!”

Often, he would come up to see if I were still there to make sure he hadn’t missed me on my way out. I always felt safer knowing that he was aware of my presence in the building. Now, I think of him fondly — and I say goodbye to him — every time I leave, because I feel that he’s

for burning the midnight oil, and told us stories before we heard them anywhere else. He changed my tires when they went flat, charged my battery when it died, and hid my keys when I lost them too many times. “I’m gonna teach you a lesson,” he said. (And did.)

He often told me that *The Record* didn’t tell the real dirt at school, and he wished that it did. “Why only two bathrooms in this new building?” he asked me just a few weeks ago. “You’d better write about that!” Ruben did not suffer fools gladly. He detested injustice.

Most of all, I will always remember Ruben with that characteristic headshake, that knowing grin, that sense he exuded that he was on to truths I could only barely imagine. With Ruben I always felt there would be another day to hear more and more stories, more about what I “wouldn’t believe.” He was going to retire, he often said, but not quite yet.

If I could figure out a way to capture his expressions on paper, I would, but for me they will always echo most to the inner ear, loudest in that place I can still see him, sitting on his bench by Pingry’s front door. “You still here?” he asks me when I go home. “You’re here now?” he asks, head shaking, when I show up after hours.

Yes, I tell him. For now.

— *Susan Dineen*

### So Proud and Grateful

Ruben was our guardian angel. He watched over us, teased us, consoled us, chastised us, and rescued us. Not only once, and not only for some of us, but continually and for all of us. His mission was to straighten us out and keep us safe.

We in yearbook were often on the receiving end of his mock, gruff reprimands: “You should be working in here, not fooling around!” he would say when he found us in yearbook room late at night. And then he would wink at me, saying, “See, I told them they should be working much harder so you can go home earlier.” But the kids caught the wink, and they knew him well, so they offered him coffee and sandwiches and whatever else they might be eating as they worked.

“Time to go home!” he’d say as his shift was coming to an end. You were never afraid to stay late. The building might have been empty, but all was well. Ruben was there.

“Pick it up, pick it up!” he would say to the students as they stood by their sea of backpacks. “Nobody can clean around you!” And the students



Courtesy of Bluebook

## Spring Fling 2003

*Indoors but Still Fun*

BY REBECCA SPEISER (V)

After months of planning and discussing, Spring Fling finally came together with a bang on Friday, May 16. Full of both current Pingry students and alumni performers, the concert began at 5:30 p.m. and went until nearly 10 p.m. Although inclement weather forced it to be in the auditorium, the show still went on.

Louis DiLeo (VI) started the festivities by playing a few pieces on his acoustic guitar. He then played the electric guitar, starting with a solo rendition of the national anthem. Joined by Alex Levey (VI) on the electric guitar, the duo played another few pieces, one of them featuring Ben "Thor" Grant (VI), a member of Pingry's Myndroht.

After Louis DiLeo and Alex Levey performed, two members of Spitting Image, Dave Salerno (VI) and Andrew Heyman (VI) took the stage. They performed a newly written piece and asked for audience feedback once they finished. After this the rest of the band, Scott Simon (VI) on bass and his brother, Greg Simon, came on stage. Easily filling the half-hour time slot allotted to them, Spitting Image finished to cheers, and they brought out their CD's and T-shirts to sell.

Next, Myndroht, featuring Thor



Grant, Alex Levey, Ben Rosenthal (IV), and an out-of-school member, Scott Crawford, took the stage performing some original pieces and others by their favorite bands.

The opening band for the main act was much anticipated Tally Hall, which included alumnus Andrew Horowitz '02. Featuring Andrew on piano, two members on guitar, one on bass, and one on drums, everyone loved the band. Tally Hall was greeted with cheers, and after each song the shouts of enthusiastic fans grew louder.

Caitlin Bergh (V) thought that "the band was so much fun to watch!

They got everyone into the moment, despite the fact that we had to be inside. I hope I get to see them perform again!"

After a wonderful hour of playing, Tally Hall left the stage and made way for the main act, David Berkeley. Unfortunately, many people left after Tally Hall finished, and the crowd was considerably smaller. However, despite this setback, David Berkeley and his band played for a solid hour and a half.

All self-written, David Berkeley's music had a somewhat southern twang. A Pingry graduate in 1994, Berkeley played the acoustic guitar

and gave brief introductions to many of his songs to explain what they were about. In particular, he explained that "Red" was about the love between a girl named Red and a boy named Jules, and "Shiloh" was about the Civil War battle.

The member playing the mandolin was especially greeted with many cheers. He was featured in quite a few songs, including an instrumental piece.

The highlight of the night was, however, when "Sweet Home Alabama" was requested. Even though

David Berkeley's band had never played the piece together, they pulled it together to the pleasure of the audience.

Overall the night was very fun and relaxing, and, according to Ms. Penny Callas, "The only real downside was that not more people came to enjoy it." Ms. Callas hopes that the weather will cooperate next year so that the tradition of outdoor concerts will be able to return." As Student Body President Aaron Sussman (VI) said, "Despite the rain, Spring Fling was an enjoyable success."



*The main attraction, David Berkeley.*

# DRAMA GOES TO WONDERLAND

BY DANA ZOLLI (VI)

On May 16 and 17, the Middle School debuted their production of "Alice in Wonderland and Through the Looking Glass" featuring original music by Vince DiMura. The cast of 39 young students had worked on the show since February, learning the dialogue, blocking, and music.

The story follows Alice (Hallie Bianco, I) as she leaves her summer picnic and her two sisters (Haley Wynne, II, and Karen Thomson, I), her governess (Julie McMahon, II) and Lewis Carroll (Christian Mills, II). She visits various mystical and confusing creatures including the Duchess (Erin Toner, II), the Cheshire Cat (Liz Zoidis, II), and the Caterpillar (Lisa Thomas, II), all the while being led by the constantly "late" White Rabbit (Elizabeth Castle, II).

The second act saw Alice going through her drawing room looking glass into a backwards world. She meets a Red Queen (Mai-Yin Picard, II) who advises her to travel along the countryside, jumping spaces of a life-sized chessboard, in order to become a queen. She meets characters on this path including Tweedledee and Tweedledum (Valerie and Stephanie Naratil, II), the White Queen (Hadley Johnson, II) and Humpty

Dumpty (Elisabeth Youngdahl, II). Finally she returns from her adventures with memories of everyone she has met.

Two days before opening night, the cast performed a dress rehearsal in front of the second, third, and fourth graders from the Short Hills campus. Showing their appreciation and delight for the show, they drew pictures and wrote about their favorite parts. A memorable part for many

was Alice's visit to the Mad Tea Party, where she exchanges riddles with the Mad Hatter (Sam Waterbury, II), the March Hare (Daniel Davidson, II) and the Dormouse (Jay Sogliuzzo, I). The students also depicted the Croquet Court, which featured the company in card costumes and Mai-Yin Picard (II) as the malicious Queen of Hearts.

The show debuted in the Macrae Theater in the new Hostetter Arts Center. It garnered tremendous support, selling out its Saturday performance and filling most of Friday's seats as well.

A popular reaction from audience members was awe at the technical and colorful set and props. Students and faculty worked for several weeks covering a metal skeleton of a tree with chicken wire, burlap, layers of paint and leaves to make the realistic tree that featured both a compartment inside its trunk and a perch that the Cheshire cat could lie on. A full-sized mushroom and rowboat were also constructed along with other versatile pieces.

The crew featured several faculty members as well as Middle and Upper School students and parents. Mr. Wang designed the complicated and

magical sets, and Mrs. Stephanie Romankow organized the various props and costumes. Mr. Al Romano designed the lighting with Angelo Tartanian (IV).

Mrs. Trisha Wheeler directed the show with Dana Zolli (VI) assisting. Mrs. Wheeler says, "We achieved what we set out to do which was to create an original work with music and dance," adding, "It was a magical, musical experiment!"

Sonia Alam (VI) and Jane Sawyer (VI) also worked backstage on

props, song coaching, and stage-managing. Sonia says of the process, "It was a whole different experience, being behind the curtain rather than in front of it. I was able to see the entire Pingry drama spectrum, and it affected my perspective of the process and how much work actually goes into the production."

Mrs. Romankow enjoyed both working on the show and watching it from the audience. She remarks, "As an audience member, I found it thoroughly enjoyable!"



## A BIG WIN FOR LATIN STUDENTS

BY DAVID SPETT (V)

Of the 213 students who took the 2003 National Latin Exam in late February, 99 were honored with awards. Latin teacher Magistra Susan Forrester said, "We did really well!"

According to the Latin teachers, the exam is not only on the Latin language; it also includes culture, mythology, history, and geography. "It really requires the students to take knowledge from a variety of sources," she says. "It's not only on what they learn in class."

Of the 127,000 students taking the test worldwide, Allison Seebald (IV) was one of only 1,293 to earn a perfect score. "It's really quite an accomplishment," says Mrs. Forrester.

Overall, Pingry students won seven gold medals with summa cum laude certificates, 18 silver medals with maxima cum laude certificates, 31 magna cum laude certificates, and 10 standard cum laude certificates.

In addition to Allison Seebald, six other students won gold medals: Karen Giangreco (VI) for Latin 4; Samuel Tasher (IV) for Latin 3; August DuPont (III) for Latin 2; and Stephanie Naratil (II), Julian Quintanilla (II), and Ajay Tungare (II) for Latin 1.

Mrs. Forrester feels that the National Latin Exam enables her to compare Pingry's Latin students with others around the world. She is happy to report that "we surely measure up!"

# NEW ART WING CELEBRATED IN A GALA INAUGURATION

BY DANA ZOLLI (VI)

After much anticipation, the Leola and Amos Hostetter Arts Center held its "dedication celebration" on the evening of May 9. The gala featured demonstrations and expositions of several different types of arts including theatre, visual arts, dance and music.

The evening began with an outdoor performance by the Lower School Handbell Choir and a ribbon cutting ceremony. Afterwards the guests were allowed to mingle throughout the new space taking in different showcases of student talent.

Organized in blocks of 15 minutes, various presentations were featured in and about every room in the arts center. In the music area, the

Balladeers and Buttondowns sang and the Jazz Band played. Continuing the music upstairs in the theatre commons, Madrigal singers, led by Dr. Moore, entertained the crowd.

Dr. Moore called the evening "wonderful," adding, "from Our Town, to the Alumni Art Exhibit, to the choral and jazz performances, the building was alive with excitement and celebration."

The night also included a chamber quartet featuring Ashley Jackson (V), Brad Feldman (VI), Dina Kim (VI) and Liz Sebesky (IV).

In the theatre, the cast of Our Town shared the stage with the then upcoming Middle School production of Alice in Wonderland and Through the Looking Glass. John Kissel (VI)

and Liz Wight (VI) did two renditions of the scene in which their characters first realize their love for one another — one in the afternoon and one in the evening. The rest of the cast joined Liz and John for an evening performance of Emily and George's wedding.

Following Our Town, Alice visited the Mad Tea Party and talked with the Cheshire Cat.

Mr. Romano was elated to christen the new theatre. "The Arts Gala was a wonderful evening with energy and excitement for this addition to Pingry's academic and artistic life," he said. "It was great to see the alumni returning to help the present students celebrate."

Jane Sawyer (VI) described the gala as "an experience I will never forget. To be involved in a performance in the new dance studio in front of such a loud and appreciative audience was a perfect culmination of everyone's effort." Jane was part of a piece by the dance classes taken from the Broadway musical, 42nd Street. To prepare for the gala, dance students took an intensive course with original 42nd street cast member and dance captain Karin Baker to learn the steps.

The dance studio also highlighted ballet numbers by Sarah Marzetta (IV) and a salsa dance by Geoff Cox



Dana Zolli (VI)

The Pingry Quartet.

cal: "At first it seemed kind of overwhelming to have to perform with both the Jazz Band and the Balladeers seemingly simultaneously," she said. "But the schedule of performances enabled me to move seamlessly between the two groups. I thoroughly enjoyed myself and felt a sense of pride to belong to Pingry's tradition of music," she added.

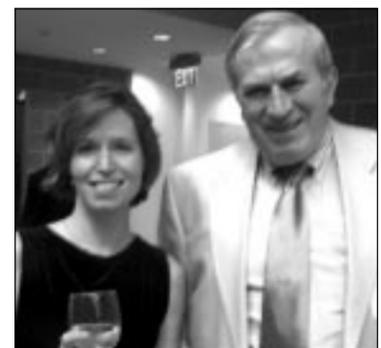
Mrs. Vicki Brooks Lawrence, Chair of the Board of Trustees, wrote in the program, "Art, drama, and music have always played an exciting and integral part in our students' Pingry experience. This new facility will give them the right space and technology that their talent, enthusiasm, and potential deserve."

The May 9 gala was a celebration of that vision.



Dana Zolli (VI)

Gala guests enjoy student art.



Dana Zolli (VI)

Mrs. Romankow stands with honored guest Mr. John Hanley.

## A DAY OF FUN AND GAMES

BY SUSANNAH BRAGG (V)

Despite poor weather and a day's postponement due to rain, everyone from kindergartners to seniors took part in an all-school Field Day on Thursday, May 22nd.

Before the festivities began, a number of Martinsville students met behind the school to pay tribute to the recently deceased Ruben Cabrera. After several students shared their memories of Ruben, Assistant Headmaster Mr. Adam Rohdie urged everyone to remember him during the day by enjoying the various fun activities that Ruben would have greatly appreciated.

At 9:00 the entire school met on the field to greet the Lower Schoolers as they arrived in buses and to take an all-school picture. From there, the older students met up with their younger buddies and broke up into smaller groups for competing in morning events. Units of the red, white, and blue teams faced off against each other in games such as the sack race, marble madness, the Statue of Liberty, and the golf-ball relay.

Activities for younger students and their buddies included a tootsie-roll hunt and an afternoon movie in the au-

ditorium. "It was great," Isaac Oransky (V) says of the whole day. "Stealing tootsie rolls from the tootsie roll hunt for grades K-3 and then eating them. Dee-Lish!"

During lunch, the Balladeers serenaded the kindergartners through third-graders and their buddies with the songs "Passionate Kisses," "Fever," "It's Raining Men," and "Material Girl." For their final number, "God's Gift to Women," the girls called up Principal of the Lower School Mr. Ted Corvino, who was celebrating a birthday, and sang to him.

The Buttondowns also took the stage, performing "The Gummy Bears Theme Song,"

"Shamma Lamma Ding Dong,"

"SpongeBob Squarepants," and the last version of senior Eric Bergh's "Brown-Eyed Girl" that will be seen on a Pingry stage. The group ended with a humorous medley called "That Lovin' Feeling," which included Jon Roberts (IV) as Sandy from Grease and a rap by Matt Bonelli (VI).

After lunch, fourth graders and older gathered to watch the main events of the day: the tugs-of-war and the relays. Students got into the excitement of the competition and were even caught playfully cheating at some events. During the junior boys' relay,

Continued on Page 19



Courtesy of Communications Department

The white team tugs hard during the tug of war competition.

## Drama III Wows Crowds

BY JAMES SOMERS (IV)

What do a senile old lady, a suicidal introvert, a star actor, and a couple of tranquilizer pills have to do with each other? Well, each played an important role in Drama 3's Shakespeare assembly, performed on Friday, May 23.

For many years, the class has paid tribute to Shakespeare, the Globe-based dramatist, by writing, directing, and performing a play with the bard in mind. This year's performance parodied the back stage trials and tribulations, feuds and love affairs of a community theater production of "Romeo and Juliet."

Smoky scenes included the kiss "played" by actors Robert Zacharias and Susannah Bragg. Violent intrigues involved a plot to murder the actress playing Juliet (Susannah Bragg) so that another actress (Jill Kehoe) can get her part.

Seamlessly executed, the short program was written and rehearsed for a month prior to the school-wide debut. Drawing on the actors' multiple talents, the performance gave them an opportunity to display their acquired skills and techniques.

Indeed, the culmination of a year's worth of hard



Halley Gross (V) plots to murder the understudy for Juliet, Jill Kehoe (V).

work, extra hours, and endless dedication was met with rave reviews.

It took nothing more than a quick look around the auditorium to notice the tension-releasing power of drama. The audience hardly remained silent, jumping at any opportunity to laugh. And such opportunities were certainly plentiful.

Whether it was David Spett's mono-tonal self-stabbing, Adam Goldenberg's role as a less than functional actor, or the incessant yelling of Halley Gross, a crazy old lady, this performance had everything a Pingry student could ask for.

Mr. Romano comments that because of scheduling difficulties, this may be the last year that Drama 3 performs an

all-school Shakespeare assembly.

He's not giving up the idea completely however, suggesting that possibly the class will do some kind of evening performance, similar to the drama reunion performances that seniors and alumni attend every year.

Mr. Romano noted, "I am very proud of this year's Drama III class since the actors had to work on the assembly at the same time that they developed a program for the Arts Gala. We were all scrambling that last week, trying to find some time to run a dress rehearsal. It's just a tough time of the year to schedule any kind of performance. My thanks to Mr. Rohdie and to my colleagues for their understanding."

## DEPARTING FACULTY

# Mrs. Abraham Leaves Pingry and New Jersey

BY CAROLINE SAVELLO (VI)  
After four years of teaching, coaching, and administering, Mrs. Melissa Abraham is leaving this summer, relocating to New York State.

Mrs. Abraham grew up near Westchester, N.Y. and graduated from Princeton University in 1994. At Princeton, Mrs. Abraham majored in History and played on the Princeton Tigers Women's lacrosse team.

It was at Princeton that Mrs. Abraham first became acquainted with Pingry through some friends who had graduated from here.

After college, Mrs. Abraham coached the women's lacrosse team at Columbia University, concurrently participating in a Masters Degree program at the university.

From 1997-1998, Mrs. Abraham taught technology to

New York City public school teachers.

She is returning to Westchester this summer, where she will teach and coach at her alma mater, The Hackley School, in Tarrytown, N.Y. At Hackley, Mrs. Abraham will also be the Dean of the ninth grade.

Her husband John will continue working in Manhattan, and the couple and their new son Jacob Paul (Jake), born on October 31, will be living close to her family. Mrs. Abraham hopes that her mother, who will live ten minutes away, will help with childcare and babysitting.

Since coming to Pingry in 1999, Mrs. Abraham has gone through many life-changing events. From her engagement and marriage and the birth of baby Jake this past October, to the loss of a close uncle on September 11, 2001, Mrs.

Abraham says that through the good and the bad, Pingry is "an amazing community of people".

Throughout her four years at Pingry, Mrs. Abraham has participated in nearly every aspect of the school. During her first year, she taught ninth and tenth grade history and coached girls' soccer and girls' lacrosse.

She then became the Dean of the ninth and tenth grades during her second year while continuing to coach. For the past two years, Mrs. Abraham has been Dean of the Middle School. This year she kept her position of dean but gave up teaching because of maternity leave.

"There are too many people to thank!" Mrs. Abraham says, not wanting to risk leaving someone out and "having everyone talk about me next year." However, she does

single out Mr. Hanly for his persistence in convincing her to take an administrative position.

She admits that at first she was uneasy about becoming the ninth and tenth grade Dean, believing that she wanted to stick just with teaching and coaching.

However, she admits now that "It's all worked out".

Pingry is sorry to see Mrs. Abraham say goodbye. Lacrosse co-captain Kara Brodgesell (VI) says Mrs. Abraham "has been an amazing coach, role model and friend.

Everyone who knows her loves her. She's going to be incredibly missed next year, but we know she'll be happy wherever she goes."

Teammate Sarah Filipski (IV) agrees, saying, "Mrs. Abraham is not only a great coach but a great friend. She



has the most desire and passion for the game of lacrosse. Her love for the game inspires her players to be great." She adds that "Mrs. Abraham will be greatly missed, and her

dedication and heart will always be remembered."

"Basically," say middle-schoolers Liz Lan (II) and Michelle Aueron (II), "we'll miss her."

## Mr. Rosa: Off to the Big Apple

Clare Kelly (VI)



BY CLARE KELLY (VI)

Two-year member of the Foreign Language department, Mr. Kevin Rosa is moving to Manhattan next year. Although it was hard to decide to bid farewell to Pingry, Mr. Rosa admits, "I really love the city. Many of my friends live and work there. I know that it's the best place for me to be at this point in my life."

After teaching Spanish at Delbarton for ten years, Mr. Rosa joined our community in 2001. He taught Middle School Spanish 1A, 1B, and Spanish 2 to Upper School students. He also served as an assistant to Mr. Scott in the Middle School PM Fitness program.

"I'm deeply appreciative of my two years here," he re-

flects, "I have learned a lot and have grown in many ways." Mr. Rosa has accepted a position at an independent private prep school in New York City teaching Spanish to Middle and Upper School students.

During his time here, Mr. Rosa also tutored Spanish to Pingry students after school hours. He recalls, "I love tutoring. I definitely got to know students in a different manner other than the classroom environment."

Speaking of fellow faculty members, Mr. Rosa notes that there have been so many people at the school who have inspired him. "Sra. Abreu, Sra. Ortner, Sra. Godfrey, and Sr. Vasquez have helped me continue to grow as a Spanish teacher," he cites. "We have all

become close friends."

Norman LaValette, head of the language department, has had a substantial impact on Mr. Rosa. "He's an admirable man; he helped me adjust to the school when I got here and has been a mentor to me ever since," he says.

Mr. LaValette holds equal admiration for Mr. Rosa and is sad to see him move on. "Kevin has had a tremendously positive impact on the Spanish program and our language department during his brief tenure at Pingry," he comments. "He exercises a gentle, kind, and caring attitude toward everyone with whom he comes into contact."

Mr. Rosa affectionately refers to Pingry as a "teacher's delight." He notes that, "com-

pared to other schools I've seen, this school is so reasonable in what they expect from their teachers regarding workload. We all [teachers] work very hard at what we do, but this school has such a pleasant working environment and we have fun. There is also a great camaraderie among the language teachers," he adds.

Mr. LaValette eloquently sums up Mr. Rosa's tenure: "Although he's a 'new' teacher to Pingry, his professional and personal experiences—have led him to be counted on by both teachers and students. He takes the lead, follows through, is an empathetic listener, and gives expert advice. I cannot count the number of ways we all will miss him in the department."

## MRS. BARRY MOVES ON

BY CAITLIN BERGH (V)

Luisa Barry, who will be leaving at the end of this school year, has made her mark on the Pingry community and the students she has taught.

Mrs. Barry, who has been at Pingry for 6 years, attended the University of Geneva in Geneva, Switzerland and did her graduate studies in New York.

She was first introduced to Pingry while living in Chatham when she attended an open house at the Short Hills campus because she was

interested in the school for her children. Not only did her children end up attending Pingry, but she began working here as well.

Mrs. Barry's first teaching position was as a substitute teacher for Mrs. Barnes's French 1A class in 1997.

As a teacher, Mrs. Barry says she "tried to show the students the importance of being well-rounded." One of her students thought she spoke somewhere between seven and ten languages. "I couldn't be sure," he said, "but it was impressive."

Mrs. Barry modestly corrects the exaggerated perception. "I wish," she laughed, acknowledging, "I speak five pretty well, and a tiny bit of German so at the most that would be six."

While at Pingry, Mrs. Barry taught Spanish 1, Spanish 2, and Spanish 4. She was also responsible for creating the curriculum for Spanish 5, which she currently teaches. Furthermore, Mrs. Barry was an advisor to three seniors on ISP.

When asked about her favorite things about working at

Pingry, Mrs. Barry said she has "lots of favorites." She mostly enjoyed being able to "have the chance to see how my students grew up and matured."

Mrs. Barry also enjoyed "trying different approaches in the classroom to stimulate the intellectual curiosity of the students."

After many years of dedication to The Pingry School and community, Mrs. Barry believes, "The most important thing that I will take away from Pingry is all that I have learned from the students."

Clare Kelly



# GROWING UP TOGETHER

## *Looking Back on the Class of 2003*



All Photos Courtesy of Pingry Bluebook



# Andrew's QUICK REVIEWS

BY ANDREW HEYMAN (VI)  
**SING THE SORROW**  
 BY AFI

So I was going to write a full-length review about this album, but halfway through I realized I just didn't have the ability to put into words just how incredible this band and this album are. It's punk, it's goth, it's hardcore, it's old school metal, it's nu metal. Yet at the same time it's none of these. AFI (which stands for A Fire Inside) is a genre unto itself. Yes, the band has changed a bit since 2000's *The Art of Drowning*, and yes, fans who've been around since 1995's *Answer That and Stay Fashionable* may find themselves once again alienated. But *Sing the Sorrow* is so incredibly deep; musically, lyrically, emotionally, spiritually, that fans would be doing themselves a disservice if they dismissed it as a "sellout album." I don't know what else to say besides this is the best new album I've heard by any band since 1997. I could go on for pages about how beautiful and eerie Davey Havok's lyrics are or how no one, no one, composes for the guitar like Jade Puget.

Yes, *Sing the Sorrow* is a masterpiece. What's mind-boggling, though, is that by no means have AFI reached their pinnacle. This is a band with limitless potential. I've been thinking this for a while now, but *Sing the Sorrow* has cemented my decision: AFI is the best band in the world. Period. **FINAL GRADE: A+**

**THE YOUNG AND THE HOPELESS**  
 BY GOOD CHARLOTTE

I get into arguments a lot with Good Charlotte fans. Whenever I mention that the band is unoriginal, untalented, and idiotic, Good Charlotte fans inevitably respond by saying, "Yeahhh, that's true...but you have to respect where they came



Let's take the album's second single, "The Anthem," for example. On the surface, it seems like your typical rebellion song, and hey, that's ok. All punk bands write rebellion songs. But then you get to the chorus, where Benji Madden suddenly breaks with the thematic flow and sings "This is the anthem, throw all your hands up!" I'm sorry, but...I don't understand how that fits with the song. And regardless, it's just plain stupid. There are instances, segments of songs, on this album that show promise, but they all are inevitably marred by something stupid. Generally speaking, the band's most major flaw is its lyrics. They're musically solid, though certainly not impressive. And guys, I know you're trying to show your love for punk rock by your references to Minor Threat and Social Distortion, but...it's not working. And is it just me or did they rip off "Boys and Girls" from Blur's "Girls and Boys"? I can think of infinitely better ways than to spend your money on this album. Avoid it. Please. **FINAL GRADE: C-/D+**

**TOMORROW**

BY SR-71

It really is quite hard to believe that this is the same SR-71 that released 1999's absolutely appalling *Now You See Inside*. See, the SR-71 of 1999 was a squeaky clean pop-punk band with one really good song (that would be "Right Now," co-written by Butch Walker and SR-71 frontman Mitch

Allen) among an album of mediocre and juvenile songs and jokes. The SR-71 of 2003 is angry, intelligent, witty, and infinitely better in every way imaginable. Gone is the pop-punk image; SR-71 are now a bunch

of scruffy badasses with a louder and harder sound to boot. New drummer John Allen brings a fresh and much more creative sound to the band. Just as in their previous release, the best song on the album is one co-written by Butch Walker called "Goodbye," but this time around it has some stiff competition. Listen to the songs on *Tomorrow* and

you'll notice that almost every song deals, in an often very disturbing manner, with one particular woman. Check the band's website and your suspicions will be confirmed: indeed, Mitch Allen wrote the songs on *Tomorrow* after a particularly nasty breakup. Incredible what a broken heart will do for a man's songwriting, eh? **FINAL GRADE: A**

**DOES THIS LOOK INFECTED?**  
 BY SUM 41

It's not really fair to lump Sum 41 together with generic pop punk bands like Good Charlotte and Simple Plan. As their new album shows, Sum 41 certainly has the ability to transcend that label. And oh, how well they do it. *Does This Look Infected* is a rather large departure from the band's past two albums, with their old school punk and metal roots shining through. It's still moderately poppy, but this album has quite an edge to it. Lead guitarist Dave Baksh finally gets a chance to truly show off his skills (the guy has an endorsement deal with PRS! He has to be good!) and drummer Steve Jocz, though he's always been immensely impressive, is even more refined. Though you'd be hard pressed to find someone who thinks that frontman Deryck Whibley's voice is extraordinary, it's certainly difficult to argue with his prodigious songwriting talents. He's shown quite a bit of growth and maturation on this album, and that's really refreshing to see. Other bands should take a page from his book (cough cough...Everclear and The Donnas...cough cough...). Bravo, guys, you rock. **FINAL GRADE: A**

**THE ESSENTIAL CLASH**  
 BY THE CLASH

Taking into account the massive amount of pop punk and emo circulating in the music industry (and also the recent death of Joe Strummer), it's important to be familiar with the music that inspired the punk movement. *The Essential Clash* contains 40 tracks spanning the band's entire career (although it seems as though the band's entire first album is present), ranging from "I'm So

Bored with the USA" and "London's Burning" to "Rock the Casbah" and "Should I Stay or Should I Go." If you own two or less Clash albums, you have no excuse not to buy this. I mean...it's The Clash. **FINAL GRADE: A**

**THE ALL-AMERICAN REJECTS**  
 BY THE ALL-AMERICAN REJECTS

The Rejects are a funny band. On one hand, they have some of the best pop hooks I've ever heard. But on the other hand, they have easily some of the most idiotic and juvenile lyrics I've ever heard. Not only that, the subject matter for each song is basically the same. It's your standard "Wahh wahh, she left me, what do I do? I'm so sad. Oh wait...hey, you're pretty hot...and you're my

I used to be a really big Everclear fan. A really huge Everclear fan. Listening to the band's new album, however, I wonder how that ever was. No, this album isn't bad, it's just incredibly boring. We've heard a more polished and impressive version of this album before, back when it was called *Good Time* for a *Bad Attitude*. Art Alexakis is trying to be political on this album (he's a very outspoken Democrat), and it just doesn't work because Art Alexakis isn't that smart. Yeah, "Volvo Driving Soccer Mom" is a cool song, and it's funny, but it's funny in a novelty sort of way. Craig Montoya's distorted bass tone is sort of annoying, as is, in general, Alexakis' voice. There's no growth on this album, really. And growth is exactly what Everclear needs. I'm going to pass on this one. **FINAL GRADE: B/B-**

**SPEND THE NIGHT**  
 BY THE DONNAS

It's hard to like The Donnas, especially considering how badly they suck. Rather, 3/4 of the quartet suck. The band's rhythm section is so average it makes me wonder why I even devoted a sentence of my review to it. Vocalist Donna (whatever) has easily one of the least impressive voices



and ranges I've heard in my entire life. On the other hand, guitarist Donna R seems to have graduated with flying colors from the proverbial Angus and Malcolm Young School of Guitarwork. Unfortunately, she lacks Angus' prodigious soloing abilities (but she's still really hot). And then there're The Donnas' songs. They're stupid, idiotic, immature, and just plain bad. Besides the guitar work, that is. Seriously, ladies, after being together for so long, you'd think you'd at least show some signs of growth and stop singing about making out. **FINAL GRADE: D**

**THE USED**  
 BY THE USED

Here's a band I really like but would never be able to get into. Though frontman Robert "Bert" McCracken is best known for dating Kelly Osbourne, he actually has a tremendously impressive voice. It is, however, extremely raw and unpolished, giving you a sense that he doesn't have that much control over it. Interestingly, that pretty much describes the rest of the band, as well. It feels as if the band is all over the place, even sporadic and unpredictable, maybe. Certainly this adds to the excitement of *The Used*, but it also makes them a little bit inaccessible for a lot of people. Still, I'd take this band over nearly any other emo (or "screamo," if you want to get really specific) band any day. **FINAL GRADE: A-**

**SLOW MOTION DAYDREAM**  
 BY EVERCLEAR

**JENNIE BOMB**  
 BY SAHARA HOTNIGHTS

Ok, think of everything that sucks about The Donnas. Have a list in your mind? Ok, now...reverse all of it, and you have Sahara Hotnights. The Donnas (except for Donna R) are bad musicians. Sahara Hotnights are good musicians. The Donnas write stupid songs. Sahara Hotnights write intelligent, witty, anthemic ones. The Donnas are stupid and annoying Americans. Sahara Hotnights are all really supercool and Swedish. There's only one girl rock band out there in the mainstream now that really matters (it's a shame, I wish there were more). And that's Sahara Hotnights. **FINAL GRADE: A**



# On Timid First Dates

BY ISAAC ORANSKY (V)

In the midst of geopolitical instability — our minds tense from war yet relieved by victory — movie studios are scrambling to predict what will capture our niche palates next: into what kind of movies will we disappear? Will they be romantic, comedic, violent? Are we looking for an escape or for something that confronts the unnerving state of the world?

The answer, of course, is yes and no — or both, or anything.

Really, we just want to go to the movies. Studios will predict, prognosticate, and prophesize the changing tastes of our society, as they always have; they will capitalize on the present craze while creating the next one. That's what those who make movies do — they cater to our desires, which will, in the grand scheme, stay pretty much the same.

The impulse to go to the movies is both simpler and more complicated than it would seem at first blush. Movies command many modes. We go to the movies in adolescent packs, on timid

first dates, with minivans full of children; we go to the movies alone, in the middle of the day or to the midnight sneak preview; to dream, to fantasize, to suspend disbelief.

We talk back to the characters on screen or shush the people behind us who are doing it; we fall in love time and time again only to fall out of love two hours later (in some cases, it takes longer). We storm out in disgust or rush back the next night. We laugh, we weep, we smile, we sleep, we adore, we seethe, we grab the arm next to us in fits of fright. The different cinematic experiences we have seem more lasting, more definitive, and more unpredictable than what we see on the screen.

Sometimes, the most hyped movie of the year will leave us cold. Sometimes movies succeed financially without generating enthusiasm, yet we still line up out of bored curiosity and habit. And then sometimes that one true love comes along, the movie that your friends hated but that you

loved so intensely that when you watch it, your heart beats faster and your spirit swells.

Or, you could forget the end of a movie by the time you get home and stay up all night try-

That giant screen brings giant emotions, terrific horrors, technological wonders, fantastic speeds, moving lessons from the past, and inspiring visions of the future. Movies

sion from the world. The paradox of movies is that they are at once collective and solitary — a joint ritual of social gathering and individual abstraction.

Movies offer a vision of a better world even though they are products of everything that's wrong with this one. They splice together individualism and mass culture: the idiosyncrasy of identity and the conformity of experience. Movies are the exemplary modern cultural activity, available to the masses and to the individual.

But are we reaching for the very best we can produce in culture and entertainment? It is nearly impossible to understand the current state of movies; to understand them, we would have to see the future we are blindly constructing. Obviously, this

is hard to do because movies, driven like the rest of our capitalist economy by persistent technological innovation and the need to compete and make profits, are constantly changing, with the goal of staying

the same.

Nowadays, productions get bigger and costlier, but at the same time they get smaller; the more expensive the movie, the more safe and trite it is. Movie studios have adjusted well to niche groups, abandoning realism and the craft of storytelling for proven formulas and fantasies.

A cynical view would be that Hollywood has wiped out art and originality to create a soulless universalism. This is, however, off the mark. As Hollywood readies itself for the next cultural craze, it is also full of surprise, provocation, and insight (unfortunately surrounded by its own noise).

Movie studios desire a certain reaction from us, the audience. However, consent is ours to give. You are in the crowd at the center of attention, devoid of your most basic senses of time, space and self. You are both the star and the audience, and there is, no doubt, pleasure in being swallowed up in these images, and also in resisting them.

Movies provide an escape into an atmosphere of fantasy at once reassuring and profoundly alienating.



ing to remember it. Nevertheless, we keep going back to the theater. Why?

There is obviously no real, definitive answer. Perhaps it is because the movies promise us something bigger than life.

transform the vicissitudes of reality into image and convert fantasy into fact.

However, this promise, like the movies, is double-edged. Movie-going is both a utopian communal desire and an elu-

## Justin Society Announces Winners

### Form V/VI – Poetry

First Prize – Pritha Ghosh  
and Andrew Schlessinger

Second Prize — Sarah Saxton-Frump  
and Jane Wang

Third Prize — Caitlin Bergh  
and Brad Feldman

### Form V/VI – Fiction

First Prize – Kara Brogdesell  
Second Prize – Maggie Oberrender

### Form VI – Special Drama Prize

Dana Zolli

### Form III/IV – Poetry

First Prize — Jessica Meyer  
Second Prize — Aaron Gelbman

### Form III/IV – Fiction

First Prize – Aaron Gelbman  
Second Prize — Sanders Bernstein

### Form I/II —Poetry

First Prize — Evan Rosenman  
Second Prize — Heather Benjamin

### Form I/II — Fiction

First Prize — Talia Ray  
Second Prize — Lisa Thomas

*Justin Society winners are given gift cards  
to Barnes & Noble Bookstore.*

Courtesy of Communications Department



## Field Day

*Continued from page 15*

Kevin McIver blatantly cut across the track when the Red team was trailing. The tugs-of-war were, according to Marissa Drell (V), “a fun way to boost our grade’s spirit and created competition among the grades.”

Reactions to the entire day were mixed. “It was a bad day, being wet and cold,” says Aaron Gelbman (IV).

Steven Horowitz (V) thought that the events “should be better organized. I felt like we were in limbo most of the time. Maybe they should consider making the day earlier in the year so that students are not so inundated with work and studying for finals.”

Jackie Marcus (V) had a more positive take on the event: “It was so nice to see some school spirit with kids cheering each other and their teams on, proving that Pingry kids aren’t too cool for field day.”

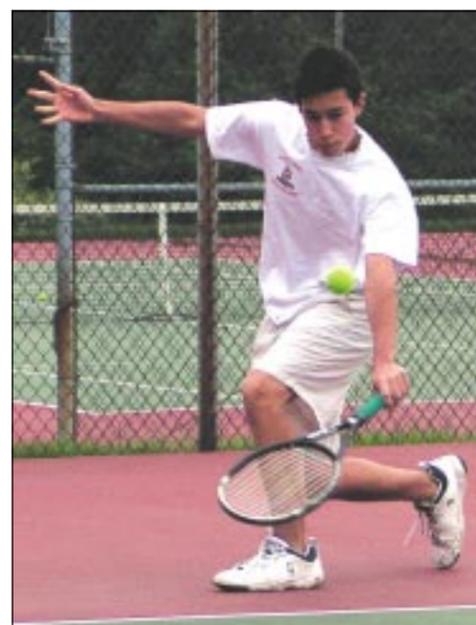
Courtesy of Communications Department



## SPORTS

## Spring Sports 2003

## Oh, What a Way to End!



*Clockwise from above: Zack Schuman (V) makes a serve; J.B. Bruno (VI) jogs around the track; David Salz (VI) makes an underhand shot; Ravi Parikh (V) gets ready for the javelin; a softball player steps up to bat.*

## Three-Season Varsity Letters

Mike Aquino  
Rachel Askin  
Eric Bergh  
Matt Bonelli\*  
Matt Ghabrial  
Doug Hirsch  
Andrew Olson

Mike DiLeo  
Liam Griff  
Max Haines-Stiles  
Ellis Kelleher  
Katie Lawrence  
Andrew Stock

Ashley Artis  
Talei Butel  
Elyse Feldman  
Katie Hampson  
John Moore  
Gideon Oppenheimer  
Jon Roberts  
Alison Sarokhan

\*12 Varsity Letter Winner

## Spring Records As of May 30

**Baseball:** 14-5

**Golf:** 11-3

**Boys' Lacrosse:** 12-5

**Girls' Lacrosse:** 9-6

**Softball:** 13-7

**Boys' Tennis:** 15-5

**Boys' Track & Field:** 4-0

**Girls' Track & Field:** 7-0

## Spring Team Captains

### Baseball

John Kuchta, John Porges

### Golf

Doug Hirsch

### Boys' Lacrosse

Paul duPont, David Shalit

### Girls' Lacrosse

Julie Clingan, Brittany Wigmore, Kara Brodgesell

### Softball

Rachel Askin, Micki Rupon

### Boys' Tennis

Billy Kovacs, David Salz

### Boys' Track & Field

Mike Aquino, Matt Bonelli

### Girls' Track & Field

Laura Fuhrman, Anna Hsu, Anne Kroeger, Yvette Zimring